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Marie-Pierre Boucher, sociologue, est professeure au Département de Relations industrielles à l'Université du Québec en Outaouais. Elle s'intéresse aux inégalités, au genre et à l'emploi. Ses recherches portent notamment sur la segmentation de l'emploi, les statuts d'emploi, les politiques sociales, ainsi que sur la contractualisation de l'emploi dans l'enseignement supérieur. Elle est membre du Groupe interuniversitaire et interdisciplinaire de recherche sur l'emploi, la pauvreté et la protection sociale (GIREPS) et du Collectif Travail et Société de l'UQO. En 2006, elle terminait une thèse de doctorat ayant pour thème l'allocation universelle, et depuis, elle a publié *Sexe Inc.*, un essai sur le travail du sexe, et *La propriété et ses multiples* (2011).

George Elliott Clarke is a revered poet and a prized scholar. An Africadian (African-Nova Scotian) of Afro-Metis (Cherokee) heritage, he has been a bestselling poet, acclaimed novelist, and groundbreaking scholar, having

established the field of African-Canadian literature. A professor of English at the University of Toronto, Clarke served as the 7th Parliamentary Poet Laureate (2016–17).

Shelley Condratto is a PhD candidate in the human studies program at Laurentian University. Her doctoral research examines the decline of unionization and the rise of precarious employment within the mining industry of Sudbury, Ontario.

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intitulé *Transformations des marchés du travail et innovations syndicales au Québec* aux Presses de l'Université du Québec (2014) et a codirigé, avec Fernando J. Pires de Sousa, l'ouvrage *Trabalho, desenvolvimento e pobreza no mundo Globalizada* aux éditions UFC.

Brian Payne is an associate professor of history and Canadian studies at Bridgewater State University, where he teaches courses in North American economic history, labour history, the Industrial Revolution, and the Great Depression and New Deal. Payne was recently the Fulbright Visiting Research Chair in North American Integration at Carleton University, in Ottawa, during the 2016–17 academic year. His primary research interest is recession and depression economic history and resource extractive industries.

Stephanie Ross is associate professor in the School of Labour Studies at McMaster University. She is the co-author of *Building a Better World: An Introduction to the Labour Movement in Canada* (2015) and co-editor of the forthcoming volume *Labour under Attack: Anti-Unionism in Canada* (2018). Her research and teaching focus on public sector unionism, union political strategy, democracy in working-class and social movement organizations, and labour movement renewal. She is also president of the Canadian Association for Work and Labour Studies.

Jason Russell is associate professor of labour studies at Empire State College – SUNY. He is the author of *Our Union: UAW/CAW Local 27 from 1950 to 1990*. He has recently published an article

in *Management and Organizational History* on management education and training at Bell Canada during the post-World War II decades. Russell is completing a new monograph on management education and training in Canada during the same period. He is also president of the Canadian Committee on Labour History.

Robert Tremblay a publié deux ouvrages (2001; 2010) pour le compte du Musée des sciences et de la technologie du Canada. Il est également l'auteur de plusieurs articles dans des revues scientifiques, dont « Retour sur les origines du mouvement ouvrier québécois : aspirations des militants syndicaux et démocrates durant les années 1830 », *Labour/Le Travail*, 72 (automne 2013), 11–36; et « Artisans et ouvriers à l'époque des revendications démocratiques et nationalistes du Parti patriote, 1832–1838 : un rendez-vous manqué avec l'histoire? », *Bulletin d'histoire politique*, 25, n° 2 (hiver 2017), 146–171.

Simon Vickers is a fourth-year doctoral candidate in history at the University of Toronto. His dissertation explores the similarities and differences between the types of neighbourhood activism that emerged and endured in two deindustrializing areas, the east downtown of Toronto and the southwest of Montréal, between 1970 and 1995. He is also interested in public history and is a founding member of the Toronto Ward Museum and a collaborator on the digital history project Alternative Toronto.