

# Theatre Research in Canada

## Recherches théâtrales au Canada

THEATRE RESEARCH IN CANADA

RECHERCHES THÉÂTRALES AU CANADA

## Back Matter

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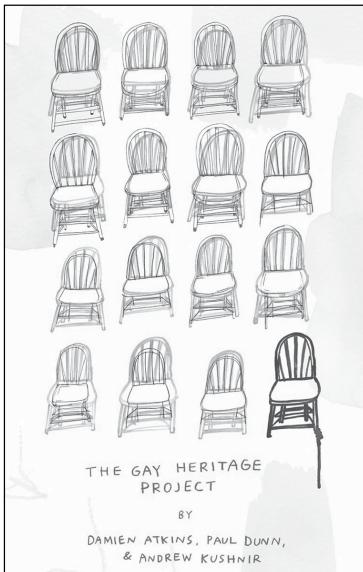
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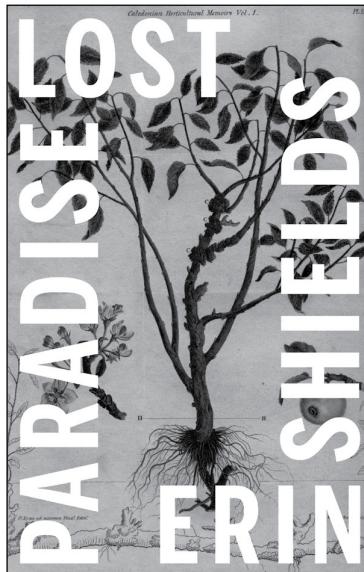
# NEW AND NOTABLE FROM PLAYWRIGHTS CANADA PRESS



## The Gay Heritage Project

By Damien Atkins, Paul Dunn, and Andrew Kushnir  
9781770917989  
\$22.95

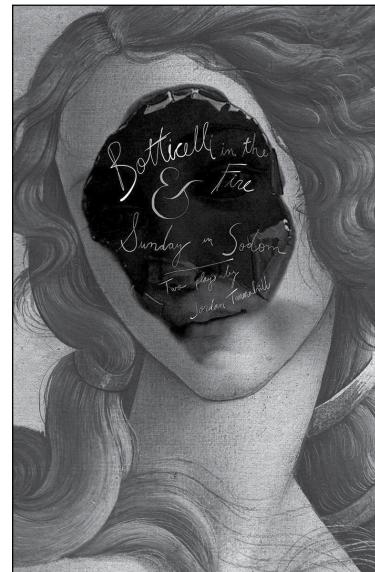
In what has become an important piece of contemporary queer theatre, three of Canada's most gifted performers—Damien Atkins, Paul Dunn, and Andrew Kushnir—go on a search way past Google in order to find the history of gay people.



## Paradise Lost

By Erin Shields  
9781770919334  
\$17.95

Erin Shields turns Heaven and Hell upside down in this witty, modern, feminist retelling of John Milton's epic poem about the first battle between good and evil. Shields's wickedly smart and funny script questions the reasons of the universe, the slow process of evolution and the freedom of knowledge.



## Botticelli in the Fire & Sunday in Sodom

By Jordan Tannahill  
9781770919174  
\$18.95

*Botticelli in the Fire & Sunday in Sodom* presents wildly apocryphal retellings of two events—one historic, one mythic—that reconsider the official record through decidedly queer and feminist lenses.

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Deborah Cottreau (1996-2000)  
Moira Day (2000-2002)  
Bruce Barton (2002-2005)  
Glen Nichols (2005-2012)  
Marlis Schweitzer (2012-2016)

# Fall / Automne 2018

VOL 39 / No 2

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### **Kim Solga**

Introduction: Hearing Women's Stories  
Présentation: Écouter les histoires des femmes

## ARTICLES

### **Laine Zisman Newman**

The Lesbian Rush: Making Time in *The Magic Hour*

### **Yasmine Kandil and Michelle MacArthur**

What Zombie Feminist Bouffons Can Offer Applied Theatre: Seduction and Provocation in *Death Married My Daughter*

### **Cathleen McKague**

“Pedant Needs More Paunch”: Reviving Robertson Davies’s Annotations from his Performance Copy of *The Taming of the Shrew*

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“The snow is a moving shroud”: *Still Stands the House* and Murder on the Canadian Stage

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### **Louise Forsyth**

Review of *revues*

## BOOK REVIEWS / COMPTES RENDUS

### **Claire Carolan**

Joslin McKinney and Scott Palmer, eds.  
*Scenography Expanded: An Introduction to Contemporary Performance Design*

### **Eury Colin Chang**

Barry Freeman, *Staging Strangers*

### **Kelsey Blair**

Laura Levin and Marlis Schweitzer, eds.  
*Performance Studies in Canada*