
Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 43, numéro 1, hiver 2020

URI : <https://id.erudit.org/iderudit/1070225ar>

DOI : <https://doi.org/10.33137/rr.v43i1.34145>

[Aller au sommaire du numéro](#)

Éditeur(s)

Iter Press

ISSN

0034-429X (imprimé)

2293-7374 (numérique)

[Découvrir la revue](#)

Citer ce document

(2020). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 43(1), 305–309. <https://doi.org/10.33137/rr.v43i1.34145>

Books received / Livres reçus

- Aubigné, Agrippa d'. *Le printemps*. Édition critique par Véronique Ferrer. Genève: Droz, 2020. lxxxvii, 1084 p. ISBN 978-2-600-05979-4 (broché) 25 CHF.
- Barbier-Mueller, Jean Paul. *Ma Bibliothèque poétique. Quatrième partie Tome V. Contemporains et successeurs de Ronsard, de Pasquier (suite) à Sorbin*. Édité par Jena Balsamo. Genève: Droz, 2019. xvii, 580 p. ISBN 978-2-600-05955-8 (relié) 120 CHF.
- Barbot de Villeneuve, Gabrielle-Suzanne. *Beauty and the Beast: The Original Story*. Edited and translated by Aurora Wolfgang. *The Other Voice in Early Modern Europe: The Toronto Series 74 / Medieval and Renaissance Texts and Studies 569*. Toronto: Iter Press / Tempe, AZ: ACMRS Press, 2020. Pp. xvii, 191. ISBN 978-0-86698-627-4 (paperback) US\$41.95.
- Belfanti, Carlo Marco, and Daniela Sogliani, eds. *I Gonzaga e la moda tra Mantova e l'Europa*. *I Gonzaga digitali*, 4. Rome: Edizioni di Storia e Letteratura, 2019. Pp. xx, 162 + 36 ill. ISBN 978-8-8935-9348-9 (PDF) €28.80; 978-88-9359-347-2 (paperback) €36.60.
- Berthon, Guillaume. *Bibliographie critique des éditions de Clément Marot (ca. 1521–1550)*. *Travaux d'Humanisme et Renaissance* 602. Genève: Droz, 2019. 874 p. ISBN 978-2-600-05938-1 (broché) 119 CHF.
- Bowd, Stephen D. *Renaissance Mass Murder: Civilians and Soldiers during the Italian Wars*. Oxford: Oxford University Press, 2019. Pp. 304 + 16 ill. ISBN 978-0-1988-3261-4 (hardcover) US\$85.
- Chenoweth, Katie. *The Prosthetic Tongue: Printing Technology and the Rise of the French Language*. Philadelphia: University of Pennsylvania Press, 2019. Pp. 350 + 27 ill. ISBN 978-0-8122-5249-4 (hardcover) US\$69.95.
- Chevanelle-Couture, Aurélie. *Médée, mémoire du théâtre. Une poétique du mal (1556–1713)*. *Travaux du Grand Siècle* 50. Genève: Droz, 2019. 197 p. ISBN 978-2-600-05983-1 (broché) 48 CHF.
- Ciriaco, Salvatore. *Luxury Production, Technological Transfer and International Competition in Early Modern Europe*. Leipzig: Leipziger Universitätsverlag, 2017. Pp. 277 + 16 ill. ISBN 978-3-96023-117-2 (hardcover) €33.
- Cole, Michael W. *Sofonisba's Lesson: A Renaissance Artist and Her Work*. Princeton, NJ: Princeton University Press, 2019. Pp. 307 + 281 ill. ISBN 978-0-691-19832-3 (hardcover) US\$60.

