

## Draw(her)

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## Draw(her)

Quand la glace fracasse tes murs intérieurs  
Tumbling goes to the surface  
Je suis riche de toi  
De ton regard

You reap these seeds,  
Breathe in this moment  
Breathing that rodent  
Flame  
Crossing your heart like a frozen  
Stream crosses the glace bay  
Stuck yet  
Free from the warmth that once was  
Surely more mobile than this once was  
Give me the space to discover you  
Among the stars constellating on your  
Freckles  
The glare in.  
Your eyes  
Why would you be checking the weather  
Mid-mountain  
With what reception?  
Ivy's wonder  
Ivies wander  
Through the looking glass that is  
Ruminations on what once was  
Done.

Fini de ta vie  
de ta mémoire  
De tes mémoires  
Fleeting thoughts of you  
Thinking  
Smiling  
Tapping your red nails on the kitchen countertop  
Where is that plate again  
Stored. Porcelain. Fragile.  
Closeted.

Open that drawer that can't be  
Slammed shut  
Too many things  
So many thoughts  
A little effort  
Might be a puzzle  
Not that one  
This one  
Once more. Frustrated.

Close it now and open it again  
Forgot the sharpener  
You never know  
Quand il sera temps  
D'aiguiser tes pensées  
Et de te retrouver  
Dans ma mémoire  
Ouverte à tes paroles nuancées  
Déjà effacées  
par l'air du temps.

**Amélie Lemieux** is Assistant Professor of Literacies at Mount Saint Vincent University's Faculty of Education in Halifax, Canada. Her research interests include digitally-informed and arts-based literacy learning, maker education, and mapping methodologies. Her poetry has been published in *Art/Research International*, and in arts-based publications that call upon the felt, the aesthetic, and emergent senses.