

L'Oeil de Poisson

Numéro 100, automne 2008

URI : <https://id.erudit.org/iderudit/60215ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

Les Éditions Intervention

ISSN

0825-8708 (imprimé)

1923-2764 (numérique)

[Découvrir la revue](#)

Citer cet article

(2008). L'Oeil de Poisson. *Inter*, (100), 137–137.

Recto-Verso also facilitates finding optimal housing conditions for artists, because the spaces for creation, to rest and to eat are all found under the same roof. Productions Recto-Verso welcomes each year artists presenting their works in the contexts of the *Mois Multi*. ■

Note

- 1 See Isabelle Mandalian (1994) « Parcours scénographique: électrochocs », in *Voir*, Montréal, vol 8, n° 141, September 8th, p. 40.

L'ŒIL DE POISSON

Open to innovating artistic question L'Œil de Poisson is at once actor and witness to the renewal of aesthetics and problems in art actuel. Interested in photography in its beginning – L'Œil de Poisson/fish eye: objective super-grand-angle which creates an enormous distortion by producing insolite images –, the center has improve its activities to welcome the visual arts. It has thus created a performing infrastructure responding to the diversified interests of its members and the cultural community. Mostly preoccupied by multimedia and inter/multidisciplinary practices, it privileges a research in art encouraging to open practices, stimulating encounters and transfers between disciplines.

The main factor of its mandate remains its commitment to the immediate cultural community. Active in diffusion and in production, the center hopes to respond by the diverse interventions it proposes for the various galleries and workshops, to the multiple venues of today's artistic scenes. This is realized by the projects of exhibitions in progress, productions and diffusion of shows and excentric multidisciplinary activities, collaborations to project realized in ateliers, artists in residence, exchanges with the local, provincial, national and international artistic communities, or projects in editing. The center hopes, via these multiple interests to testify to the problems and practices within the art accomplished here and now.

Located since 1995 in the complex Méduse which has 10 organizations which diffuse and produce under its roof, L'Œil de Poisson offers a privilege space for exchanges generating an indispensable dynamic to creation, to artists and the public.

Some Important Events

1990 Festival de la chanson crue

In 1988, L'Œil de Poisson proposed *Le festival de musique ennuyante*, an event that assembled about 30 artists: visual artists, musicians, writers, actors and performers. This festival was the first of a series dedicated to music by artists. In 1990, the center presented *Le festival de la chanson crue* and in 1992, *Le festival de la chanson d'amour*. The compilations assembling some of the prestations were completed in order to insure the memory of such iconoclastic music. In 2006 and 2007, the center proposed, always in a festive and creative context, the *Festival Musique Maison* in order to speak about the phenomenon of the hyper-democratisation of musical creation.

1991 Occupation espaces froids 2

A number of thematic events and/or to collectively participate have marked the history of L'Œil de Poisson. For instance, in the winter of 1991, the center celebrated its 5th anniversary with *Occupation espaces froids 2*, an exhibition/trajectory which would use the rooms next to the gallery, empty and cold. Fifteen young artists from Quebec had used this space in the contexts of this event.

1999 Shagalaï

Artists cabaret and multidisciplinary events were conceived by *La firme des quatre jeudis*, a collective of Quebec City. Shagalaï revisited the end of the fifties and the beginning of the sixties. The event happened over a three weeks period and proposed concerts, cinema projections, radio programs, visual arts, design and conferences in the space of the gallery which was completely transformed by the event.

2000 La Manif d'art

In 1998, the center decided to create a major event in Quebec City, one that would gather newcomers and international artists. Indeed, in 2000 was the first year of the *Manif d'art*, with the theme Ornementation, proposing many exhibitions and satellite activities and a conference. Many centers for artists and cultural organizations in the city will participate to this first edition of *Manif d'art*. They were all affirming the side rassembleur of this new biennale. ■

Il y en a pour tous les goûts !

Nouvelle programmation dès septembre 2008



ckia ^{88.3} **FM**
RADIO BASSE-VILLE QUÉBEC

TENDEZ L'OREILLE.
ON PARLE DE VOUS.

www.ckiafm.org