

Front Matter

Volume 29, numéro 2, fall 2004

URI : https://id.erudit.org/iderudit/scl29_2fm01

[Aller au sommaire du numéro](#)

Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

[Découvrir la revue](#)

Citer ce document

(2004). Front Matter. *Studies in Canadian Literature / Études en littérature canadienne*, 29(2), i–iii.

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 29 NUMBER 2

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

© 2004

Editor: John Clement Ball
Associate Editors: Laurel Boone, Mary Rimmer
Managing Editor: Sabine Campbell
Contributing Editors: Anne Brown, Fred Cogswell
Editorial Assistants: Shannon Armstrong, Katrine Raymond

Advisory Board:

Jennifer Andrews <i>University of New Brunswick</i>	Ajay Heble <i>University of Guelph</i>
Neil Besner <i>University of Winnipeg</i>	Smaro Kamboureli <i>University of Victoria</i>
E.D. Blodgett <i>University of Alberta</i>	Susan Knutson <i>Université Ste-Anne</i>
Gary Boire <i>Wilfrid Laurier University</i>	Denyse Lynde <i>Memorial University of Nfld</i>
Marie Camière <i>Université du Nouveau-Brunswick</i>	Kathy Mezei <i>Simon Fraser University</i>
J. Edward Chamberlin <i>University of Toronto</i>	Jean Morency <i>Université de Moncton</i>
Annick Chapdelaine <i>Université McGill</i>	Laura Moss <i>University of British Columbia</i>
David Creelman <i>University of New Brunswick</i>	Norman Ravvin <i>Concordia University</i>
Gwen Davies <i>University of New Brunswick</i>	Linda Warley <i>University of Waterloo</i>
Thomas Gerry <i>Laurentian University</i>	Darryl Whetter <i>University of Windsor</i>
Terry Goldie <i>York University</i>	Herb Wyile <i>Acadia University</i>
Shenill Grace <i>University of British Columbia</i>	

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. *SCL/ÉLC* can be emailed at scl@unb.ca.

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne

UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No simultaneous submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the *MLA Handbook*, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC 's Web site (including full text of back issues) can be found at:

<http://www.lib.unb.ca/Texts/SCL>

ISSN 0380-6995

SCL/ÉLC VOLUME 29.2, 2004

TABLE OF CONTENTS

“Hollow at the core”: Deconstructing
Yann Martel’s *Life of Pi*
FLORENCE STRATTON 5

Believing in Tigers:
Anthropomorphism and Incredulity in
Yann Martel’s *Life of Pi*
STEWART COLE 22

Beyond the “Talking Cure”: The Practical Joke as Testimony for
Intergenerational Trauma in
Eden Robinson’s “Queen of the North”
VIKKI VISVIS 37

Tales from the Canadian Crypt: Canadian Ghosts,
the Cultural Uncanny, and the Necessity of Haunting in
Ann-Marie MacDonald’s *Fall on Your Knees*
JOEL BAETZ 62

Narrative Community in
Edna Alford’s *A Sleep Full of Dreams*
JEREMY LALONDE 84

Michael Ondaatje’s *Anil’s Ghost*:
Civil Wars, Mystics, and Rationalists
JOHN BOLLAND 102

The English Patient and His Narrator:
“Opener of the Ways”
JANIS HASWELL AND ELAINE EDWARDS 122

No-Man’s Land: Mythic Crisis in
Gwendolyn MacEwen’s *The T.E. Lawrence Poems*
BRENT WOOD 141

SCL/ÉLC Interview
Rediscovering the Poet: Evelyn Lau
ISABEL CASTELAO 163

NOTES ON CONTRIBUTORS 177