

**Labour**  
Journal of Canadian Labour Studies  
**Le Travail**  
Revue d'Études Ouvrières Canadiennes



## Contributors / Collaborators

Volume 72, automne 2013

URI : <https://id.erudit.org/iderudit/1020740ar>

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Éditeur(s)

Canadian Committee on Labour History

ISSN

0700-3862 (imprimé)

1911-4842 (numérique)

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Citer ce document

(2013). Contributors / Collaborators. *Labour / Le Travail*, 72, vii–viii.

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**Robert Tremblay** est détenteur d'un doctorat en histoire (UQAM, 1993) portant sur les ouvriers et les artisans du fer à Montréal au XIX<sup>e</sup> siècle. Il est actuellement chercheur autonome, après avoir travaillé quinze ans à titre d'historien pour le Musée des sciences et de la technologie du Canada, et six ans à titre de rédacteur-historien pour le *Dictionnaire biographique du Canada*. Il a publié récemment, en collaboration avec David-Thierry Ruddel, un ouvrage intitulé : *By Hammer and Hand all Arts Do Stand : Blacksmithing in Canada before 1950* (Ottawa, 2010).