

Still Breathing

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Still moving
Mouvement fixe

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TETSUOMI **ANZAI**

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Each the product of a very particular combination of media generated imagery, Tetsuomi Anzai's mixed media installation works offer unique perspectives on a world increasingly apprehended through pictures. Whether stills enlivened through video animation techniques, video loops upturned to approximate the live streaming of camera obscura technology, or satellite renderings rolled, spun and videotaped to mimic the rotation of the earth, Anzai's artworks use illusion decisively and heavy-handedly, as they seek a renewed and more purposeful relationship between the viewer, the world and the picture.