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Publications Received

The following publications have been received by the SCS and have been deposited into the Confraternities Collection at the Centre for Reformation and Renaissance Studies (Toronto):

D'Andrea, David and Salvatore Marino, eds. *Confraternities in Southern Italy: Art, Politics, and Religion (1100–1800)*. Essays and Studies, 52. Toronto: Centre for Renaissance and Reformation Studies, 2022. Pp. 579 + 101 ill. ISBN 978-0-7727-2220-1 (print); 978-0-7727-2222-5 (PDF) \$59.95.

Hidalgo, Javiera Jaque and Miguel Valerio, eds. *Indigenous and Black Confraternities in Colonial Latin America. Negotiating Status through Religious Practices*. Amsterdam: Amsterdam University Press, 2022. Pp. 408. ISBN 978-9-0485-5235-1 (hard cover), € 119. Contents: Javiera Jaque Hidalgo and Miguel A. Valerio “Negotiating Status through Religious Practices in Colonial Latin America” (9–34); Laura Dierksmeier “Religious Autonomy and Local Religion among Indigenous Confraternities in Colonial Mexico, Sixteenth-Seventeenth Centuries” (37–62); Cristina Verónica Masferrer León “Confraternities of People of African Descent in Seventeenth-Century Mexico City” (63–90); Krystle Farman Sweda “‘Of All Type of *Calidad* or Color’: Black Confraternities in a Multiethnic Mexican Parish, 1640–1750 (91–113); Ximena Gómez “Confraternal ‘Collections’: Black and Indigenous *Cofradías* and the Curation of Religious Life in Colonial Lima” (117–133); Karen B. Graubart “‘Of greater dignity than the negros’: Language and In-Group Distinctions within Early Afro-Peruvian *Cofradías*” (135–162); Tamara Walker “African-Descent Women and the Limits of Confraternal Devotion in Colonial Lima, Peru” (163–180); Angelica de la Serna “The Brotherhood of Señor Quyllur Rit’i: Climate, Glaciers, and Dancers” (181–207); Jaime Valenzuela Márquez “Immigrants’ Devotion: The Incorporation of Andean Amerindians among Santiago de Chile’s Confraternities in the Seventeenth Century” (211–240); Maria Candela de Luca “Marian Cult as Resistance Strategy: The Territorialized Construction of Devotion in the Province of Charcas in the Eighteenth Century” (241–271); Enrique Normando Cruz and Grit Kirstin Koeltzsch “Between Excess and Pleasure: The Religious Festivals of the Indigenous People of Jujuy, Seventeenth-Nineteenth Centuries” (273–295); Célia Borges “Black Brotherhoods in Colonial Brazil: Devotion and Solidarity” (299–318); Marina Mello e Souza “Cultural Resistance and Afro-Catholicism in Colonial Brazil” (319–334); Lucilene Reginaldo “‘Much to See and Admire’: Festivals, Parades, and Royal Pageantry Among Afro-Bahian Brotherhoods in the Eighteenth Century” (335–357); Nicole von Germeten “Afterword: Indigenous and Black Confraternities in Colonial Latin America” (359–365); Bibliography (367–398).

Pezzola, Rita. *Et in arca posui. Scritture della confraternita della Beata Vergine Assunta di Morbegno. Diocesi di Como*. 1st ed., Morbegno: Confraternita della Beata Vergine Assunta della Parrocchia di San Giovanni Battista di Morbegno, 2003; 2nd ed, Morbegno: Ad Fontes Associazione Culturale, 2012; Pp. xviii, 339, including 8 colour images. ISBN 978-88-97664-06-2. The 2nd edition is available online in open-access at <https://www.adfontes.it/biblioteca/scaffale/arca/arca.html> and <https://istitutolombardo.academia.edu/RitaPezzola>.

Pezzola, Rita. “«Reedificari et reparari facere inceperant.» La fabbrica della chiesa nuova nell’archivio della confraternita.” *Bollettino della Società Storica Valtellinese* 59 (2006): 166–170. [re: the flagellant confraternity “dei battuti della Madonna di Morbegno”, that is, the Archiconfraternita di Maria Vergine delle Grazie di Morbegno]. Online at <https://istitutolombardo.academia.edu/RitaPezzola>.