

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus 2012

Volume 35, numéro 4, automne 2012

URI : <https://id.erudit.org/iderudit/1105726ar>

DOI : <https://doi.org/10.33137/rr.v35i4.19703>

[Aller au sommaire du numéro](#)

Éditeur(s)

Iter Press

ISSN

0034-429X (imprimé)

2293-7374 (numérique)

[Découvrir la revue](#)

Citer ce document

(2012). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 35(4), 135–141. <https://doi.org/10.33137/rr.v35i4.19703>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2013

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

érudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Books Received / Livres reçus 2012

- Alsteens, Stijn and Freyda Spira. *Dürer and Beyond: Central European Drawings in The Metropolitan Museum of Art, 1400–1700*. With contributions by Maryan W. Ainsworth, Dirk H. Breiding, George R. Goldner, Guido Messling, Marjorie Shelley, and Joshua P. Waterman. Exhibition Catalogue. New York: The Metropolitan Museum of Art, 2012. Pp. 255 + b/w and colour ill. ISBN 978-1-58839-451-4 (hardcover) \$65.
- Ames-Lewis, Francis (ed.). *Florence*. Artistic Centers of the Italian Renaissance. New York: Cambridge University Press, 2012. Pp. 424 + 48 colour plates, 234 figs. ISBN 978-0-521-85162-6 (hardcover) \$175.
- Ames-Lewis, Francis. *Isabella and Leonardo: The Artistic Relationship Between Isabella d'Este and Leonardo da Vinci, 1500–1506*. New Haven and London: Yale University Press, 2012. Pp. ix, 290 + 60 colour, 60 b/w ill. ISBN 978-0-300-12124-7 (hardcover) \$50.
- Arena, Antonius. *Ad suos compagnones ... 1531. Édition bilingue*. Texte établi, traduit, annoté et commenté par Jarie-Joëlle Louison-Lassablière. Paris: Honoré Champion, 2012. 224 p. ISBN 978-2-7453-2303-3 (relié) 55€.
- Atkins, Christopher D. M. *The Signature Style of Frans Hals: Painting, Subjectivity, and the Market in Early Modernity*. Amsterdam: Amsterdam University Press, 2012. Pp. 324 + 130 ill. ISBN 978-90-89640335-3 (paperback) \$49.
- Baumgarten, Jean, José Costa, Jean Patrick Guillaume et Judith Kogel (éds.). *En mémoire de Sophie Kessler-Mesguich*. Paris: Presses Sorbonne nouvelle, 2012. 325 p. ISBN 978-2-87854-470-8 (broché) 21€.
- Blum, Paul Richard. *Giordano Bruno: An Introduction*. Trans. from the German by Peter Henneveld. Value Inquiry Book Series 254. Amsterdam: Rodopi, 2012. Pp. 128. ISBN 978-90-420-3555-3 (paperback) £5.
- Bussels, Stijn. *Spectacle, Rhetoric and Power: The Triumphal Entry of Prince Philip of Spain into Antwerp*. "Ludus" Medieval and Early Renaissance Theatre and Drama 11. Amsterdam: Rodopi, 2012. Pp. 258 + 38 ill. ISBN 978-90-420-3471-6 (paperback) \$77.

