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Paul Milton is currently an assistant professor in the Department of English at Acadia University. He has published articles on George Eliot, Alden Nowlan, and James Cappon. His teaching and research interests lie mostly in nineteenth- and twentieth-century fiction and Canadian literature.

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Robert Scott Stewart is an associate professor of Philosophy at the University College of Cape Breton. His research, primarily in aesthetics, ethics, and Ancient Greek philosophy, has appeared in various journals, including *Journal of Value Inquiry*, and *Journal of Comparative Literature and Aesthetics*. He is currently at work on various projects including the notion of evidence in literature, and the relation between the picturesque movement, travel, and the advent of the English garden.

Victor-Laurent Tremblay est professeur agrégé à Wilfrid Laurier University où il enseigne la littérature et la culture québécoises. Son essai de mythanalyse du romanesque traditionnel québécois *Au commencement était le Mythe* est paru aux Presses de l'Université d'Ottawa (1991). Il poursuit présentement des recherches littéraires sur la masculinité.

Tracy Ware teaches Canadian literature at Queen's University. He has published on Wordsworth, Shelley, Poe, Naipaul, Keneally, and various aspects of Canadian literature, and is now working on an edition of Confederation poetry for the Canadian Editions of Tecumseh Press.