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Our Contributors/Nos auteurs

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Daniel Byers is a doctoral candidate in the Department of History at McGill University. He is currently completing his thesis on the National Resources Mobilization Act and Canada's compulsory military training system during the Second World War.

Janet E. Chute holds graduate degrees in history, archaeology and social and cultural anthropology. She teaches Native studies, ethnohistory, cultural anthropology and sociology, and is presently associated in a research capacity with graduate faculties in the Schools of Resource and Environmental Studies and International Development Studies at Dalhousie University. She is also actively involved in historical research for the Canadian Mi'kmaq and Ojibwa First Nations.

Stephen Heathorn, a graduate of the University of Toronto and McMaster University, currently teaches at the University of Toronto and at the University of Windsor. He is the author of several articles on nationalism and education in late-nineteenth-century England. In August of 1997 he will be taking-up the appointment of Assistant Professor of History at Indiana University at Indianapolis (IUPUI).

Matthew Hendley holds a BA (Honours) in History and Political Studies from Queen's University and an MA in History from McGill University. He is currently a PhD candidate in the Department of History at the University of Toronto. His dissertation is a study of the evolution of popular patriotism and imperialism in Great Britain during the First World War and the 1920s.

Steve Hewitt is a doctoral candidate in history at the University of Saskatchewan. He is also working on a book for the University of Toronto Press on the history of RCMP surveillance work on the campuses of Canadian universities.

Valerie J. Korinek is an Assistant Professor of History at the University of Saskatchewan. A scholar in the field of Canadian cultural and gender history, she is working on a manuscript about *Chatelaine* magazine in the 1950s and 1960s, entitled *Roughing It in Suburbia*, for University of Toronto Press.

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