



## Publications Received

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## Publications Received

The following publications have been received by the SCS and have been deposited into the Confraternities Collection at the Centre for Reformation and Renaissance Studies (Toronto):

Blondé, Bruno and Jeroen Puttevils (eds.). *Antwerp in the Renaissance*. Studies in European Urban History (1100–1800), 49. Turnhout: Brepols, 2020. 315 pp. 68 ill., 4 tables. ISBN 978-2-503-58833-9 (hardcover) €100. Contains 12 articles, including: Bert D Munck “Brotherhood of Artisans. The Disappearance of Confraternal Friendship and the Ideal of Equality in the Long Sixteenth Century” (pp. 89–105); Hadewijch Masure “‘And Thus the Brethren Shall Meet All Together’. Active Participation in Antwerp Confraternities, c. 1365–1650” (pp. 107–129); Anne-Laure Van Bruaene “A Counterfeit Community. Rederijkers, Festive Culture and Print in Renaissance Antwerp” (pp. 153–171); Herman Pleij “Literary Renaissance in Sixteenth-Century Antwerp?” [on chambers of rhetoric] (pp. 173–194).

Black, Christopher. “Early Modern Italian Confraternities: Inclusion and Exclusion.” *Historein*, 2 (2000): 65–86. doi: <https://doi.org/10.12681/historein.113>

D’Andrea, David. “Charity and the Reformation in Italy: The Case of Treviso.” In Thomas Max Safley, ed., *The Reformation of Charity. The Secular and the Religious in Early Modern Poor Relief*. Leiden: Brill, 2003, pp. 30–46. Also available on [academia.edu](http://academia.edu)

Dierksmeier, Laura. *Charity for and by the Poor. Franciscan-Indigenous Confraternities 1527–1700*. Norman, OK: University of Oklahoma Press / Academy of American Franciscan History, 2020. Pp. xvi, 222 + 13 ill., 6 tables. ISBN 978-0-8061-6628-5 (hardcover) US\$55.

Folkerts, Suzan (ed.) *Religious Connectivity in Urban Communities (1400–1550). Reading, Worshipping, and Connecting through the Continuum of Sacred and Secular*. Turnhout: Brepols, 2021. Pp. 285 + 14 ill., 5 tables. ISBN 978-2-503-59081-3 (hardcover) €80. Contains: Suzan Folkerts “Introduction: Religious Connectivity as a Holistic Approach to Urban Society” (pp. 11–20); Marina Gazzini “Urban Society and Lay-Religious Communities: Notes on Confraternities in Italian Communes and Signories” (pp. 12–42); Cora Zwart “Religion as a Connecting Force in the Late Medieval City of Utrecht: The Religious Life of Alderman and Mayor Dirck Borre van Amerongen (c. 1438–1528)” (pp. 43–74); Megan E. Edwards Alvarez “Fleshers, Saints, and Bones: Connectivities that

Transcend the Sacred-Secular Divide within the Medieval Scottish Burgh of Perth” (pp. 75–98); Johanneke Uphoff “Dit boec heft gegeven: Book Donation as an Indicator of a Shared Culture of Devotion in the Late Medieval Low Countries” (pp. 99–124); An-Katrien Hanselaer “Recycled Piety or a Self-Made Community? The Late Medieval Manuscripts of the Tertiaries of Sint-Catharinadal in Hasselt” (pp. 125–155); Cécile de Morrée “The Re-Use of Melodies as an Indication of the Connection of Religious Song to the Urban Environment” (pp. 157–183); Delphine Mercuzot “Caxton’s Press and Pilgrimages: Shaping Groups of Travellers into a New Community of Interpretation?” (pp. 185–214); Elsa Kammerer “How Figures of the Bible Connected Printers, Artists, and Friends (1538–76)” (pp. 215–238); María José Vega “The Coalman and the Devil: Carbonaria Fides and the Limits of Lay Religious Knowledge” (pp. 239–262); Suzan Folkerts “People, Passion, and Prayer: Religious Connectivity in the Hanseatic City of Deventer” (pp. 263–276).

Frank, Thomas. *Religione, diritto, economia in confraternite e ospedali medievali*. Trans. Simona Clodiani and Giovanna Targia. Pavia: Pavia University Press, 2019. Pp. xvi, 287. ISBN 978-88-6952-099-0 (paperback) €30.

Lirosi, Alessia. *La confraternita di Sant’Anna. La Compagnia di Sant’Anna nella chiesa di S. Pantaleo tra XVII e XVIII secolo*. Preface by Blythe Alice Raviola. Biblioteca di storia sociale, 41. Rome: Edizioni di Storia e Letteratura, 2019. Pp. xvi, 258 + 8 ill. ISBN 978-8-8935-9275-8 (paperback). €20.

O’Brien, Alana. “Who Holds the Keys to the Chiostro dello Scalzo, ‘scuola di molti giovani?’” *Mitteilungen des kunsthistorischen Institutes in Florenz* 63.2 (2021): 211–261.

Pešorda Vardić, Zrinka. “Property and Ownership in Dubrovnik’s Confraternity of St Anthony in the Late Medieval and Early Modern Ages.” In Irena Benyovsky Latin and Zrinka Pešorda Vardić, eds., *Towns and Cities of the Croatian Middle Ages: Authority and Property*. Zagreb: Croatian Institute of History, 2014, pp. 327–347. Also online at academia.edu.

Romanelli, Giandomenico. *The Scuola Dalmata dei Santi Giorgio e Trifone*. Venice: Lineadacqua Edizioni Eventi, 2021. Pp. 79 + 49 colour ill., 3 floor plans. ISBN 978-88-32066-54-8 (paperback) €12.

*Scuola dalmata dei SS Giorgio e Trifone* (Venezia), 1 (1966); 2 (1967); 3 (1968); 4 (1969); 5 (1972); 6 (1973); 7 (1974), 8 (1975); 9 (1976); 10 (1977);

11 (1978); 12 (1979); 13 (1980); 14 (1981); 15 (1982); 16 (1983), 17 (1984); 18 (1985); 19 (1986); 20 (1987); 21 (1988); 54 (2008, issue 1); 56 (2009, issue 1); 57 (2009, issue 2); 59 (2010, issue 2); 60 (2011, issue 1); 61 (2011, issue 2); 62 (2012, issue 1); 63 (2012, issue 2); 64 (2013, issue 1); 66 (2014, issue 1); 67 (2015); 68 (2016); 69 (2016, issue 2); 70 (2017); 71 (2018); 72 (2019); 73 (2020).

Valerio, Miguel A. "Black Canders and Musicians Performing Afro-Christian Identity in Early Modern Spain and Portugal." *Publications of the Afro-Latin/American Research Association (Palara)* 24 (2020): 47–56. [This article discusses several early modern Spanish and Portuguese texts that describe Afro-Iberians' festive and confraternal practices in the sixteenth, seventeenth, and eighteenth centuries.]