

# Canadian Review of Art Education

## Research and Issues

# Revue canadienne d'éducation artistique

## Recherche et questions d'actualité artistique

### Cover Artwork

#### Blue Peony

Amy Atkinson

---

Volume 51, numéro 1, 2025

The Multifaceted Nature of Art Education Research

URI : <https://id.erudit.org/iderudit/1118530ar>

DOI : <https://doi.org/10.26443/crae.v51i1.1724>

[Aller au sommaire du numéro](#)

---

Éditeur(s)

Canadian Society for Education through Art

ISSN

2290-3747 (imprimé)

2563-6383 (numérique)

[Découvrir la revue](#)

---

Citer ce document

Atkinson, A. (2025). Cover Artwork: Blue Peony. *Canadian Review of Art Education / Revue canadienne d'éducation artistique*, 51(1), i–i.  
<https://doi.org/10.26443/crae.v51i1.1724>

---

© Amy Atkinson, 2025



Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>



Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

## Cover Artwork: Blue Peony

Amy Atkinson, Concordia University

[amy.atkinson@mail.concordia.ca](mailto:amy.atkinson@mail.concordia.ca)

This mixed-media collage was created in a process of thinking-making within a larger research-creation process to support and inspire the creative writing, *A Deliberate Storying*. The collage was created on a discarded semi-glossy calendar page, from a box of scraps, with a peony juxtaposed in a mixture of embroidery and used decorative paper. With the earth hanging in the clear sky of this strange hybrid landscape that rests at the bottom of a waterfall in an unknown but familiar land, the artwork serves as a metaphorical vision of the art educational experience, within Canada and internationally. Through the disruptive but soothing use of tearing, layering, cutting and stitching back together, the juxtaposition of disparate elements within the collage aims to reflect the depth and richness of the research-creation process, inviting the viewer to engage with the metaphorical and symbolic landscape of the composition.

**Figure 1:**

*Blue Peony*



*Note.* Image by author 2021