- Carnegie, David and Gary Taylor (eds.). *The Quest for Cardenio: Shakespeare, Fletcher, Cervante, and the Lost Play*. Oxford: Oxford University Press, 2012. Pp. xiv, 420 + 9 ill. ISBN 978-0-19-964181-9 (hardcover) £35.
- Clément, Michèle (éd.). *Étienne Dolet 1509–2009*. Cahiers d'Humanisme et Renaissance 98. Geneva: Droz, 2012. 518 p. ISBN 978-2-600-01542-4 (broché) 96\$.
- Connelly, Frances S. *The Grotesque in Western Art and Culture: The Image at Play*. Cambridge, UK: Cambridge University Press, 2012. Pp. x, 190 + 62 ill. ISBN 978-1-107-01125-0 (hardcover) \$100.95.
- Datini, Margherita. *Letters to Francesco Datini*. Trans. Carolyn James and Antonio Pagliaro. The Other Voice in Early Modern Europe: The Toronto Series 16. Toronto: Iter Inc. / Centre for Reformation and Renaissance Studies, 2012. Pp. xiv, 431. ISBN 978-0-7727-2116-8 (paperback) \$37.
- Dauvois, Nathalie. *La vocation lyrique. La poétique du recueil lyrique en France à la Renaissance et le modèle des Carmina d'Horace*. Paris: Éditions Classiques Garnier, 2010. 263 p. ISBN 978-2-8124-0104-6 (broché) 39.55€.
- Debbagi Baranova, Tatiana. *À coups de libelles. Une culture politique au temps des guerres de religion (1562–1598)*. Préface de Denis Crouzet. Cahiers d'Humanisme et Renaissance 104. Genève: Librairie Droz, 2012. 502 p. ISBN 978-2-600-01577-6 (broché) 69.60\$.
- del Nacimiento, Cecilia. *Journeys of a Mystic Soul in Poetry and Prose*. Intro. and prose trans. by Kevin Donnelly. Poetry trans. by Sandra Sider. The Other Voice in Early Modern Europe: The Toronto Series 18. Toronto: Iter Inc. / Centre for Reformation and Renaissance Studies, 2012. Pp. xi, 548. ISBN 978-0-7727-2118-1 (paperback) \$37.
- DeSilva, Jennifer Mara (ed.). *Episcopal Reform and Politics in Early Modern Europe*. Early Modern Studies 10. Kirksville, MO: Truman State University Press, 2012. Pp. xiv, 226. ISBN 978-1-61248-072-5 (paperback) \$56.25.
- Deutsch, Helen and Mary Terrall (eds.). *Vital Matters: Eighteenth-Century Views of Conception, Life, and Death*. Toronto: University of Toronto Press, 2012. Pp. x, 333 + 18 ill. ISBN 978-1-4426-4258-4 (hardback) \$70.
- D'Evelyn, Margaret Muther. *Venice & Vitruvius: Reading Venice with Daniele Barbaro and Andrea Palladio*. Pp. 504 + 142 b/w, 1 colour ill. ISBN 978-0-300-17451-9 (hardbound) \$65.
- Douglas, Margaret et al. *The Devonshire Manuscript: A Women's Book of Courtly Poetry*. Ed. and intro. by Elizabeth Heale. The Other Voice in Early

- Modern Europe: The Toronto Series 19. Toronto: Iter Inc. / Centre for Reformation and Renaissance Studies, 2012. Pp. 277 ISBN 978-0-7727-2128-0 (paperback) \$24.50.
- Dunn-Lardeau, Brenda (éd.). *Humanistes italiens et imprimés de l'Italie de la Renaissance dans le Collections de l'UQAM*. Montréal: Figura, Centre de recherche sur le texte et l'imaginaire / Presses de l'Université du Québec, 2012. 330 p. ISBN 978-2-923907-25-3 (broché) 20\$.
- Duru, Audrey. *Essais de soi. Poésie spirituelle et rapport à soi, entre Montaigne et Descartes*. Travaux d'Humanisme et Renaissance 56. Genève: Droz, 2012. 509 p. ISBN 978-2-600-01572-1 (broché) 146.90\$.
- Emison, Patricia. *The Italian Renaissance and Cultural Memory*. New York: Cambridge University Press, 2012. Pp. 238 + 12 colour plates and 59 figures. ISBN 978-1-107-00526-6 (hardcover) \$90.
- Ebert-Schifferer, Sybille. *Caravaggio: The Artist and His Work*. Los Angeles: The J. Paul Getty Museum, 2012. Pp. 319 + 187 ill. ISBN 978-1-60606-095-7 (hardcover) \$59.95.
- Eisenbichler, Konrad. *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*. Notre Dame, IN: University of Notre Dame Press, 2012. Pp. xi, 371. ISBN 978-0-268-02776-6 (paperback) \$32.
- Erasmus, Desiderius and Martin Luther. *The Battle Over Free Will*. Ed. with notes by Clarence H. Miller, trans. by Clarence H. Miller and Peter Macardle. Intro. by James D. Tracy. Indianapolis / Cambridge: Hackett Publishing Company, Inc., 2012. Pp. xxv, 355. ISBN 978-1060384-547-2 (paperback) \$16.95.
- Erasmus, Desiderius. *The Correspondence of Erasmus: Letters 2082 to 2203*. Ed. James M. Estes and trans. Alexander Dalzell. Collected Works of Erasmus 15. Pp. 403. ISBN 978-1-4426-4203-4 (hardcover) \$175.
- Graves-Monroe, Amy. *Post tenebras lex. Preuves et propagande dans l'historiographie engagée de Simon Goulart (1543-1628)*. Travaux d'Humanisme et Renaissance, 499. Geneva: Droz, 2012. 344 p. ISBN 978-2-600-01457-1 (relié) 102\$.
- Gregory, Brad S. *The Unintended Reformation: How a Religious Revolution Secularized Society*. Cambridge, MA: The Belknap Press of Harvard University Press, 2012. Pp. 574. ISBN 978-0-674-04563-7 (hardcover) \$39.95.

