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Publications Received

The following publications have been received by the SCS and have been deposited into the Confraternities Collection at the Centre for Reformation and Renaissance Studies (Toronto) or are otherwise available online:

Capriotti, Giuseppe. *The Church of Saint Blaise in Ancona. Artistic Patronage of a Confraternity founded by Schiavoni*. Zagreb: FF Press, 2020. Pp. 149. ISBN 978-953-175-698-3 (paperback) €14.

Capriotti, Giuseppe, Francesca Coltrinari, and Jasenka Gudelj, eds. *Visualizing Past in a Foreign Country: Schiavoni/Illyrian Confraternities and Colleges in Early Modern Italy in Comparative Perspective*. Macerata: Edizioni Università di Macerata, 2018. Pp. 289. ISBN 978-88-6056-565-5 (paperback) €25. Also online at <https://www.academia.edu/36507782>. Contains: Jasenka Gudelj, “Visualizing Past in a Foreign Country: Image(s) of Schiavoni / Illyrians in Early Modern Italy” (9–21); Ana Marinković, “Saints’ Relics in Scuola di San Giorgio degli Schiavoni: An Anti-Ottoman Pantheon” (25–44); Tanja Trška, “Venetian Painters and Dalmatian Patrons: Minor Masters in the Scuola di San Giorgio degli Schiavoni between Collective and Individual” (45–61); Anita Ruso, “The Community of Ragusa (Dubrovnik) in Genua [sic] and Their Chapel of Saint Blaise in Santa Maria di Castello” (63–86); Giuseppe Bonaccorso, “L’Urbe e l’Adriatico orientale: i cittadini e le chiese nell’orbita della Serenissima e della Repubblica di Ragusa/Dubrovnik a Roma nel primo evo moderno” (89–118); Laris Borić, “Forgotten ‘Schiavone’: A Reconstruction of the Artistic Profile of Ivan Gapić (Giovanni da Cherso), Vasari’s «assai buon maestro delle grottesche»” (119–136); Anatole Upart, “«Rito greco, lingua dalmatica»: Ruthenians in Early Modern Rome” (137–161); Francesca Coltrinari, “Confraternities, Immigrants and Artistic Production of the ‘Illyrians’ in the Marche (XVXVI cent.). Master Piero di Giorgio da Sebenico in Fermo (1462)” (165–185); Giuseppe Capriotti, “The Painting Owned by the Schiavoni Confraternity of Ancona and the Wooden Compartments with *Stories of St Blaise* by Giovanni Antonio da Pesaro” (187–209); Daniel Premerl, “The *Great Bravery of Croatian Soldier* by Giuseppe Maria Mitelli” (213–224); Danko Šourek, “Bolognese Fame of Arpadian King: Krčelić, Zaniboni, Manelli and the *Compendio in rime della vita, e di alcuni miracoli di S. Ladislao re d’Ungheria*” (225–243); Ines Ivić, “The ‘Making’ of a National Saint: Reflections on the Formation of the Cult of Saint Jerome in the Eastern Adriatic” (247–278); Neven Jovanović, “Searching for Schiavoni Intellectuals” (279–298).

Chen, Andrew. “The Decoration of a Statute Book for a Pavian Flagellant Confraternity.” *Rivista di storia della miniatura* 18 (2014): 64–73. PDF downloadable at <https://txstate.academia.edu/AndrewChen>

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Gudelj, Jasenka. "San Girolamo degli Schiavoni (also: degli Illirici/ dei Croati) in *Roma communis patria*. Constructing National Identity Through Papal Interventions." In *Constructing Nationhood in Early Modern Rome*, special issue of *RIHA Journal* 0242 (30 March 2020): 20 pp. DOI: <https://doi.org/10.11588/riha.2020.1.76052> ; URN: <http://nbn-resolving.de/urn:nbn:de:bsz:16-riha-76052-69814> (PDF); also downloadable at <https://unive.academia.edu/JasenkaGudelj>

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Serra, Alessandro. "Confraternite e culti nella Roma di Sei-Settecento." In Roberto Rusconi and René Millar, eds., *Devozioni, pratiche e immaginario religioso. Espressioni del cattolicesimo tra 1400 e 1850*. Rome: Viella, 2011, pp. 45–81. PDF downloadable at <https://uniroma2.academia.edu/AlessandroSerra>

Stanley, Joseph F. "From Medieval Corporatism to Civic Humanism: Merchant and Guild Culture in Fourteenth- and Fifteenth-Century Florence." PhD Thesis, Binghamton University State University of New York, 2011. Thesis Director: Richard S. Mackenney. PDF downloadable at <https://providence.academia.edu/JoeStanley>

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