

CV Photo

Karen Love, curator

Numéro 62, décembre 2003

URI : <https://id.erudit.org/iderudit/20905ac>

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Éditeur(s)

Les Productions Ciel variable

ISSN

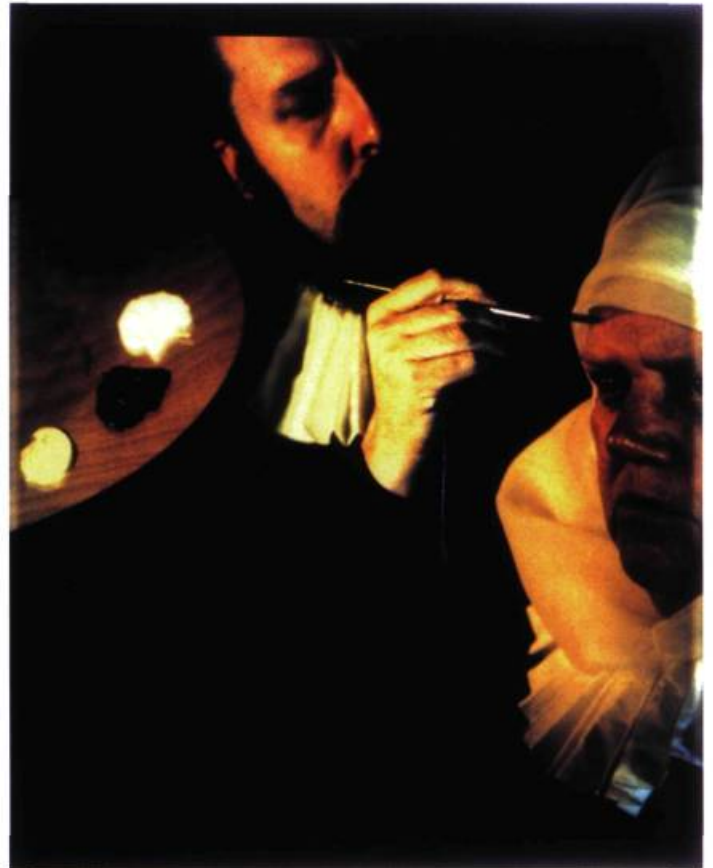
1196-9261 (imprimé)

1923-8223 (numérique)

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(2003). Karen Love, curator. *CV Photo*, (62), 30–34.



(from left to right) • **Tony Fohse**, *Stirling Ave., Mechanicsville '85*, 1985, silver print. City of Ottawa Fine Art Collection • **Evergon**, *The Artist and his Mother* (detail), triptych: Polaroids, 1986. Canadian Museum of Contemporary Photography • **Michael Schreier**, *Comedy of Postures*, dye-coupler c-print, 2000-2002 • **David Barbour**, *Untitled, Ottawa*, silver print, 1982-1983 • Andrews-Newton Collection, *Robert Hudon and new bicycle, 1954*, City of Ottawa Archives, CA-4804 • **Michael Schreier**, *idem* • **Larissa Fassler/Barbara Prokop**, *A Dinner Party for Sarah Smith* (detail), colour print, 2002



• **Duncan Cameron**, *Professor Philippe Verdier, curator of the exhibition Art and the Courts*, 1972, National Gallery of Canada, Library & Archives • **Allan MacKay**, *Source/Derivations I: Charles Hill*, charcoal, pastel and oil on paper, 1988 • **Unknown/anonyme**, *Visitor in the Canadian Galleries examining a bust of Lucius R. O'Brien by Hamilton MacCarthy*, silver print, ca. 1960, NGC, Library & Archives • **David Cation**, *Dunning*, from the *Portrait suite*, linocut print, 1997, Carleton University Art Gallery • **Justin Wonnacott**, *A naked man explaining an image of myself to me – an instructional aid*, ca. 1990, colour photograph, Canada Council Art Bank • **Arnaud Maggs**, *Sandra Gwyn*, silver print, 1981 • **Germaine Koh**, *Self-portrait (detail)*, ongoing since 1994, oil on panel in layered states, with photo documentation of previous states, Kelowna Art Gallery

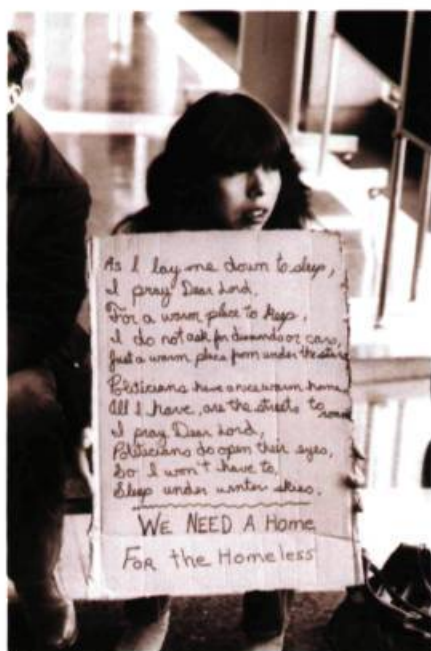
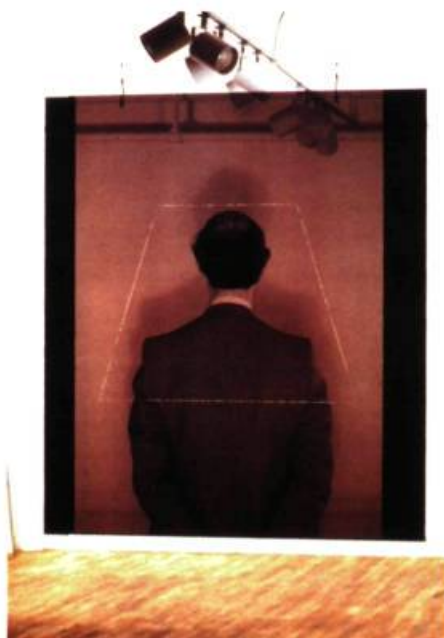
THE BIGGER PICTURE

