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Notes on Contributors

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NOTES ON CONTRIBUTORS

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Emily Cann is originally from Prince Edward Island. She is currently living in New York City where she is working on completing her MSc at Columbia University after having obtained her MA from the University of Guelph last year. Her independent research project during her MA drew significantly on the contributions Herb Wyile made to Atlantic-Canadian literary studies. She is very honoured to be able to write about Herb in *SCL* and still wishes she were able to thank him for everything he has done for her.

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Caitlin Charman is an assistant professor in the Department of English at Memorial University of Newfoundland, where she teaches courses on Canadian literature and Newfoundland literature. Her current research focuses on the history of Atlantic-Canadian sea stories and oceans policies. She has published articles in *Canadian Literature* and *Studies in Canadian Literature*.

David Creelman is Professor of English at the University of New Brunswick in Saint John. He teaches in the fields of Canadian Literature and Modern British Literature. He has published articles on a variety of Maritime and Canadian fiction writers, and his book, *Setting in the East: Maritime Realist Fiction*, was published by McGill-Queen's University Press. In 2015 he was named a 3M Teaching Fellow.

Bethany Daigle is a PhD candidate in the Department of English at the University of New Brunswick. Her research focuses on "alternative" (i.e., non-Western) applications of postsecular theory in analyses of South Asian diasporic fiction, and her dissertation considers the potential for postsecular theory to serve as an organic extension of postcolonialism.

Davita DesRoches is a graduate student at Wake Forest University's School of Divinity, where she is a Wait Graduate Fellow in Theology and Ministry. She holds an undergraduate degree in Mathematics and English from Acadia University and an MA in English from McGill University. Her research is broadly concerned with interrogating feminist praxis: in the early feminist poetics of British Romantic poet Charlotte Smith and in progressive efforts to imagine viable models for women in church and religious leadership.

Kit Dobson's most recent book is *Malled: Deciphering Shopping in Canada* (Wolsak & Wynn, 2017). Among his previous books are *Transnational Canadas: Anglo-Canadian Literature and Globalization* (Wilfrid Laurier UP, 2009) and, with Smaro Kamboureli, *Producing Canadian Literature: Authors Speak on the Literary Marketplace* (Wilfrid Laurier UP, 2013). He is an associate professor at Mount Royal University.

Tom Halford is a dad to two wonderful kids. His research interests include surveillance, crime fiction, writer characters, ethical criticism, and adaptation theory. He works as an ESL instructor at Grenfell Campus, Memorial University of Newfoundland. His first novel was published in the fall of 2018. It is a dark comedy titled *Deli Meat*.

Billy Johnson is a PhD candidate in the Department of English at the University of Toronto where he studies Canadian literature and print culture. His dissertation examines the intersection between literary culture, late modernity, and constructions of regionalism in late-19th- and 20th-century Atlantic-Canadian periodicals. His articles have appeared in *Studies in Canadian Literature*, *The New Brunswick Literary Encyclopedia*, *Confluences 1: Essays on the New Canadian Literature*, and *Morbus: Creative Musings on the Topic of Being Ill*.

Paul Keen is Professor of English at Carleton University. He is the author of *Literature, Commerce, and the Spectacle of Modernity, 1750-1800* (2012) and *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere* (1999). His edited books include *The Radical Popular Press in Britain, 1817-1821* (2003), *Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832* (2004), *Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900* (co-edited with Ina Ferris, 2009), and *The Age of Authors: An Anthology of Eighteenth-Century Print Culture* (2014).

Amelia Labenski is a PhD candidate at Queen's University who is focussing her studies on the politicization of children in American fiction with a secondary interest in animal studies. She completed her BA (Hons.) in English with a second major in Biology at Acadia University and her MA at Queen's University.

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Hanna Nicholls graduated in 2017 with her MA in Atlantic Canada Studies from Saint Mary's University in Halifax, Nova Scotia. Her thesis, "You'll just have to do something about it': Re-Reading Female Desire, Sexuality and Agency in Contemporary Atlantic Canadian Literature," focused on representations of female sexuality in contemporary fiction. Since graduating, Hanna co-created the feminist blog GirlCove, began working at *The Chronicle Herald* as a team editor, and has enrolled in Ryerson's publishing program, which she will begin in January 2019.

Amy Parkes is an associate member of the League of Canadian Poets and a member of the North Carolina Writers' Network. She is currently a poetry MFA candidate at the University of North Carolina at Greensboro. Her poetry has been published in *Estuary*, *The Athenaeum*, *Umbel & Panicle*, *Cauldron Anthology*, and *Barrelhouse Literary Magazine*. Parkes has been anthologized in Post Ghost Press's *Small Poems for the Masses Vol II*, and will be included in the University of Prince Edward Island's forthcoming collection of poetry celebrating the province. Her current manuscript grapples with mental disorders and trauma through language rooted in Atlantic Canada's landscape.

Mercedes Peters is a Mi'kmaw PhD student in History at the University of British Columbia interested primarily in researching the impacts of settler colonial state policy on Indigenous identities and resistance movements. She completed her History MA at Dalhousie University, and her BA (Hons.) at Acadia University in History as well — but with some arguably important influence from an English minor, which she carries with her to this day.

Caroline Rae is a PhD student at Newcastle University, UK. Her project entitled “Monstrous Responsibilities: Anthropogenic Gothic Fictions of the Northern Atlantic Periphery” offers an ecocritical evaluation of Gothic fictions of the “Northern Atlantic periphery” (Scotland and Eastern Canada). Her background is in contemporary gothic fictions from Scotland, and she has presented her work at conferences and research seminars in the UK. She is currently co-editing a special issue for the *Journal of Gender Studies* entitled “Anonymised Subjects: Gender and Anonymity in Contemporary Culture.” She is the editorial assistant for the journal *Feminist Theory*.

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