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# *Newfoundland and Labrador Studies*

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# *Newfoundland and Labrador Studies*

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*Newfoundland and Labrador Studies* is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to the Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

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## Contributors

DR. MELVIN BAKER (President's Office) is Archivist-Historian for Memorial University of Newfoundland. He is writing a biography of Sir William Coaker and the history of the Newfoundland salt codfish trade between 1908 and 1938.

NICOLE DIXON won the Bronwen Wallace Award and was short-listed for the Journey Prize and a CBC Literary Award. Her fiction has appeared in *Grain*, *The Fiddlehead*, and *The New Quarterly*. Her first book, *High-Water Mark*, a collection of short stories, will be published by Porcupine's Quill in 2012, a year after she will earn her MLIS from Dalhousie University.

WILLIAM GILBERT holds a BA in North Atlantic History and an MA in Archaeology, both from Memorial University. He has worked as a professional archaeologist for the past thirty years and, since 1994, has worked as Chief Archaeologist with the Baccalieu Trail Heritage Corporation.

DAVID MACKENZIE is an Associate Professor of History at Ryerson University and the author of *Inside the Atlantic Triangle: Canada and the Entrance of Newfoundland into Confederation, 1939-1949*. His newest book is *ICAO: A History of the International Civil Aviation Organization*.

NANCY PEDRI is an Associate Professor of English at Memorial University of Newfoundland. Her major fields of research include word-and-image relations in contemporary literature, photography in fiction and postcolonial criticism. Most of her recent work is characterized by a particular interest in the representation, both verbal and visual, of identity, especially marginal identity. Her current book project examines the use of visual documents in fiction in relation to questions of accuracy, epistemological value and belief. She has edited *Travelling Concepts III: Memory, Narrative, Image* (ASCA UP, 2003) and a special issue of *Poetics Today* (Spring 2008) on photography in fiction. Her work on word and image relations has appeared in *International Journal for Canadian Studies*, *Texte*, *Journal of Literary Studies*, *Rivista di studi italiani*, among other literary journals.

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## *Moravian Beginnings in Labrador*

Papers from a Symposium held  
in Makkovik and Hopedale

Edited by Hans Rollmann

*Moravian Beginnings in Labrador*

Edited by Hans Rollmann



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The second volume in the series is now available, entitled *Moravian Beginnings in Labrador*. It contains papers from a symposium held in Makkovik and Hopedale. The cost is \$20.00 Canadian, plus postage. To order, contact *Newfoundland and Labrador Studies* at 709-864-2144, [www.mun.ca/nls](http://www.mun.ca/nls), or email: [nlstudies@mun.ca](mailto:nlstudies@mun.ca). The mailing address is *Newfoundland and Labrador Studies*, Faculty of Arts Publications, Memorial University, St. John's, NL A1C 5S7



## EDITOR'S NOTE

IN AUGUST 2010, Dr. Jeff Webb completed his term as editor of *Newfoundland and Labrador Studies*. During his tenure, the journal was able to catch up with its publication schedule and it enjoyed continued success in publishing scholarly contributions about Newfoundland and Labrador's society and culture, past and present. I am particularly grateful to Jeff for his assistance with ensuring a seamless transition as the editorial duties passed from him to me.

I look forward to *NLS*'s future. We have a great team. Dr. Rainer Baehre has been the social science review editor for many years now and we are fortunate that he continues with us. Dr. Helene Staveley, a newer member of the team, is our diligent humanities review editor. On the production side, I am very ably assisted by Josephine Thompson (Publications Assistant) and Kristin Harris Walsh (Assistant Editor). And Irene Whitfield continues her long-time support as *NLS*'s managing editor.

*NLS* has just passed its twenty-fifth anniversary. It is now a mature scholarly journal. I am grateful to the editorial committee for its support for me and allowing me this opportunity to share in the journal's future success.

James P. Feehan



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