

Surface Tension

Numéro 67, juin 2005

Still moving
Mouvement fixe

URI : <https://id.erudit.org/iderudit/20367ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

Les Productions Ciel variable

ISSN

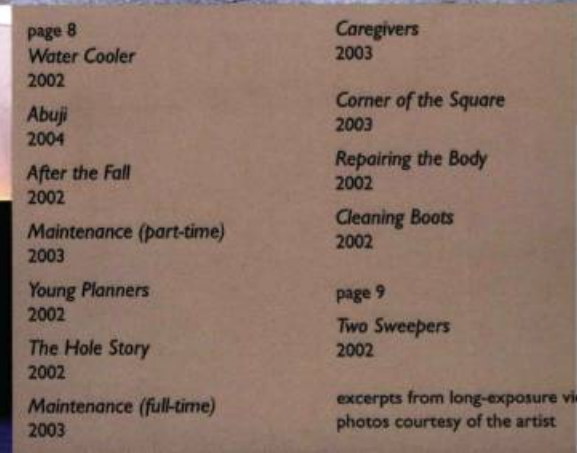
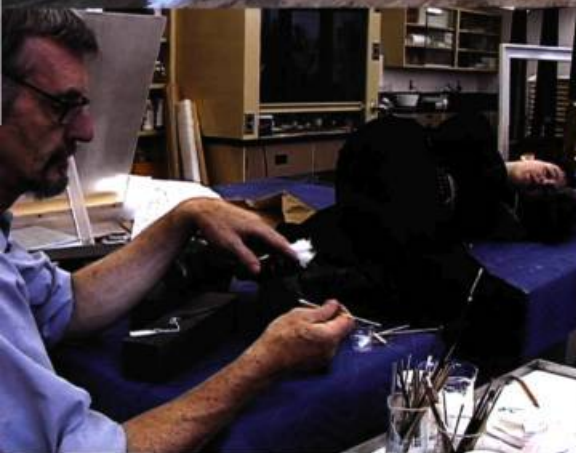
1711-7682 (imprimé)

1923-8932 (numérique)

[Découvrir la revue](#)

Citer ce document

(2005). Surface Tension. *Ciel variable*, (67), 8–9.



page 8
Water Cooler
2002

Abuji
2004

After the Fall
2002

Maintenance (part-time)
2003

Young Planners
2002

The Hole Story
2002

Maintenance (full-time)
2003

Caregivers
2003

Corner of the Square
2003

Repairing the Body
2002

Cleaning Boots
2002

page 9

Two Sweepers
2002

excerpts from long-exposure
photos courtesy of the artist



ADAD HANNAH

Surface Tension On the very threshold of immobility, Adad Hannah's works are initially interpreted by our eyes as being static images – only to eventually reveal subtle movements that betray their nature as works of video rather than of still photography. Recalling a history of negotiated relationships between the static and moving image, these revelations of movement cause us to scan his still images for discreet signs of motion and life.