- Gregory, Sharon and Sally Anne Hickson (eds.). *Inganno—The Art of Deception: Imitation, Reception, and Deceit in Early Modern Art*. Visual Culture in Early Modernity. Farnham, UK, and Burlington, VT: Ashgate, 2012. Pp. xi, 204 + 21 ill. ISBN 978-1-4094-3149-7 (hardcover) \$104.95.
- Harbison, Craig. *Jan van Eyck: The Play of Realism*. Second updated and expanded edition. London: Reaktion Books, 2012. Pp. 317 + 139 ill. ISBN 978-1-86189-820-3 (paperback) \$29.95.
- Helfer, Rebeca. *Spenser's Ruins and the Art of Recollection*. Toronto: University of Toronto Press, 2012. Pp. xiii, 391. ISBN 978-0-8020-9067-6 (hardcover) \$85.
- Helgeson, James. *The Lying Mirror: The First-Person Stance and Sixteenth-Century Writing*. Les Seuils de la Modernité 14. Geneva: Droz, 2012. Pp. 334. ISBN 978-2-600-01545-5 (paperback) \$67.20.
- Howard, Peter. *Creating Magnificence in Renaissance Florence*. Essays and Studies 29. Toronto: Centre for Reformation and Renaissance Studies, 2012. Pp. 173. ISBN 978-0-7727-2126-6 (paperback) \$19.
- Ianziti, Gary. *Writing History in Renaissance Italy: Leonardo Bruni and the Uses of the Past*. Cambridge, MA: Harvard University Press, 2012. Pp. 418. ISBN 978-0-647-06152-1 (hardcover) \$49.95.
- Kavaler, Ethan Matt. *Renaissance Gothic: Architecture and the Arts in Northern Europe 1470–1540*. New Haven and London: Yale University Press, 2012. Pp. 344 + 80 colour, 210 b/w ill. ISBN 978-0-300-16792-4 (hardcover) \$75.
- King'oo, Clare Costley. *Miserere Mei: The Penitential Psalms in Late Medieval and Early Modern England*. Notre Dame, IN: University of Notre Dame Press, 2012. Pp. xix, 283. ISBN 978-0-268-03324-8 (paperback) \$38.
- Kusukawa, Sachiko. *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany*. Chicago: The University of Chicago Press, 2012. Pp. xvii, 331 + 120 ill. ISBN 978-0-226-46529-6 (hardcover) \$45.
- La Charité, Claude et Roxanne Roy (éds.). *Femmes, rhétorique et éloquence sous l'Ancien Régime*. L'école du genre. Saint-Étienne: Publications de l'Université de Saint-Étienne, 2012. 419 p. ISBN 978-2-86272-608-3 (broché) 35€.
- Laurenza, Domenico. *Art and Anatomy in Renaissance Italy: Images from a Scientific Revolution*. New York: The Metropolitan Museum of Art;

- distributed by New Haven: Yale University Press, 2012. Pp. 48 + 68 colour, 4 b/w ill. ISBN 978-1-58839-456-9 (paperback) \$14.95.
- Lawrence, Sean. *Forgiving the Gift: The Philosophy of Generosity in Shakespeare and Marlowe*. Pittsburgh, PA: Duquesne University Press, 2012. Pp. xxiii, 244. ISBN 978-0-8207-0448-7 (hardcover) \$58.
- Levy, Ian Christopher. *Holy Scripture and the Quest for Authority at the End of the Middle Ages*. Reading the Scriptures. Notre Dame, IN: University of Notre Dame Press, 2012. Pp. xvi, 320. ISBN 978-0-268-03414-6 (paperback) \$38.
- Manetti, Giannozzo. *Historia pistoriensis*. Ed. Stefano U. Baldassarri and Benedetta Aldi. Florence: SISMEL / Edizioni del Galluzzo, 2011. Pp. xv, 270. ISBN 978-88-8450-442-5 (hardcover) €54.
- Marinella, Lucrezia. *Exhortations to Women and to Others if They Please*. Ed. and trans. by Laura Benedetti. Toronto: Iter Inc. / Centre for Reformation and Renaissance Studies, 2012. Pp. 220. ISBN 978-0-7727-2114-3 (paperback) \$21.50.
- Marlowe, Christopher. *The Jew of Malta*. Ed. Mathew R. Martin. Peterborough, ON: Broadview Editions, 2012. Pp. 289. ISBN 978-1-55481-068-0 (paperback) \$18.95.
- Montaigne, Michel de. *Selected Essays: With La Boétie's Discourse on Voluntary Servitude*. Trans. James B. Atkinson and David Sices. Intro. and notes by James B. Atkinson. Indianapolis, IN: Hackett Publishing Company, 2011. Pp. 410. ISBN 978-1-60384-595-3 (paperback) \$12.95.
- Murray, Jacqueline (ed.). *Marriage in Premodern Europe: Italy and Beyond*. Essays and Studies 27. Toronto: Centre for Reformation and Renaissance Studies, 2012. Pp. 393 + 12 b/w and colour ill. ISBN 978-0-7727-2122-8 (paperback) \$32.
- Piéjus, Marie-Françoise, Michel Plaisance, and Matteo Residori (éds.). *Alessandro Piccolomini (1508–1579). Un siennois à la croisée des genres et des savoirs*. Actes du Colloque International (Paris, 23–25 septembre 2010). Centre Interuniversitaire de Recherche sur la Renaissance Italienne 31. Paris: Université Sorbonne Nouvelle Paris 3, 2011. 295 p. ISBN 978-2-900478-31-8 (broché) 30€.
- Prendergast, Maria Teresa Michaela. *Railing, Reviling, and Invective in English Literary Culture, 1588–1617: The Anti-Poetics of Theater and Print*. Material Readings in Early Modern Culture Farnham, UK and Burlington,

