

Contributors / Collaborateurs

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David Frank teaches Canadian history at the University of New Brunswick, where he is also editor of *Acadiensis*. His teaching includes a course entitled Canadian History on Film. He recently published *J.B. McLachlan: A Biography*.

Judy Fudge teaches employment and labour law at Osgoode Hall Law School. With Eric Tucker, she has recently completed *Labour Before the Law: Workers' Collective Action and the State in Canada, 1900 to 1948*. She is especially interested in the legal regulation of women's work.

Anthony Giles teaches industrial relations at Université Laval. Besides an abiding interest in IR theory and comparative and international IR, his current obsession is with globalization, work reorganization and the management of work in transnational corporations.

Ralph P. Güntzel teaches history and Canadian Studies at Franklin College of Indiana and is working on a book on Québec labour and sovereigntism.

Michiel Horn is professor of history at Glendon College of York University. A former president of the York University Faculty Association and the Ontario Confederation of University Faculty Associations, his most recent books are *Becoming Canadian: Memoirs of an Invisible Immigrant* and *Academic Freedom in Canada: A History*.

Ian McKay teaches history at Queen's University, Kingston.

Desmond Morton graduated from the Royal Military College (B.A., 1959), Oxford (B.A. Hon., 1961, M.A., 1966), and the London School of Economics, (Ph.D., 1968). In July 1994 he became founding director of the McGill Institute for the Study of Canada. Morton is the author of 36 books on Canadian political, military and industrial relations history, including *Working People: An Illustrated History of the Canadian Labour Movement*.

Becki L. Ross is jointly appointed in Women's Studies and Sociology at the University of British Columbia. Recent publications include articles in *The Journal of the History of Sexuality*, *Atlantis: A Women's Studies Journal*, and *Society and Space*, and a chapter in *Painting the Maple: Essays in Race, Gender, and the Construction of Canada*. She was named a "queer hero" in the June 29, 2000 edition of *Xtra-West* magazine. Her ongoing research into Vancouver's history of erotic entertainment was recently deemed internationally newsworthy.

Jacques Rouillard est professeur au département d'histoire de l'Université de Montréal. Spécialisé en histoire des travailleurs, il a publié de nombreux ouvrages dont une histoire du syndicalisme québécois.

Joan Sangster teaches history and is Director of the Frost Centre for graduate work in Canadian Studies and Native Studies at Trent University, Peterborough. Her latest book was *Earning Respect: the Lives of Working Women in Small-town Ontario, 1920-60*, and she is currently writing about girls and women in conflict with the law.

Murray E.G. Smith is Associate Professor of Sociology at Brock University, St. Catharines, Ontario. He is the author of *Invisible Leviathan: The Marxist Critique of Market Despotism beyond Postmodernism* and the editor of *Early Modern Social Theory: Selected Interpretive Readings*.

Eric Tucker teaches law at York University and writes in the areas of occupational health and safety regulation and labour law. He is the co-author, with Judy Fudge, of a forthcoming book, *Labour Before the Law: Workers' Collective Action and the Canadian State, 1900-1948*.