

Canadian Medical Education Journal

Revue canadienne de l'éducation médicale



Threads of Life

Fils de la Vie

Nicole S Graziano

Volume 15, numéro 3, 2024

URI : <https://id.erudit.org/iderudit/1112788ar>

DOI : <https://doi.org/10.36834/cmej.79215>

[Aller au sommaire du numéro](#)

Éditeur(s)

Canadian Medical Education Journal

ISSN

1923-1202 (numérique)

[Découvrir la revue](#)

Citer ce document

Graziano, N. (2024). Threads of Life. *Canadian Medical Education Journal / Revue canadienne de l'éducation médicale*, 15(3), 127–127.
<https://doi.org/10.36834/cmej.79215>

© Nicole S Graziano, 2024



Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>



Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Threads of Life

Fils de la Vie

Nicole S Graziano¹

¹University of Alberta, Alberta, Canada

Correspondence to Nicole Savannah Graziano; 2 FL, 7915 77 Ave NW, Edmonton, Alberta, T6C 0K8; phone: 780-710-5268; email: ngrazian@ualberta.ca

Published ahead of issue: Apr 29, 2024; published: Jul 12, 2024. CMEJ 2024, 15(3) Available at <https://doi.org/10.36834/cmej.79215>

© 2024 Graziano; licensee Synergies Partners. This is an Open Journal Systems article distributed under the terms of the Creative Commons Attribution License. (<https://creativecommons.org/licenses/by-nc-nd/4.0>) which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited.



Artist Statement

Threads of Life explores the torment, grief, and freedom of suicide. Born out of my coming to terms with those I have lost, this piece attempts to fight against the stigma and blame thrown at those who make the choice to end their lives. A call for empathy towards those for whom death is a release from their pain, a wish to preserve their true self.

Media

Mixed media: acrylic, clay, thread

Previous Publication: This image was part of the 2024 WHITE COAT WARM HEART exhibit at the International Congress on Academic Medicine, Vancouver, Canada, April 12-15, 2024.

Conflicts of Interest: None

Funding: None

Edited by: Marcel D'Eon (editor-in-chief)