

## Contributors / Auteurs

Volume 73, 2011

URI : <https://id.erudit.org/iderudit/mcr73con01>

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Éditeur(s)

National Museums of Canada

ISSN

0316-1854 (imprimé)

1927-9264 (numérique)

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Citer ce document

(2011). Contributors / Auteurs. *Material Culture Review*, 73, 87–87.

# Contributors

## Auteurs

ALENA BUIS holds an MA in Canadian Art from Concordia University (2008) and is currently a PhD candidate in the Art Department of Queen's University in Kingston, Ontario. Her SSHRC funded doctoral thesis examines the roles of women as producers and consumers of material culture in early modern Dutch trade networks. Buis' research interests include Dutch visual and material culture, gender issues and craft history. Along with Sarah E. K. Smith, she recently edited a special issue of the *Cahiers métiers d'art/Craft Journal*, entitled "Craft, Creative Work and Networks of Indigenous Knowledge."

JACQUELINE CANNATA is a doctoral candidate at the University of Guelph. Her dissertation explores the act of taking a photograph and photo making in rural Ontario during the late 19th and early 20th centuries. She examines how the act of taking a photo represented various ideological, commemorative and commercial functions of rural space. Her thesis questions the relationship between the viewer, the subject and the camera in an attempt to deconstruct how this new technology changed perceptions of the countryside as well as the photographer's place within it.

BRET EDWARDS is a third-year PhD candidate in Canadian history at the University of Toronto. His dissertation examines the democratization of air travel in mid-20th-century Canada and its concomitant social, cultural and spatial implications as a radical new mode of mobility.

MARY L. GROW is a professor of cultural anthropology teaching at Taliesin, Frank Lloyd Wright School of Architecture. Her research interests include apprenticeship in building traditions, ritual practice as local knowledge and vernacular architecture in Southeast Asia. She also has conducted fieldwork and published extensively on *lakhon chatri*, one of Thailand's oldest extant forms of dance-drama.

GARY HUGHES is Curator, History and Technology at the New Brunswick Museum in Saint John where he has worked for the past thirty-five years. In that time he has curated over thirty exhibitions, three of which travelled nationally. His interests include military, architectural, medical and labour history/material culture. Gary is currently in the advanced planning stages for an exhibition based on artifacts used by Royal Provincial units during the American Revolutionary War and the 104th Regiment of Foot during the War of 1812. It will open during the summer of 2012.

S. HOLYCK HUNCHUCK is an architectural historian in Ottawa and an avid collector of city guidebooks. She is a contributor to *Material Culture Review/Revue de la culture matérielle* and to two recent anthologies: *Re-Imagining Ukrainian Canadians: History, Politics and Identity* (University of Toronto Press, 2011) and *Edible Histories, Cultural Politics: Towards a Food History of Canada* (University of Toronto Press, forthcoming 2012).

MEGHANN E. JACK is a PhD student in the Department of Folklore, Memorial University of Newfoundland. She holds a BA Honours in Anthropology and English from St. Francis Xavier University and an MA in Folklore from Memorial University of Newfoundland. Her research interests include museums, cultural landscapes, material culture and the folklife of the Atlantic Canada region.

STACEY LOYER is a doctoral candidate in Carleton University's Institute for Comparative Studies of Literature, Art and Culture (ICSLAC). She is in the process of completing her dissertation, which explores dynamics surrounding the production and collection of Onkwehonwe material culture at the Six Nations of the Grand River from the late 19th to mid 20th century. She is also a member of the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC).