

Contributors Collaborateurs

Volume 47, numéro 2, été–automne 2018

URI : <https://id.erudit.org/iderudit/1058000ar>

DOI : <https://doi.org/10.1353/aca.2018.0029>

[Aller au sommaire du numéro](#)

Éditeur(s)

Department of History at the University of New Brunswick

ISSN

0044-5851 (imprimé)

1712-7432 (numérique)

[Découvrir la revue](#)

Citer ce document

(2018). Contributors. *Acadiensis*, 47(2). <https://doi.org/10.1353/aca.2018.0029>

CONTRIBUTORS/COLLABORATEURS

R. BLAKE BROWN is a professor of history at Saint Mary's University. He is a co-author of *A History of Law in Canada: Beginnings to 1866* (Toronto: University of Toronto Press, 2018) (with Philip Giraud and Jim Phillips), the author of *Arming and Disarming: A History of Gun Control in Canada* (Toronto: University of Toronto Press, 2012), and is currently working on a book-length study of the history of medical malpractice law in Canada.

Docteur en histoire, diplômé de l'Université Laval, **MARIO MIMEAULT** a signé de nombreux articles de revues scientifiques. Il a publié plusieurs ouvrages centrés sur les pêcheries canadiennes dont *Destins de pêcheurs : les Basques en Nouvelle-France* (Québec, Septentrion, 2011) ainsi que *La pêche à la morue en Nouvelle-France* (Québec, Septentrion, 2017).

MADELINE FOWLER has worked as a senior policy analyst since completing her doctorate in the history of medicine at the University of Oxford and currently resides in Australia. Her research interests are the history of disease and 19th-century colonial medicine.

EARLE LOCKERBY is an independent scholar whose primary research interest focuses on the 18th-century history of the Maritime Provinces. He is the author of *Deportation of the Prince Edward Island Acadians* (Halifax: Nimbus, 2008) and a coauthor of *Jeremiah Bancroft at Fort Beauséjour & Grand-Pré* (Kentville, NS: Gaspereau Press, 2013) (with Jonathan Fowler) and *Samuel Holland: His Work and Legacy on Prince Edward Island* (Charlottetown: Island Studies Press, 2015) (with Douglas Sobey).

BARRY CAHILL is an independent researcher and has worked for the Nova Scotia Home for Colored Children Restorative Inquiry. His history of the Halifax Relief Commission is under consideration by an academic press, and he is currently working on a biography of Nova Scotia Chief Justice Lorne O. Clarke.

BONNIE HUSKINS teaches history at St. Thomas University and the University of New Brunswick, where she is also the main Loyalist Studies coordinator. Her research interests include Loyalist Freemasons, late-18th-century sociability, diaries as historical sources, and the life and career of British military engineer William Booth. Recent publications include "Analyzing the Loyalist Centennial and the Conventions nationales acadiennes in New Brunswick in the 1880s," in *Celebrating Canada: Volume 2, Commemorations, Anniversaries and National Symbols*, ed. Raymond Blake and Matthew Hayday (Toronto: University of Toronto Press, 2018) (with Denis Bourque, Greg Marquis, and Chantal Richard) and "Irresponsibility, Obligation, and the 'Manly Modern': Tensions in Working-class Masculinities in Postwar Saint John, New Brunswick, *Labour/Le Travail* 78 (Fall 2016) (with Michael Boudreau).

BARRY MOODY, now emeritus professor of history at Acadia University, is retired after spending 43 years teaching in the history department, where he served as its head, and he also served as acting dean of arts. His most recent publication is *A History of Annapolis Royal: A Town with a Memory* (Halifax: Nimbus, 2014). His current research focuses on the early professoriate at Acadia University, but his passion continues to be the restoration and preservation of the historic fabric of Annapolis Royal.

PATRICIA L. TOWNSEND is an archivist at the Esther Clark Wright Archives at Acadia University. Her longstanding research interests include the history of the Baptist denomination in Atlantic Canada and Baptist women in ministry.

KEITH GRANT is an assistant professor of history at Crandall University in Moncton, New Brunswick, and a founding co-editor of *Borealia* (the academic group blog on early Canadian history). His current book project is *Enthusiasm and Loyalty: Emotions, Religion, and Society in British North America*, and his recent publications include the co-authored article “Canadian History Blogging: A Conversation Between Editors,” *Journal of the Canadian Historical Association*, 27, no. 2 (2016): 1-39 (with Christopher Parsons, Claire Campbell, Alexandre Dubé, and Jeffers Lennox).

GAIL G. CAMPBELL is a professor emerita of history at the University of New Brunswick. Her book, *“I wish to keep a record”: Nineteenth-Century New Brunswick Women Diarists and Their World* (Toronto: University of Toronto, 2017), was awarded the Canadian Committee on Women’s History Book Prize for 2018. Currently, having returned to the study of politics and demography, she is analyzing the dynamics of political culture in mid-19th century Charlotte County, New Brunswick.

CLINT BRUCE est titulaire de la Chaire de recherche du Canada en études acadiennes et transnationales (CRÉAcT) à l’Université Sainte-Anne, où il est également professeur adjoint au Département des sciences humaines et codirecteur de la revue *Port Acadie*. Ses recherches portent sur la diaspora acadienne, sur la Louisiane créole et sur le monde atlantique francophone.

Canada Research Chair in Indigenous Music, Culture, and Politics **MONIQUE GIROUX** (University of Lethbridge) is the author of several journal articles and book chapters on Métis music and on Métis/settler relations at old-time fiddle contests.

LESLIE BAKER holds a doctorate in history from the University of Saskatchewan and currently teaches at Saint Mary’s University. Her research interests include the history of medicine, gender, and public health.