- VT: Ashgate, 2012. Pp. xii, 246 + 4 ill. ISBN 978-1-4094-3809-0 (hardcover) \$99.95.
- Raiswell, Richard and Peter Dendle (eds.). *The Devil in Society in Premodern Europe*. Essays and Studies 28. Toronto: Centre for Reformation and Renaissance Studies, 2012. Pp. 568 +20 ill. ISBN 978-0-7727-2124-2 (paperback) \$37.
- Rijser, David. *Raphael's Poetics: Art and Poetry in High Renaissance Rome*. Amsterdam: Amsterdam University Press, 2012. Pp. xxvii, 475 + 8 figs., 18 plates. ISBN 978-90-8964-342-1 (paperback) \$47.50.
- Rothman, E. Natalie. *Brokering Empire: Trans-Imperial Subjects Between Venice and Istanbul*. Ithaca, NY: Cornell University Press, 2012. Pp. xx, 350 + 9 ill. ISBN 978-0-8014-4907-9 (hardcover) \$45.
- Smith, Nicole D. *Sartorial Strategies: Outfitting Aristocrats and Fashioning Conduct in Late Medieval Literature*. Notre Dame, IN: University of Notre Dame Press, 2012. Pp. xiii, 281 + 5 figs. ISBN 978-0-268-04137-3 (paperback) \$35.
- Soergel, Philip M. *Miracles of the Protestant Reformation: The Evangelical Wonder Book in Reformation Germany*. Oxford Studies in Historical Theology. New York: Oxford University Press, 2012. Pp. 234 + 10 b/w ill. ISBN 978-0-19-984466-1 (hardcover) £40.
- Staley, Lynn. *The Island Garden: England's Language of Nation from Gildas to Marvell*. Notre Dame, IN: University of Notre Dame Press, 2012. Pp. x, 345. ISBN 978-0-268-04140-3 (paperback) \$39.
- Stawarz-Luginbühl, Ruth. *Un théâtre de l'épreuve. Tragédies huguenotes en marge des guerres de religion en France 1550–1573*. Travaux d'Humanisme et Renaissance 55. Genève: Librairie Droz, 2012. 696 p. ISBN 978-2-600-01578-3 (relié) 114\$.
- The English Bible, The King James Version: The Old Testament*, Vol. 1. Ed. Herbert Marks. A Norton Critical Edition. New York and London: W. W. Norton & Company, 2012. Pp. xxviii, 2274 + 5 maps. ISBN 978-0-393-92745-0 (paperback) \$22.50.
- The English Bible, The King James Version: The New Testament and the Apocrypha*, Vol. 2. Ed. Gerald Hammond and Austin Busch. A Norton Critical Edition. New York and London: W. W. Norton & Company, 2012. Pp. xxxii, 1510 + 5 maps. ISBN 978-0-393-97507-9 (paperback) \$22.50.

- Walton, Michael T. *Genesis and the Chemical Philosophy: True Christian Science in the Sixteenth and Seventeenth Centuries*. AMS Studies in the Renaissance 45. New York: AMS Press, 2011. Pp. xiii, 172. ISBN 978-0-404-62345-6 (hardback) \$92.50.
- Woollett, Anne T., Yvonne Szafran, and Alan Phenix. *Drama and Devotion: Heemskerck's Ecce Homo Altarpiece from Warsaw*. Los Angeles: J. Paul Getty Museum / Getty Publications, 2012. Pp. 92 + ill. ISBN 978-1-60606-112-1 (paperback) \$25.