

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 40, numéro 4, automne 2017

URI : <https://id.erudit.org/iderudit/1086072ar>

DOI : <https://doi.org/10.33137/rr.v40i4.29274>

[Aller au sommaire du numéro](#)

Éditeur(s)

Iter Press

ISSN

0034-429X (imprimé)

2293-7374 (numérique)

[Découvrir la revue](#)

Citer ce document

(2017). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 40(4), 179–180. <https://doi.org/10.33137/rr.v40i4.29274>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2017

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

érudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Books Received / Livres reçus

- Barbier-Mueller, Jean Paul. *Ma Bibliothèque poétique. Deuxième partie: Ronsard (tome II)*. Genève: Droz, 2017. 551 p. ISBN 978-2-600-01945-3 (relié) 129.60 \$.
- Bednarski, Steven. *A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Poisoner*. Toronto: University of Toronto Press, 2014. Pp. xi, 199 + 9 ill. ISBN 978-1-4426-0477-3 (paperback) \$24.95.
- Bolton, Edmund. *Averrunci or The Skowrers: Ponderous and New Considerations upon the First Six Books of the Annals of Cornelius Tacitus Concerning Tiberius Caesar (Genoa, Biblioteca Durazzo, MS. A IV 5)*. Edited with introduction and commentary by Patricia J. Osmond and Robert W. Ulery, Jr., Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017. Pp. xv, 255 + 13 plates. ISBN 978-0-86698-563-5 (hardcover) US\$80.
- Cantaluppi, Anna, and Blythe Alice Raviola, eds. *L'umiltà e le rose. Storia di una compagnia femminile a Torino tra età moderna e contemporanea*. Quaderni dell'Archivio Storico della Compagnia di San Paolo 1. Florence: Leo S. Olschki Editore, 2017. Pp. xxiii, 401 + 42 ill., 48 tables. ISBN 978-88-222-6504-3 (paperback) €49.
- Ellinghausen, Laurie, ed. *Approaches to Teaching Shakespeare's English History Plays*. New York: Modern Language Association of America, 2017. Pp. ix, 249. ISBN 978-1-60329-300-6 (paperback) US\$24.
- Feitler, Bruno. *The Imaginary Synagogue: Anti-Jewish Literature in the Portuguese Early Modern World (16th–18th Centuries)*. Leiden: Brill, 2015. Pp. 216 + 41 ill., 1 table. ISBN 978-90-26410-16 (hardcover) US\$138.
- Garnier, Édith. *Guillaume du Bellay, l'ange gardien de François Ier*. Paris: Édition du Félin, 2016. 428 p. ISBN 978-2-86645-835-5 (broché) 29 €.
- Glixon, Jonathan E. *Mirrors of Heaven or Worldly Theaters? Venetian Nunneries and Their Music*. New York: Oxford University Press, 2017. Pp. xvii, 451 + 9 plates, 1 fig., 26 music examples. ISBN 978-0-19-025912-9 (hardcover) US\$55.
- McSheffrey, Shannon. *Seeking Sanctuary: Crime, Mercy, and Politics in English Courts, 1400–1550*. Oxford: Oxford University Press, 2017. Pp. viii, 219 + 4 ill., 6 graphs, 1 table. ISBN 978-0-1987-9814-9 (hardcover) US\$80.

- Nazarian, Cynthia N. *Love's Wounds: Violence and the Politics of Poetry in Early Modern Europe*. Ithaca, NY: Cornell University Press, 2016. Pp. xiii, 299 + 3 b/w ill. ISBN 978-1-5017-0522-9 (hardcover) US\$49.95.
- Pattenden, Miles. *Electing the Pope in Early Modern Italy, 1450–1700*. New York: Oxford University Press, 2017. Pp. xvi, 309 + 5 figs., 12 tables. ISBN 978-0-1987-9744-9 (hardcover) US\$112.50.
- Pangallo, Matteo A. *Playwriting Playgoers in Shakespeare's Theater*. Philadelphia: University of Pennsylvania Press, 2017. Pp. 248. ISBN 978-0-8122-4941-5 (hardcover) US\$59.95.
- Pizan, Christine de. *Othea's Letter to Hector*. Edited and translated by Renate Blumenfeld-Kosinski and Earl Jeffrey Richards. The Other Voice in Early Modern Europe: The Toronto Series 57 / Arizona Medieval and Renaissance Texts and Studies 521. Toronto: Iter Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017. Pp. 182. ISBN 978-0-86698-577-2 (paperback) US\$34.95.
- Rycaut, Paul. *The Present State of the Ottoman Empire. Sixth Edition, 1686*. Edited with an introduction by John Anthony Butler. Medieval and Renaissance Texts and Studies 500. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017. Pp. 440 + 22 ill. ISBN 978-0-86698-555-0 (hardcover) US\$80.
- Scarlatta, Gabriella and Lidia Radi, eds. *Representations of Heresy in Sixteenth-Century France*. Essays and Studies 40. Toronto: Centre for Reformation and Renaissance Studies, 2017. Pp. 299 + 26 ill. ISBN 978-0-7727-2187-7 (paperback) \$34.95.