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**LUISE VON FLOTOW** is associate professor for translation studies at the University of Ottawa, Canada. She is also a literary translator working from German and French (*Life is a Caravanserai Has Two Doors I Came in One I Went out the Other*, by Emine Sevgi Özdamar, Middlesex University Press, London, 2000 and *Doubly Suspect* by Madeleine Monette, Guernica Editions, Toronto, 2000). Her scholarly work includes gender issues in translation — *Translation and Gender. Translating in the "Era of Feminism"* (St. Jerome Publishing, Manchester and University of Ottawa Press, 1997), film translation and culture in translation. She is presently engaged in research on Canadian writing, since 1967 in German translation and is co-editing two forthcoming books: *The Politics of Translation in the Middle Ages and the Renaissance*, University of Ottawa Press, 2001 and *The Third Shore. Contemporary Short Fiction by Women Writers from Eastern/Central Europe*, Northwestern University Press, 2002.

**JEFFREY GREEN** received his doctorate in comparative literature from Harvard in 1973 and moved to Israel where he taught at the Hebrew University for a few years. He then became a freelance translator and writer. He has translated several books by the noted Israeli author, Aharon Appelfeld, fiction by other contemporary Hebrew writers, and stories by the classic Hebrew writers Mendele,

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