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Contributors

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[Aller au sommaire du numéro](#)

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Contributors

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Daniel Laxer studied history and music for his undergraduate degree at the University of Alberta, completed his M.A. at York University, and is now working on his Ph.D. at the University of Toronto under Allan Greer. Interested in the cross-cultural musical interactions of the fur trade, he studies the repertoires of French, Aboriginal, Métis, and British peoples.

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