- Dekker, Thomas. *Old Fortunatus*. Edited by David McInnis. The Revels Plays. Manchester: Manchester University Press 2020. Pp. xvii, 253. ISBN 978-0-7190-8943-5 (hardcover) £80.
- Desan, Philippe, Déborah Knop et Blandine Perona, éd. *Montaigne, une rhétorique naturalisée? Actes du colloque international tenu à l'University of Chicago (Paris) les 7 et 8 avril 2017*. Paris: Honoré Champion, 2019. 250 p. ISBN 978-2-7453-5182-1 (broché) 41 €.
- DeSilva, Jennifer Mara, ed. *The Borgia Family: Rumor and Representation*. London: Routledge, 2019. Pp. 304. ISBN 978-0-3672-1085-4 (paperback) \$39.95.
- Eisenbichler, Konrad, ed. *A Companion to Medieval and Renaissance Confraternities*. Brill Companions to the Christian Tradition 83. Leiden: Brill, 2019. Pp. xvi, 475 + 14 ill. ISBN 978-90-04-34366-5 (hard cover) US\$234.
- Galluzzi, Paolo. *The Italian Renaissance of Machines*. Translated by Jonathan Mandelbaum. Cambridge, MA: Harvard University Press, 2020. Pp. xi, 276 + 107 ill. ISBN 978-0-674-98439-4 (hardcover) US\$39.95.
- Geltner, G. *Roads to Health: Infrastructure and Urban Wellbeing in Later Medieval Italy*. Philadelphia: University of Pennsylvania Press, 2019. Pp. x, 259 + 14 ill., 4 maps. ISBN 978-0-8122-5135-7 (hardcover) US\$65.
- Graham, Kenneth, and Alysia Kolentsis, eds. *Shakespeare on Stage and Off*. Montreal and Kingston: McGill–Queen's University Press, 2019. Pp. xv, 288 + 32 b/w ill. ISBN 978-0-7735-5925-7 (paperback) \$37.95.
- Grieco, Allen J. *Food, Social Politics and the Order of Nature in Renaissance Italy*. Cambridge, MA: Harvard University Press, 2019. Pp. 327 Pp. + 41 ill. ISBN 978-0-6742-4408-5 (paperback) US\$31.
- Hankins, James. *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*. Cambridge, MA: The Belknap Press of Harvard University Press, 2019. Pp. xxv, 736. ISBN 978-0-674-23755-1 (hardcover) US\$45.
- Hardy, Alexandre. *Coriolan*. Édition du texte française avec introduction et notes par Fabien Cavallé. English Translation with Introduction and Notes by Richard Hillman. Scène européenne. Traductions introuvables. Tours: Presses universitaires François-Rabelais, 2019. 178 p. ISBN 978-2-86906-723-3 (broché) 24 €.
- Hart, Jonathan Locke. *Aristotle and his Afterlife: Rhetoric, Poetics and Comparison*. Bibliothèque de littérature générale et comparé, 161. Paris: Honoré Champion, 2019. Pp. 320. ISBN 978-2-7453-5172-2 (paperback) €48.

- Jones, Pamela M., Barbara Wisch, and Simon Ditchfield, eds. *A Companion to Early Modern Rome, 1492–1692*. Leiden: Brill, 2019. Pp. xxiii, 629 + 119 ill. ISBN 978-90-04-39195-6 (hardcover) \$206.
- Le Flanchec, Vân Dung, Michèle Clément et Anne-Pascale Pouey-Mounou, édés. *Maurice Scève. Le poète en quête d'un langage. Études et essais sur la Renaissance 121*. Paris: Classiques Garnier, 2020. 565 p. ISBN 978-2-406-09008-3 (broché) 58 €.
- Lirosi, Alessia. *La confraternita di Sant'Anna. La Compagnia di Sant'Anna nella chiesa di S. Pantaleo ta XVII e XVIII secolo*. Preface by Blythe Alice Ravio-la. Biblioteca di storia sociale 41. Rome: Edizioni di Storia e Letteratura, 2019. Pp. xvi, 258 + 8 ill. ISBN 978-8-8935-9275-8 (paperback) €20.
- Lupić, Ivan. *Subjects of Advice: Drama and Counsel from More to Shakespeare*. Philadelphia: University of Pennsylvania Press, 2019. Pp. 250. ISBN 978-0-8122-5160-9 (hardcover) US\$59.95.
- Mac Carthy, Ita. *The Grace of the Italian Renaissance*. Princeton: Princeton University Press, 2020. Pp. xiii, 246. ISBN 978-0-691-17548-5 (hardcover) US\$35.
- Machiavelli, Niccolò. *Machiavelli: Political, Historical, and Literary Writings*. Edited by Mark Jurdjevic and Meredith K. Ray, translated by Meredith K. Ray. Philadelphia: University of Pennsylvania Press, 2019. Pp. viii, 334. ISBN 978-0-8122-2433-7 (paperback) US\$34.95.
- Machiavelli, Niccolò. *The Prince*. Edited and translated by Wayne A. Rebhorn. 3rd ed. revised. New York: W.W. Norton, 2020. Pp. xxxiv, 352. ISBN 978-0-393-93691-9 (paperback) US\$21.25.
- Marinella, Lucrezia. *Love Enamored and Driven Mad*. Edited and translated by Janet E. Gomez and Maria Galli Stampino. The Other Voice in Early Modern Europe: The Toronto Series 72 / Medieval and Renaissance Texts and Studies 567. Toronto: Iter Press / Tempe, AZ: ACMRS Press, 2020. Pp. xviii, 209. ISBN 978-0-86698-625-0 (paperback) US\$41.95.
- More, Thomas. *The Essential Works of Thomas More*. Edited and translated by Gerard Wegemer and Stephen Smith. New Haven: Yale University Press, 2020. Pp. xxviii, 1, 469 + 54 b/w ill. ISBN 978-0-3002-2337-8 (hardcover) US\$100.
- Poole, Kristen, and Owen Williams, eds. *Early Modern Histories of Time: The Periodizations of Sixteenth- and Seventeenth-Century England*. Philadelphia:

