

Microcosms

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Materia et lumen

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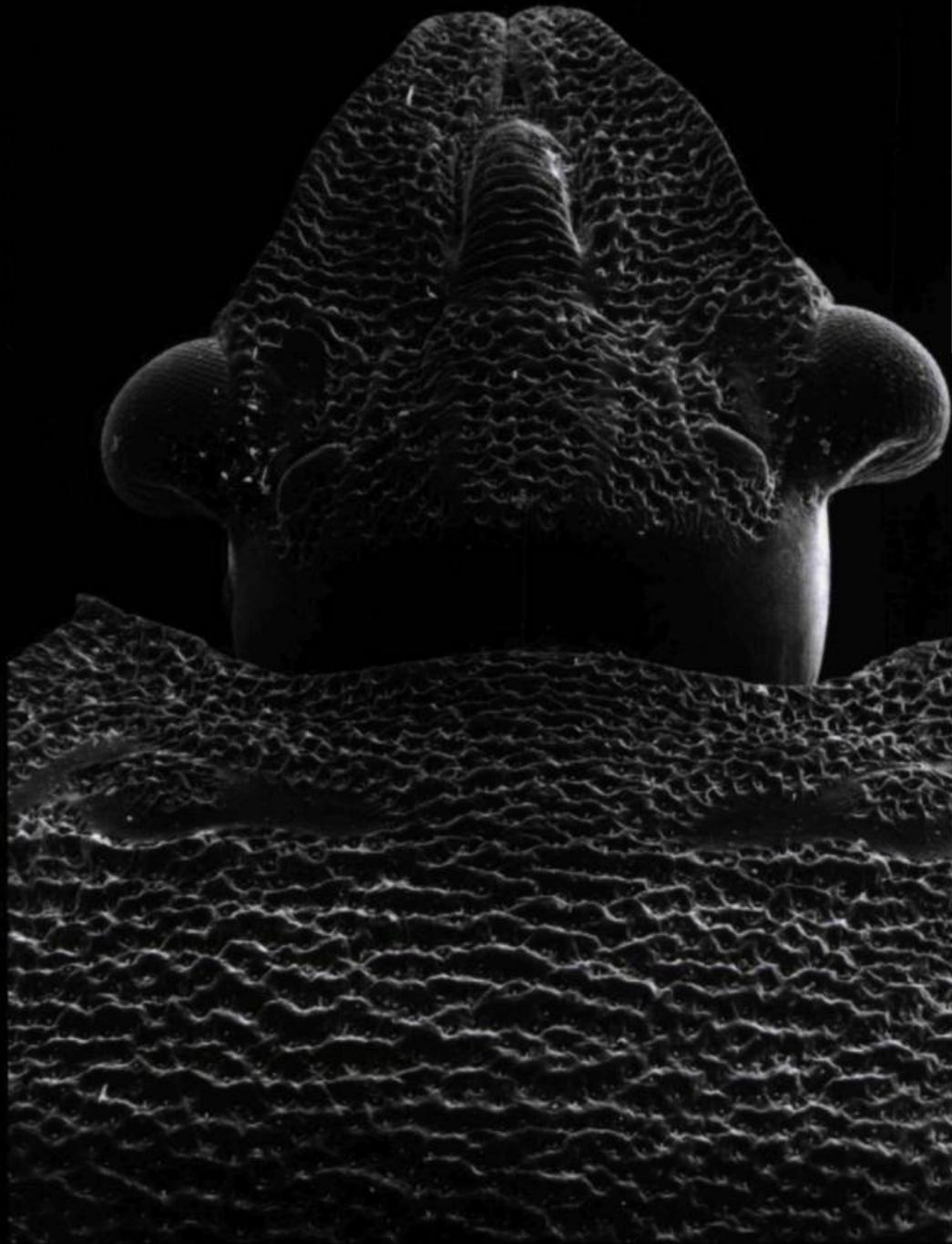
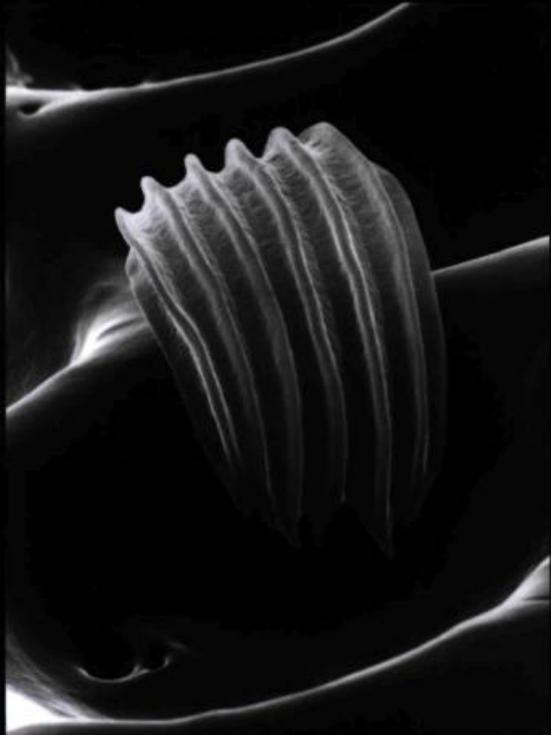
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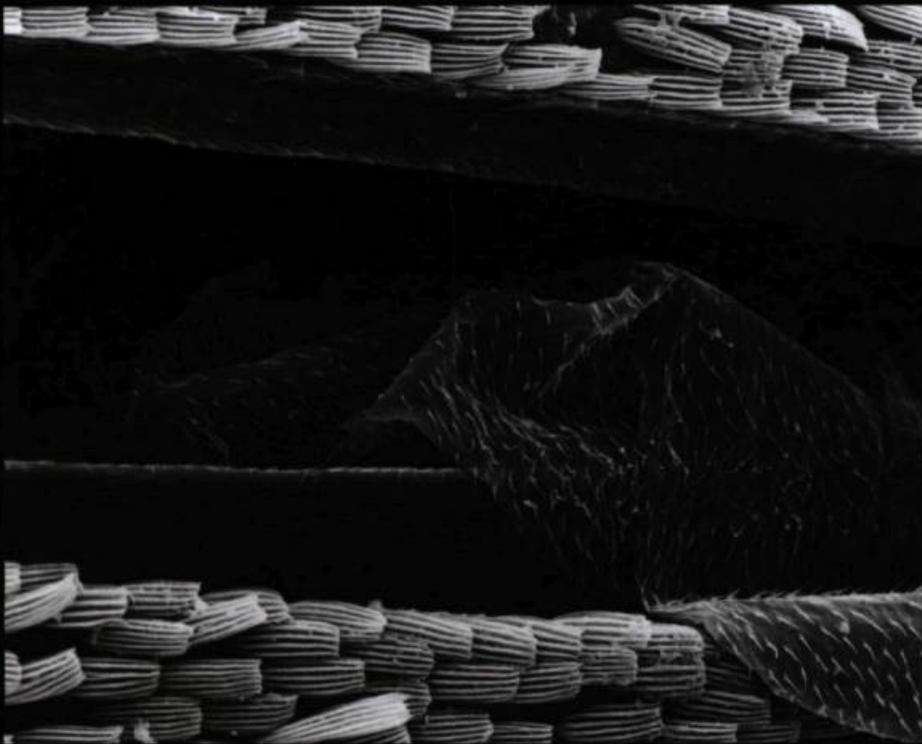
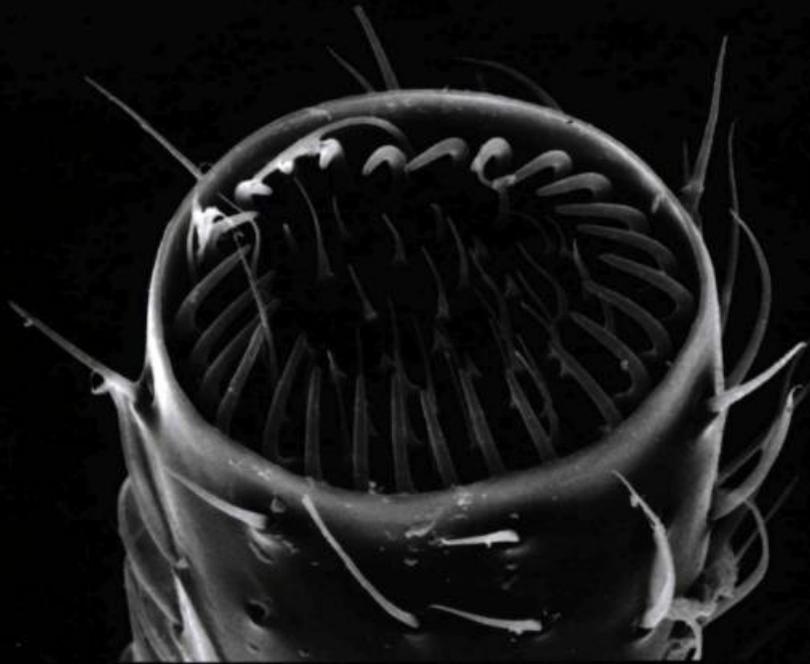
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IMAGO



CLAUDIA FÄHRENKEMPER

Microcosms

German photographer Claudia Fahrenkemper's powerful black and white photomicrographs are a contemporary expression of the centuries-old human need to know what lies beneath the surface of things, and to view what is invisible to the naked eye. The series *Imago*, *Habitus* and *Planktos* describe new visual terrains ranging from simple suspended objects to complex intersecting structures that recall science fiction landscapes or architecture. All made with a scanning electron microscope, they provide a sensual encounter with the microcosm and its morphological detailing that lead to a renewed understanding of our environment and reality.



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