

Detritus

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Detritus
colour prints
76.5 x 102 cm
1999-2003

LOUIS JONCAS

Detritus

The *Detritus* series is an ongoing investigation of Joncas's material existence, informed by still-life painting and vanitas. The series depicts the detritus of domestic life and everyday survival. It questions rituals and banal chores – such as cleaning, eating, grooming, and consuming – that leave behind an endless trail of detritus. The objects photographed and recontextualized document social aspects of the everyday and over-consumption. They tell a kind of personal and social history of the actions and rituals performed on a daily basis in a world of consumption.







