

Contributors / Collaborateurs

Volume 70, automne 2012

URI : <https://id.erudit.org/iderudit/llt70con01>

[Aller au sommaire du numéro](#)

Éditeur(s)

Canadian Committee on Labour History

ISSN

0700-3862 (imprimé)

1911-4842 (numérique)

[Découvrir la revue](#)

Citer ce document

(2012). Contributors / Collaborateurs. *Labour / Le Travail*, 70, 7–8.

CONTRIBUTORS / COLLABORATEURS

Bruce Allen is the Vice-President of Local 199, Niagara District, of the Canadian Auto Workers (CAW). A militant activist, Allen is a frequent commentator on trade union developments. He serves on a number of important CAW committees and is a delegate to the St. Catharines & District Labour Council.

Jim Barrett is Professor of History and African American Studies and Watt Professorial Scholar in LAS at the University of Illinois at Urbana-Champaign where he has taught for the past twenty-nine years. He is the author of *The Irish Way: Becoming American in the Multi-Ethnic City* (2012), *William Z. Foster and the Tragedy of American Radicalism* (2000), and *Work and Community in the Jungle: Chicago's Packinghouse Workers, 1894–1922* (1987).

Peter C. Bischoff est professeur titulaire au département d'histoire de l'Université d'Ottawa. Son livre *Les débardeurs au port de Québec : tableau des luttes syndicales, 1831 à 1902* (Montréal 2009) a été finaliste au Prix du Canada 2011 en sciences sociales, décerné par la Fédération canadienne des sciences humaines. Il a publié récemment: « La réception de *Rerum Novarum* dans un sol préparé d'avance : la province de Québec », *Bulletin du RCHTQ*, 35, 2 (automne 2010), 4-8 ; « 'Barrer la voie au syndicalisme' : les manœuvres de l'État québécois contre la Société bienveillante des journaliers de navires de Québec et les autres sociétés de secours mutuel, 1869-1899 », *Labour/Le Travail*, 64 (automne 2009), 9-49; « Fear, Loyalty and Organization: Unions as Emotional Arenas, 1880-1919 » dans Burkhardt Krause et Ulrich Scheck (dirs.), *Emotions and Cultural Change:*

Gefühlkultur im Wandel. (Tuebingen 2006), 263 à 277.

Laurie Laplanche est candidate au doctorat au Département d'information et de communication de l'Université Laval. Après des études en histoire effectuées à Montréal, Leeds et Paris, elle s'intéresse aujourd'hui à la production du magazine télévisé « Femme d'aujourd'hui » diffusé sur les ondes de la Société Radio-Canada entre 1965 et 1982. Sa thèse est soutenue par une bourse de doctorat du Programme d'études supérieures du Canada Joseph Armand Bombardier (CRSH).

Andrée Lévesque of the McGill University History Department is one of Québec's leading historians of women, workers, and the left. Her books include *Scènes de la vie en rouge: l'époque de Jeanne Corbin, 1906–1944* (1999) and the edited collection, *Madeleine Parent, militant* (2003), both of which have been translated and published in English editions.

Jean-Philip Mathieu est doctorant à l'Université du Québec à Montréal. Ses recherches portent sur les effets de la crise économique de 1857 sur la formation de la bourgeoisie montréalaise.

Roderick MacLeod is the co-author of *A Meeting of the People: School Boards and Protestant Communities in Quebec, 1801-1998* and *Spirited Commitment: The Samuel and Saidye Bronfman Family Foundation*.

Bryan D. Palmer is Editor of *Labour/Le Travail* and Canada Research Chair at Trent University. His most recent book is *Canada's 1960s: The Ironies of a Rebellious Era* (2009) and in 2013 his study *Revolutionary Teamsters: the Minneapolis*

Truckers' Strikes of 1934 will appear in the 'Historical Materialism Book Series' with Brill Publishers.

Dennis Pilon is an Associate Professor of Political Science at York University. His most recent book *Wrestling with Democracy: Voting Systems as Politics in the Twentieth Century West* examines the role of the left in influencing the institutional shape and substance of modern democracy.

Mary Anne Poutanen teaches history at Concordia University and in the Programme d'études sur le Québec at McGill University. She is the co-author of *A Meeting of the People: School Boards and Protestant Communities in Quebec, 1801–1998* and writes on a range of topics regarding Quebec's Jewish communities.

Joan Sangster, Dean of Graduate Studies and Professor of Women's Studies at Trent University, is the author of numerous books, the most recent being *Transforming Labour: Women and Work in Post-War Canada* (2010). She is widely published in international journals, including the *Socialist Register*, 2013. In 1999 she presented Madeleine Parent to the Trent University convocation for the degree of Doctor of Laws, *honoris causa*.

Jessica van Horssen is an Assistant Professor in the Department of History at York University.

Alan Wald, the H. Chandler Davis Collegiate Professor of English Literature and American Culture at the University of Michigan, is most recently author of *American Night: The Literary Left in the Era of the Cold War* (Chapel Hill: University of North Carolina Press, 2012).