

What I Haven't Told You

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A woman with dark, curly hair is seated in a dark room, looking out of a window. She is unclothed. The room is dimly lit, with light coming from the window. Several birds are in flight around her, some appearing blurred. The overall mood is surreal and dreamlike.

JANIETA EYRE

WHAT I HAVEN'T TOLD YOU

With this recent series of photographs, Janieta Eyre continues her phantasmic exploration of her inner world, her psychic fantasies, and the twists and turns of her personality, distancing herself from the self-portrait and transposing her mises en scene into models. The torments and fears of childbirth are portrayed, with the shame of the stillborn and the super-awareness of the body as organic matter. The allegorical figures of disorder and terror, with the bird pulled out of the mouth, the piglet given birth to, the animal meat or phallus-shaped viscera serving as adornment, express what is unsaid about interior fragility.





