### **Newfoundland Studies**



# **Front Matter**

Volume 25, numéro 2, fall 2010

URI: https://id.erudit.org/iderudit/nflds25\_2fm01

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Éditeur(s)

Faculty of Arts, Memorial University

**ISSN** 

0823-1737 (imprimé) 1715-1430 (numérique)

Découvrir la revue

Citer ce document

(2010). Front Matter. Newfoundland Studies, 25(2), i-viii.

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FALL 2010 Vol. 25 No. 2

# Newfoundland and Labrador Studies



# Newfoundland and Labrador Studies

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Newfoundland and Labrador Studies is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to the Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

Information about subscriptions can be obtained from the Managing Editor at the above address or at: (709) 864-2144 (voice), (709) 864-4342 (fax), or nlstudies@mun.ca (e-mail). You can also visit us at: http://www.mun.ca/nls

We gratefully acknowledge the financial support given by the Dean of the Faculty of Arts at Memorial University and the Social Sciences and Humanities Research Council of Canada.

Newfoundland and Labrador Studies is not responsible for statements of fact or opinion in the printed essays.

Subscriptions (two issues per year)
Individuals \$20.00
Outside Canada \$23.00 (US)
Institutions \$30.00
Outside Canada \$35.00 (US)

Printed in Canada

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#### Contributors

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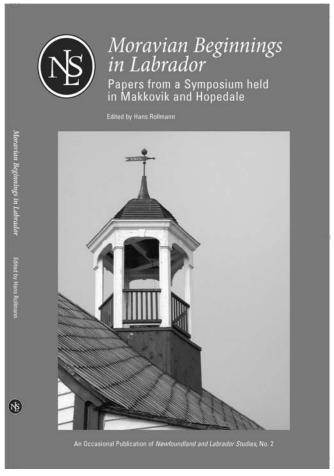
NICOLE DIXON won the Bronwen Wallace Award and was short-listed for the Journey Prize and a CBC Literary Award. Her fiction has appeared in *Grain*, *The Fiddlehead*, and *The New Quarterly*. Her first book, *High-Water Mark*, a collection of short stories, will be published by Porcupine's Quill in 2012, a year after she will earn her MLIS from Dalhousie University.

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*Newfoundland and Labrador Studies* publishes an occasional Publications Series devoted to conference proceedings, documents, and extended research notes. Regular subscriptions do not cover the cost of Occasional Publications, which must be purchased separately.

The second volume in the series is now available, entitled *Moravian Beginnings in Labrador*. It contains papers from a symposium held in Makkovik and Hopedale. The cost is \$20.00 Canadian, plus postage. To order, contact *Newfoundland and Labrador Studies* at 709-864-2144, www.mun.ca/nls, or email: nlstudies@mun.ca. The mailing address is *Newfoundland and Labrador Studies*, Faculty of Arts Publications, Memorial University, St. John's, NL A1C 5S7

### **EDITOR'S NOTE**

IN AUGUST 2010, Dr. Jeff Webb completed his term as editor of *Newfoundland and Labrador Studies*. During his tenure, the journal was able to catch up with its publication schedule and it enjoyed continued success in publishing scholarly contributions about Newfoundland and Labrador's society and culture, past and present. I am particularly grateful to Jeff for his assistance with ensuring a seamless transition as the editorial duties passed from him to me.

I look forward to *NLS*'s future. We have a great team. Dr. Rainer Baehre has been the social science review editor for many years now and we are fortunate that he continues with us. Dr. Helene Staveley, a newer member of the team, is our diligent humanities review editor. On the production side, I am very ably assisted by Josephine Thompson (Publications Assistant) and Kristin Harris Walsh (Assistant Editor). And Irene Whitfield continues her long-time support as *NLS*'s managing editor.

*NLS* has just passed its twenty-fifth anniversary. It is now a mature scholarly journal. I am grateful to the editorial committee for its support for me and allowing me this opportunity to share in the journal's future success.

James P. Feehan



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