Karen Love, curator

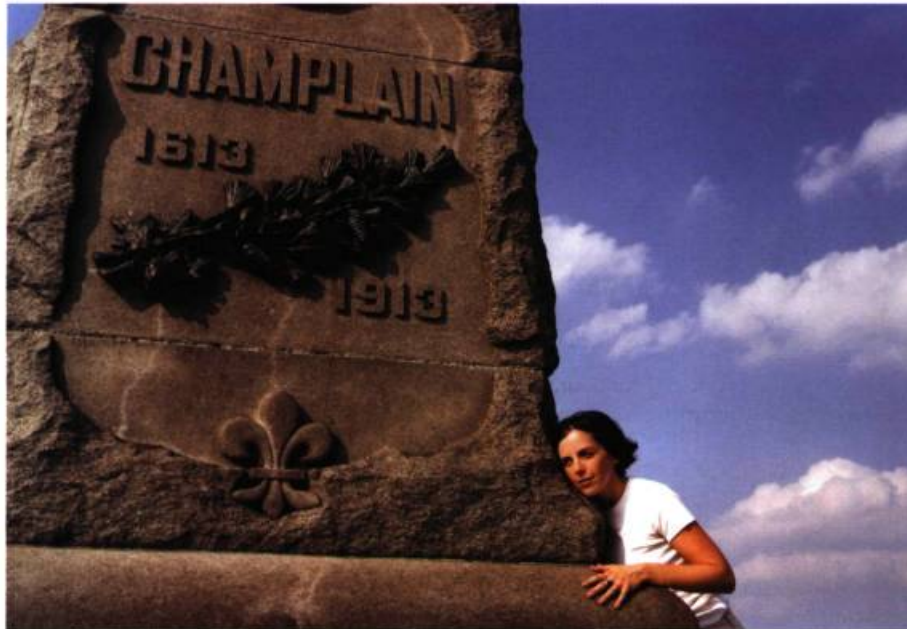
The Bigger Picture: Portraits from Ottawa, organized for the Ottawa Art Gallery by Karen Love, gathers together over 200 Ottawa portraits by 78 image-makers, presented thematically in order to provoke a range of questions about how we understand the idea of a portrait. No longer simply an accurate depiction of physical characteristics or a "speaking likeness," or a representation of the innermost personality of the sitter, a contemporary portrait can offer (for instance) a depiction of the individual's relationship to his or her social or political environment, a study of the boundaries between the specific and the archetypal, or an inquiry into the delicate balance between theatricality and intimacy.



• **Rod MacIvor**, *Margaret Trudeau strolls down laneway at 24 Sussex Drive*, silver print, 1974 • **Chris Lund**, *Atlas of Canada, Mrs. Ruth Decosse Makes a Correction on One of the Maps*, silver print, 1959, © photograph Canadian Museum of Contemporary Photography • **Ken Lum**, *Melly Shum Hates Her Job*, cibachrome, 1989 • Andrews-Newton Collection, *Elvis Presley Concert*, 1957, AN 49378-12 • Andrews-Newton Collection, *Shell Oil Station robbery*, silver print, 1954, City of Ottawa Archives CA-6482 • Andrews-Newton Collection, *Hull Court House – magician escaping from cell* (possibly James Randi from Toronto), 1954, CA-6681



• **Duncan Cameron**, *Pierre Elliott Trudeau*, 1968, silver print, Library and Archives of Canada, PA-175917 • **Michael Snow**, *Shade*, b/w photograph on plexiglass, 1979, Canada Council Art Bank • **Chris Mikula**, *Protest on Hill*, silver print, 1981, *The Ottawa Citizen* • **Paul Couvrette**, *Phil Fontaine. Wisdom of the Elders*, silver print, 2003 • **Jeffrey Thomas**, *Making the invisible, visible*, diptych (detail): silver print & colour photo, 2001 • **Barbara Woodley**, *Rosemary Brown, Feminist and Politician*, from "Portraits: Canadian Women In Focus," silver print, 1990, Labatt Breweries of Canada, Library and Archives of Canada PA-186871 • **Lynn Ball**, *"Homes for homeless" staging a demonstration (Terry Laframboise)*, City Hall, silver print, 1983, *The Ottawa Citizen* • **Trevor Gould**, *Man Without A Title*, pastel and charcoal on paper, 1984, Canada Council Art Bank • **Duncan Cameron**, *Keith Davey*, 1966, silver print, Library and Archives of Canada PA115170



• **Alexandre Castonguay**, *Estime*, from the series *Drawing the Passions*, colour print, 1998, Canada Council Art Bank • **Charles Gagnon**, *Millerton*, blueprint, 1971, Canada Council Art Bank • **Max Dean**, *So, this is it!*, electronic components, video monitor; computer, 2001, Ottawa Art Gallery • **Jeffrey Thomas**, *Listening to the Stone. Cynthia at the Samuel Champlain Monument*, Ottawa, color print, 2001 • **Sylvain Cousineau**, *P.F.*, silver print, 1978, National Gallery of Canada 21401/P80:008 • **Jerry Grey**, *Thomas Shoyama* (diptych), and *Irene Spry* (diptych), from series *Rare Spirits*, pastel and charcoal on paper, 1997-2000