

Notes on Contributors

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NOTES ON CONTRIBUTORS

John Clement Ball edited or co-edited *SCL/ÉLC* from 1996 to 2013 and is currently an associate editor. He has published two scholarly books and an edited encyclopedia volume as well as numerous articles, book chapters, and reviews on postcolonial and Canadian literature. A member of the editorial board of *ARIEL* and the advisory board of *Transnational Literature*, he recently became chair of the Department of English at UNB Fredericton.

Marie Carrière is Director of the Canadian Literature Centre at the University of Alberta, where she also teaches the literatures of Canada and Quebec. She has published several articles, journal issues, and books on women's writing and feminist thought. She has edited, with Patricia Demers, *Regenerations: Canadian Women's Writing/Régénérations: Écritures des femmes au Canada* (University of Alberta Press, 2014), and authored *Médée protéiforme* (University of Ottawa Press, 2012) and *Writing in the Feminine in French and English Canada: A Question of Ethics* (University of Toronto Press, 2002). She also prepared and co-edited the critical anthology, *Ten Canadian Writers in Context* (University of Alberta Press, 2016).

Samantha Cook se spécialise en la littérature québécoise de la deuxième moitié du 20^e siècle, spécifiquement l'écriture autobiographique, la sociocritique et le féminisme. Elle a complété son doctorat à l'Université de l'Alberta en 2014. Son travail récent examine le fonctionnement du français littéraire dans les contextes linguistiques minoritaires de l'Ouest canadien à l'aube du 21^e siècle. Elle est professeure adjointe à l'Université de Winnipeg où elle enseigne la littérature francophone ainsi que des cours de langue.

Frank Davey, FRSC, is professor emeritus at Western University and author of 20 collections of poetry and 10 books on Canadian literature, including the biography of bpNichol, *aka bpNichol*, in 2010. He was president of the Association of Canadian College and University Teachers of English (1994-96). He edited the poetry newsletter *Tish* (1961-63) and the journal *Open Letter* (1965-2013). His "Frank Davey's Blog" (<http://www.londonpoetryopenmic.com/frank-davey-blog>) began in April 2013.

After receiving his PhD from the University of London, **Dr. Barrie Davies** joined UNB's Department of English in the late 1960s. With Fred Cogswell, Desmond Pacey, and Robert Gibbs, Barrie was instrumental in establishing the department's Canadian literature programmes at both the undergraduate and graduate levels. In addition to his several articles and reviews in the field, he published an edition of Archibald Lampman's prose with Tecumseh Press in 1975, and was the leading force behind the founding of *Studies in Canadian Literature/Études en littérature canadienne*, inspired by his conviction that scholars of the nation's literature needed a bilingual forum in which to express their research. Unfortunately, illness forced Barrie to abandon his teaching and research long before his scheduled retirement, but until his death he remained devoted to Canadian literature, championing the extension of its offerings and encouraging students to work in the field.

Sandra Djwa is a biographer, cultural critic, and editor who taught Canadian Literature at Simon Fraser University. Best known as a biographer, her life of poet P.K. Page, *Journey with No Maps* (2012), was awarded the Governor General's Award for Non-Fiction in 2013, and the Canada Prize for the Humanities in 2014. Past biographies include *The Politics of the Imagination: A Life of F.R. Scott* (1987) and *Professing English: A Life of Roy Daniells* (2002), which won the Royal Society Lorne Pierce Medal for Literature in Canada. She has received honorary degrees from Memorial (2002) and McGill Universities (2016).

Misao Dean is a member of the English Department at the University of Victoria, specializing in early Canadian fiction. She has published widely on Canadian women writers and on nature writing in Canada, and is currently working on affect and Canadian Modern novels. Her most recent book is *Inheriting a Canoe Paddle: The Canoe in Discourses of English Canadian Nationalism* (University of Toronto Press, 2013).

Alan Filewod teaches Theatre Studies at the University of Guelph. He has published widely on Canadian theatre history, with a particular interest in political intervention theatre. His most recent books are *Committing Theatre: Theatre Radicalism and Political Intervention in Canada* (2011) and his critical edition of the banned communist play, *Eight Men Speak* (2013).

Gillian Jerome is a poet and essayist who teaches literature and research writing at UBC. She lives with her two daughters in Vancouver, BC.

Dr. Kathy Mezei is Professor Emerita in the Humanities Department at Simon Fraser University, and Life Member, Clare Hall, Cambridge. Her research and writing focus on the home and domestic space, modern British women writers, translation studies, and Canadian and Quebec literature. Recent publications include: *Translation Effects: The Shaping of Modern Canadian Culture* (2014), edited with Sherry Simon and Luise von Flotow; *The Domestic Space Reader* (2012), co-edited with Chiara Briganti; and *Domestic Modernism, the Interwar Novel and E.H. Young* (2006), co-authored with Chiara Briganti. She was a founding editor of the Canadian feminist journal, *Tessera*.

