

Encounters in Theory and History of Education Rencontres en Théorie et Histoire de l'Éducation Encuentros en Teoría e Historia de la Educación



Artwork and Artists

Volume 25, numéro 1, 2024

URI : <https://id.erudit.org/iderudit/1116849ar>

DOI : <https://doi.org/10.24908/encounters.v25i0.18883>

[Aller au sommaire du numéro](#)

Éditeur(s)

Faculty of Education, Queen's University

ISSN

2560-8371 (numérique)

[Découvrir la revue](#)

Citer ce document

(2024). Artwork and Artists. *Encounters in Theory and History of Education / Rencontres en Théorie et Histoire de l'Éducation / Encuentros en Teoría e Historia de la Educación*, 25(1), 383–384.
<https://doi.org/10.24908/encounters.v25i0.18883>

© 2025



Cet document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

érudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Artwork and Artists

Brooke Bielak

Brooke Bielak (She/they) is an interdisciplinary artist from the northern GTA area. Her subject and concepts focus on introspective themes and imagery, with an emphasis on colour harmony, intuitive lines, and a variety of mediums.

Piece info:

Title: Borderline (2024)

Medium: Acrylic and Oil on canvas.

Size 36 x 48in.

About the piece: Borderline (2024) represents the emotional exhaustion and attempts to convey to feeling of what it truly means to be "borderline." The artist typically navigates through their emotions through the artistic process and lets their feelings guide their lines, shapes, and colour choice.

Angela Costello

"Facets of a Forest" (p. 172)

"Henry and the Sunflower" (p.350)

Angela is an artist and educator with over thirty five years' experience in printmaking and arts-education. She specializes in water based, UV-cured screen printmaking (aka serigraphy and silkscreen printmaking). Her images begin with shapes, textures, lines and colours inspired by nature, felines, and human-made forms, that gradually coalesce through the printmaking process. As the elements are added to the paper, layer on layer with translucent inks, the image emerges in colours ranging from rich and complex to subtle monochrome.

As an instructor in the Queen's University Bachelor of Education program for over twenty-five years, Angela taught courses in visual art curriculum, arts-in-education K-12 and museum education. She has taught Visual Art and English at the secondary level and led art workshops for students at the elementary level. She has coordinated multiple annual exhibitions and hosted visual artists-in-residence in The Studio, the multi-disciplinary arts space at Queen's Faculty of Education. She has also curated and installed art in private homes, and designed solo and group exhibitions, most recently for the 2023 Kingston Prize, a biennial Canada-wide competition for recent portraits of Canadian subjects by Canadian artists. (Source: <https://www.costello-prints.ca/abstract>)

Laura Mozhu Li

Laura Mozhu Li is a 1.5-generation Chinese-Canadian woman who came to Canada with her parents at the age of 8. Currently an M.Ed student at Queen's, her research stems from her own identity and struggles in the Ontario school system and takes on a social justice approach in unravelling the immigration and schooling experiences of Chinese newcomer youth. Extending a social justice approach to climate change, Laura works with Queen's Imagines the Future to develop and deliver arts workshops to B.Ed students, offering space to reflect on the many emotions that emerge from living and teaching in climate change through the arts. (*Source: Queen's University Faculty of Education*)

Name: Water Lily

Year: 2009

Material: Mixed media on canvas

Cover Image

"Fire"

Typographic Design by Michal Khrapunov

Graphics by Michelle Sammon

Poem: Fire and Ice by Robert Frost