

## Index to Vol. 4

Richard E. Buehler et Patrick O'Flaherty

---

Volume 4, numéro 2, fall 1988

URI : [https://id.erudit.org/iderudit/nflds4\\_2bib01](https://id.erudit.org/iderudit/nflds4_2bib01)

[Aller au sommaire du numéro](#)

---

Éditeur(s)

Faculty of Arts, Memorial University

ISSN

1198-8614 (imprimé)  
1715-1430 (numérique)

[Découvrir la revue](#)

---

Citer ce document

Buehler, R. E. & O'Flaherty, P. (1988). Index to Vol. 4. *Newfoundland Studies*, 4(2), 217–219.

## INDEX TO VOL. 4

- "Alexander Bishop's Account of the Exhumation of the Argentia Cemeteries, August, 1942." By P. Neary. 181-86.
- "The Atlantic Canada Shipping Project." Panel Review by C. K. Harley and Y. Kaukainen. 87-97.
- BAKER, MELVIN. Rev. of D. MacKenzie, *Inside the Atlantic Triangle: Canada and the Entrance of Newfoundland into Confederation 1939-1949*. 113-16.
- Best, Anita. See Genevieve Lehr.
- Bibliography of Recent Publications. 117-28.
- The Canadian Encyclopedia*. RA by S. Pierson. 187-97.
- "The Career of F. Gordon Bradley." By J. K. Hiller. 163-80.
- CLARK, REX, ed. *Contrary Winds: Essays on Newfoundland Society in Crisis*. Rev. by D. Frank. 209-11.
- Come and I Will Sing You: A Newfoundland Songbook*. Ed. G. Lehr. Comp. by Lehr and A. Best. Rev. by J.W. Mackay. 203-04.
- Contrary Winds: Essays on Newfoundland Society in Crisis*. Ed. by R. Clark. Rev. by D. Frank. 209-11.
- Dictionary of Canadian Biography*, vols. 6 and 8. Newfoundland entries rev. by J.K. Hiller. 199-202.
- "The Dundee-St. John's Connection: Nineteenth Century Interlinkages Between Scottish Arctic Whaling and the Newfoundland Seal Fishery." By C.W. Sanger. 1-26.
- "The Enterprising Canadians: An Outsider's Thoughts on the Atlantic Canada Shipping Project." In Panel Review, by Y. Kaukainen. 93-97.
- "Fitting Newfoundland In." RA of *The Canadian Encyclopedia* by S. Pierson. 187-97.
- FRANK, DAVID. Rev. of R. Clark, ed., *Contrary Winds: Essays on Newfoundland Society in Crisis*. 209-11.
- HANCOCK, GORDON. "State-of-the-Art French Cartography in Eighteenth Century Newfoundland: The Work of Marc Antoine Sicre de Cinq-Mars." 145-62.
- HARLEY, C. KNICK. In Panel Review of the Atlantic Canada Shipping Project. 87-93.
- HILLER, J.K. "The Career of F. Gordon Bradley." 163-80.
- \_\_\_\_\_. Rev. of Newfoundland entries in *Dictionary of Canadian Biography*, vols. 6 and 8. 199-202.
- A History of the Newfoundland Ranger Force*. By H. Horwood. Rev. by M. Tuck. 105-07.