Laura Moss is an associate professor at UBC where she teaches Canadian and African literatures. Currently, she is the editor of the journal *Canadian Literature*. She is the co-editor, with Cynthia Sugars, of the two-volume anthology *Canadian Literature in English: Texts and Contexts* and has published articles on work by M.G. Vassanji, Salman Rushdie, Zadie Smith, Margaret Atwood, Chinua Achebe, Rohinton Mistry, and Antje Krog, among others, and has written on literary pedagogy, public arts policy in Canada, and public memorials in Vancouver's Downtown Eastside. Her current book project concerns the intersections of public policy and the history of arts culture in Canada.

Dr. Roger Ploude is a co-founder of *Studies in Canadian Literature/Études en littérature canadienne* and a former editor and business manager of *The Fiddlehead*. He joined the Department of English at UNB in 1972 as a specialist in nineteenth-century British literature, focusing his research on the Enlightenment and the emergence of British Romanticism. He chaired the department for 18 years and served a short stint as University Secretary, retiring in 2010. In 1991, he received the Allan P. Stuart Award for Excellence in Teaching, and in 2010 was awarded the President's Medal for his outstanding contributions to his department and the university. Following his retirement, he was appointed Professor Emeritus. He still lives in Fredericton and continues to enjoy witnessing the growing success of *SCL/ÉLC* from the distant sidelines while pursuing his second life as a guitarist in country rock groups.

Simona Emilia Pruteanu est professeur adjoint au Département de Langues et Littératures de l'Université Wilfrid Laurier. Son premier livre intitulé *L'écriture migrante en France et au Québec : une analyse comparative* a été publié en 2013. Son dernier article, portant sur le sujet d'actualité des *harraga* (les immigrants illégaux nord-africains), est paru

dans un numéro spécial de la revue *Études Francophones* (Louisiana) (*Dé*) *voilement de Soi : désirs contestés* sorti en décembre 2015.

Winfried Siemerling is Professor of English at the University of Waterloo and an Associate of the W.E.B. Du Bois Institute at Harvard University. He won the Gabrielle Roy Prize for *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past* (2015). Earlier books include *Canada and Its Americas: Transnational Navigations* (co-edited), *The New North American Studies: Culture, Writing, and the Politics of Re/Cognition* (2005, French translation 2010), and *Discoveries of the Other* (1994). He has contributed chapters to *The Oxford Handbook of the African American Slave Narrative* (2014) and *The Cambridge History of Postcolonial Literature* (2012).

Cynthia Sugars is Professor of English at the University of Ottawa. She is the author of *Canadian Gothic: Literature, History, and the Spectre of Self-Invention* (2014) and editor of *The Oxford Handbook of Canadian Literature* (2015). She is also the co-editor of several book collections, including *Canadian Literature and Cultural Memory* (2014), *Canadian Literature in English: Texts and Contexts* (2009), and *Unsettled Remains: Canadian Literature and the Postcolonial Gothic* (2009). She has been the co-editor of *Studies in Canadian Literature/Études en littérature canadienne* since 2013.

Aritha van Herk is a writer, critic and Professor of English at the University of Calgary. She is the author of five novels, as well as seven works of criticism and non-fiction, place-writing, geografictione, and cultural commentary. Her latest work is *Stampede and the Westness of West* (Frontenac House, 2016).

Anne Sophie Voyer is a PhD student in Translation Studies at the University of Ottawa's School of Translation and Interpretation. She holds a bidisciplinary Bachelor's degree in French and English Literatures from the Université de Montréal, and a Master's in English from the University of Ottawa. Her research interests revolve around plurilingual literatures, their reception, and cultural translation, as they pertain to the formation of identity.

Lorraine York is Professor and Senator William McMaster Chair in Canadian Literature and Culture at McMaster University. Her books, *Literary Celebrity in Canada* (2007) and *Margaret Atwood and the Labour of Literary Celebrity* (2013), were finalists for the Raymond Klibansky and Gabrielle Roy Prizes, respectively. *Celebrity Cultures in Canada*, co-

edited with Katja Lee, was published by Wilfrid Laurier University Press (2016). Her new project examines the phenomenon of the reluctant celebrity.

Robert Zacharias is an assistant professor in the Department of English at York University. He is the author of *Rewriting the Break Event: Mennonites and Migration in Canadian Literature* (2013), editor, with Smaro Kamboureli, of *Shifting the Ground of Canadian Literature* (2012), and editor of *After Identity: Mennonite Writing in North America* (2015).