

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Eva C. Karpinski teaches feminist theory, methodology, and cultural studies at the School of Women's Studies at York University in Toronto. She has published articles and book chapters on topics related to postmodern fiction, immigrant women's life writing, multiculturalism, feminist pedagogy, transnational feminism, critical masculinities, trauma and racism in such journals as *Atlantis*, *Canadian Woman Studies*, *Canadian Ethnic Studies*, *Studies in Canadian Literature*, *Utopian Studies*, and others. She has edited *Pens of Many Colours: A Canadian Reader*, now in its third edition.

Jody Mason completed her doctorate in English at the University of Toronto in 2007, and will be joining the Department of English Language and Literature at Carleton University as an Assistant Professor in July, 2007. She has articles published in the *University of Toronto Quarterly* and *Canadian Literature*. Her current research focuses on the politics of mobility in modern and contemporary literatures in Canada.

Gillian Lane-Mercier est professeure agrégée au département de langue et littérature françaises de l'Université McGill, où elle enseigne la théorie littéraire et la littérature française du XXe siècle. Ses champs de réflexion et de recherche couvrent la socio-sémiotique, les théories de l'énonciation et de la réception, la traductologie et la traduction littéraire au Québec et au Canada depuis les années 1960. Auteure de *La parole romanesque* et co-auteure de *Faulkner. Une expérience de retraduction*, elle a publié de nombreux articles sur la théorie du roman et la traductologie dans des revues européennes, québécoises et canadiennes. Elle a également fait paraître des articles sur des auteurs-traducteurs canadiens et québécois, dont Philip Stratford, Jean Simard, David Homel et Gail Scott. Ses recherches actuelles portent sur les romanciers-traducteurs anglo-québécois et canadiens contemporains.

Émile J. Talbot is the editor of the journal, *Québec Studies*. A member of the Department of French at the University of Illinois, he has published extensively on both French and French Canadian literature. His most recent book, *Reading Nelligan* (McGill-Queen's UP), appeared in 2002. He is currently working on a book on Québec poetry of the 1930s.

Tracy Ware teaches Canadian literature at Queen's University. He has published on Wordsworth, Shelley, Poe, Trilling, Naipaul, Keneally, and various aspects of Canadian literature.