- University of Pennsylvania Press, 2019. Pp. vii, 362. ISBN 978-0-8122-5152-4 (hardcover) US\$79.95.
- Posset, Franz. *Respect for the Jews*. Foreword by Yaacov Deutch. Collected Works 4. Eugene, OR: Wipf & Stock, 2019. Pp. 310. ISBN 978-1-5326-7090-9 (paperback) US\$28.80.
- Rampton, Martha, ed. *European Magic and Witchcraft: A Reader*. Toronto: University of Toronto Press, 2018. Pp. xv, 416. ISBN 978-1-4426-3420-6 (paperback) \$49.95.
- Scott-Warren, Jason. *Shakespeare's First Reader: The Paper Trails of Richard Stonley*. Philadelphia: University of Pennsylvania Press, 2019. Pp. xi, 330 + 41 ill. ISBN 978-0-8122-5145-6 (hardcover) US\$45.
- Steinberg, Leo. *Michelangelo's Painting: Selected Essays*. Edited by Sheila Schwartz. Chicago: University of Chicago Press, 2019. Pp. xiv, 382 + 246 ill. ISBN 978-0-226-48226-2 (hardcover) US\$65.
- Strocchia, Sharon T. *Forgotten Healers: Women and the Pursuit of Health in Late Renaissance Italy*. Cambridge, MA: Harvard University Press, 2019. Pp. xi, 330. ISBN 978-0-674-24174-9 (hardcover) US\$49.95.
- Tarabotti, Arcangela. *Antisatire: In Defense of Women, against Francesco Buoninsegni*. Edited and translated by Elissa B. Weaver. The Other Voice in Early Modern Europe: The Toronto Series 70 / Medieval and Renaissance Texts and Studies 564. Toronto: Iter Press / Tempe, AZ: ACMRS Press, 2020. Pp. xv, 114. ISBN 978-0-86698-622-9 (paperback) US\$41.95.
- Tarabotti, Arcangela. *Convent Paradise*. Edited and translated by Meredith K. Ray and Lynn Lara Westwater. The Other Voice in Early Modern Europe: The Toronto Series 73 / Medieval and Renaissance Texts and Studies 568. Toronto: Iter Press / Tempe, AZ: ACMRS Press, 2020. Pp. xxii, 287. ISBN 978-0-86698-626-7 (paperback) US\$53.95.
- Terpstra, Nicholas, ed. *Reframing Reformation: Understanding Religious Difference in Early Modern Europe*. Essay and Studies 44. Toronto: Centre for Reformation and Renaissance Studies, 2020. Pp. 334 + 30 ill. ISBN 978-0-7727-2194-5 (paperback) \$49.95.
- Teskey, Gordon. *Spenserian Moments*. Cambridge, MA: The Belknap Press of Harvard University Press, 2019. Pp. xiii, 529. ISBN 978-0-674-98844-6 (hardcover) US\$45.

- Venturi, Francesco, ed. *Self-Commentary in Early Modern European Literature, 1400–1700*. Leiden: Brill, 2019. Pp. xiv, 432.. ISBN 978-90-04-34686-4 (hardcover) €149.
- Vico, Giambattista. *The New Science*. Edited and translated by Jason Taylor and Robert Miner. New Haven: Yale University Press, 2020. Pp. xxvi, 451 + 1 ill. ISBN 978-0-3001-9113-4 (paperback) US\$25.
- Vives, Juan Luis. *De Europae dissidiis et republica*. Edited and translated with an introduction by Edward V. George and Gilbert Tournoy. Selected Works of J.L. Vives 12. Leiden: Brill, 2019. Pp. xv, 276 + 20 ill. ISBN 978-90-04-39577-0 (hardcover) €25.
- Vives, Juan Luis. *Presentació de les obres d'Aristòtil (De Aristotelis operibus censura)*. Edited by Joan Tello Brugal. Barcelona: Societat Catalana de Filosofia / Institut d'Estudis Catalans, 2019. Pp. 124. ISBN 978-8-4996-5455-3 (paperback) €12.