

Absolutely Fabulous

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Mutations

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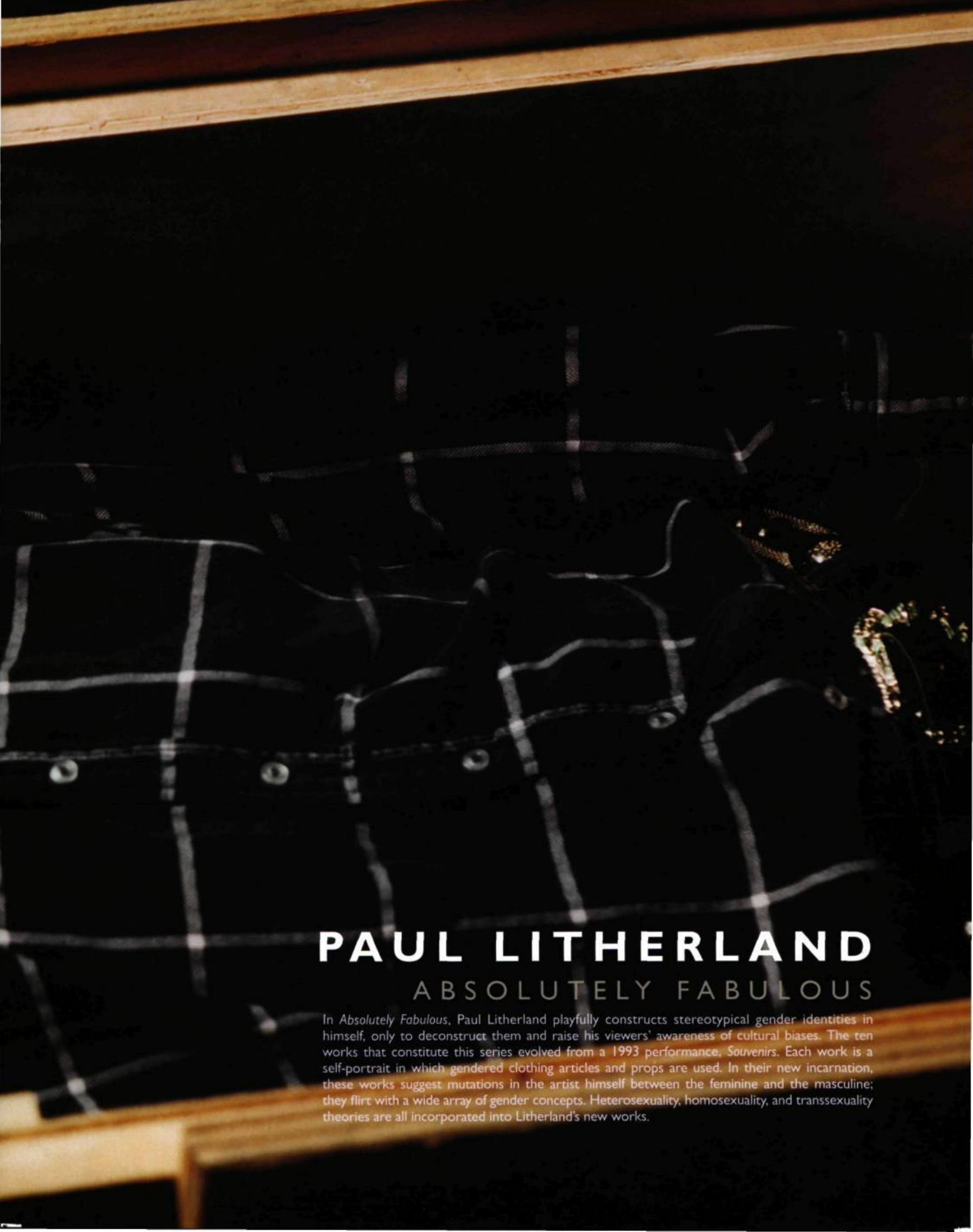
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PAUL LITHERLAND

ABSOLUTELY FABULOUS

In *Absolutely Fabulous*, Paul Litherland playfully constructs stereotypical gender identities in himself, only to deconstruct them and raise his viewers' awareness of cultural biases. The ten works that constitute this series evolved from a 1993 performance, *Souvenirs*. Each work is a self-portrait in which gendered clothing articles and props are used. In their new incarnation, these works suggest mutations in the artist himself between the feminine and the masculine; they flirt with a wide array of gender concepts. Heterosexuality, homosexuality, and transsexuality theories are all incorporated into Litherland's new works.

