

## Our Contributors/Nos auteurs

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## Our Contributors/*Nos auteurs*

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**Joanne Burgess** is a professor of Canadian economic and social history at the Université du Québec à Montréal. Her research and publications have focussed on the lives of the working people in nineteenth-century Quebec. A recently completed thesis analyses the interrelationships among craft, family, and community in Montreal, while previous work examined the early stages of industrialism in that city.

**Gerhard Ens** is completing his doctoral studies at the University of Alberta. His thesis, "Kinship, Ethnicity, Class and the Red River Metis, 1835-1890," is a detailed demographic study of two Metis parishes in Red River. His publications include articles on the fur trade and Metis history.

**Kathleen Garay** teaches in the Department of History at McMaster University. Although trained as a medievalist (a period where she continues her work on crime and punishment in England and Europe in the Late Middle Ages), she has, in recent years, begun to research and publish in the area of twentieth-century British intellectual history. She intends to continue her examination of the life and work of C. K. Ogden.

**France Gagnon** prépare un doctorat à l'Université du Québec à Montréal, sous la direction de Joanne Burgess, Jean-Claude Robert et Serge Courville. Ses recherches portent sur le phénomène migratoire rural-urbain. Dans le cadre de la recherche doctorale, il s'agit plus particulièrement du processus migratoire de Terrebonne à Montréal au 19<sup>e</sup> siècle.

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**John Lutz** has recently completed his MA on structural changes in the manufacturing economy of British Columbia up to World War I at the University of Victoria and is currently a doctoral student at the University of Ottawa. He taught for two years at Tianjin University in China.

**Nicholas Rogers** teaches British history at York University in Toronto. The author of a number of essays on eighteenth-century London, he has recently completed a book, *Whigs and Cities: Popular Politics in the Age of Walpole and Pitt*, forthcoming from Oxford University Press. He is currently preparing a second work, *Crowds, Culture and Politics in Hanoverian England*, for the same publisher.

**Paul Romney**, an independent scholar, lives in Baltimore. His current research is on the career and thought of John Wellington Gwynne, puisne justice of the Supreme Court of Canada from 1879 to 1902.

**Mark Rosenfeld** is a graduate of the University of Toronto and York University. He is currently completing a doctoral dissertation at York on class and gender relations in the railway ward of Barrie, Ontario from 1890 to 1960.

**Cheryl Krasnick Warsh**, a graduate of the University of Western Ontario and Queen's University, is the Jason A. Hannah Post-Doctoral Fellow at the University of New Brunswick. She is the author of *Moments of Unreason: The Homewood Retreat and the Practice of Canadian Psychiatry, 1883-1923* (Montreal, 1989), and has published on the history of psychiatry and addictions in *Ontario History*, the *Canadian Bulletin of Medical History*, and *Acadiensis*. She is currently editing a collection of essays on the sociocultural history of drinking in Canada.