- HORWOOD, HAROLD. *A History of the Newfoundland Ranger Force*. Rev. by M. Tuck. 105-07.
- Inside the Atlantic Triangle: Canada and the Entrance of Newfoundland into Confederation 1939-1949*. By D. MacKenzie. Rev. by M. Baker. 113-16.
- JOHNSTON, WAYNE. Rev. of P. O'Flaherty, *Summer of the Greater Yellowlegs*. 213-15.
- KAUKAINEN, YRJÖ. In Panel Review of the Atlantic Canada Shipping Project. 93-97.
- LABA, MARTIN. See Peter Narváez.
- LEHR, GENEVIEVE, ed., and ANITA BEST, comp. *Come and I Will Sing You; A Newfoundland Songbook*. Rev. by J.W. Mackay. 203-04.
- MACKAY, JOHN W. Rev. of G. Lehr and A. Best, comp. *Come and I Will Sing You; A Newfoundland Songbook*. 203-04.
- MACKENZIE, DAVID. *Inside the Atlantic Triangle: Canada and the Entrance of Newfoundland into Confederation 1939-1949*. Rev. by M. Baker. 113-16.
- \_\_\_\_\_ . RA: "Three Sides of the Same Coin: Some Recent Literature on Canada-Newfoundland Relations in the 1940s." 99-104.
- Media Sense: The Folklore-Popular Culture Continuum. Ed. P. Narváez and M. Laba. Rev. by I.S. Posen. 205-07.
- "The Mummers Song in Newfoundland: Intellectuals, Revivalists and Cultural Nativism." By G.L. Pocius. 57-85.
- NARVÁEZ, PETER, and MARTIN LABA, eds. *Media Sense: The Folklore-Popular Culture Continuum*. Rev. by I.S. Posen. 205-07.
- NEARY, PETER. "Alexander Bishop's Account of the Exhumation of the Argentia Cemeteries, August, 1942." 181-86.
- "Newfoundland entries in *Dictionary of Canadian Biography*, vol. 6 (1821-35) and vol. 8 (1851-60)." Rev. by J.K. Hiller. 199-202.
- NOEL, S.J.R. Rev. of J. W. Pickersgill, *The Road Back: By a Liberal in Opposition*. Rev. by S.J.R. Noel. 109-11.
- O'FLAHERTY, PATRICK. *Summer of the Greater Yellowlegs*. Rev. by W. Johnston. 213-15.
- PICKERSGILL, J.W. *The Road Back: By a Liberal in Opposition*. Rev. by S.J.R. Noel. 109-11.
- PIERSON, STUART. RA: "Fitting Newfoundland In; *The Canadian Encyclopedia*." 187-97.
- POCIUS, GERALD L. "The Mummers Song in Newfoundland: Intellectuals, Revivalists and Cultural Nativism." 57-85.
- POSEN, I. SHELDON. Rev. of P. Narváez and M. Laba, *Media Sense: The Folklore-Popular Culture Continuum*. 205-07.
- "Quantitative Dimensions of Canada's Shipping." In Panel Review, by C.K. Harley. 87-93.
- "The 'Race of Honour': An Analysis of Enlistments and Casualties in the Armed Forces of Newfoundland: 1914-1918." By C. A. Sharpe. 27-55.
- The Road Back: By a Liberal in Opposition*. By J.W. Pickersgill. Rev. by S.J.R. Noel. 109-11.
- SANGER, C.W. "The Dundee-St. John's Connection: Nineteenth Century Interlinkages Between Scottish Arctic Whaling and the Newfoundland Seal Fishery." 1-26.
- SHARPE, CHRISTOPHER A. "The 'Race of Honour': An Analysis of Enlistments and Casualties in the Armed Forces of Newfoundland: 1914-1918." 27-55.

- "State-of-the-Art French Cartography in Eighteenth Century Newfoundland: The Work of Marc Antoine Sicre de Cinq-Mars." By G. Hancock. 145-62.
- STORY, G.M. " 'A tune beyond us as we are': Reflections on Newfoundland Community Song and Ballad." 129-44.
- Summer of the Greater Yellowlegs.* By P. O'Flaherty. Rev. by W. Johnston. 213-15.
- "Three Sides of the Same Coin: Some Recent Literature on Canada-Newfoundland Relations in the 1940s." RA by D. Mackenzie. 99-104.
- TUCK, MARILYN. Rev. of H. Horwood, *A History of the Newfoundland Ranger Force.* 105-107.
- " 'A tune beyond us as we are': Reflections on Newfoundland Community Song and Ballad." By G.M. Story. 129-44.