#### Treatme Research by Cooper

# Theatre Research in Canada Recherches théâtrales au Canada

# **Front Matter**

Volume 39, Number 1, 2018

URI: https://id.erudit.org/iderudit/1055462ar DOI: https://doi.org/10.7202/1055462ar

See table of contents

Publisher(s)

Graduate Centre for the Study of Drama, University of Toronto

**ISSN** 

1196-1198 (print) 1913-9101 (digital)

Explore this journal

#### Cite this document

(2018). Front Matter. Theatre Research in Canada / Recherches théâtrales au Canada, 39(1). https://doi.org/10.7202/1055462ar

All Rights Reserved © Theatre Research in Canada / Recherches théâtrales au Canada, 2018

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

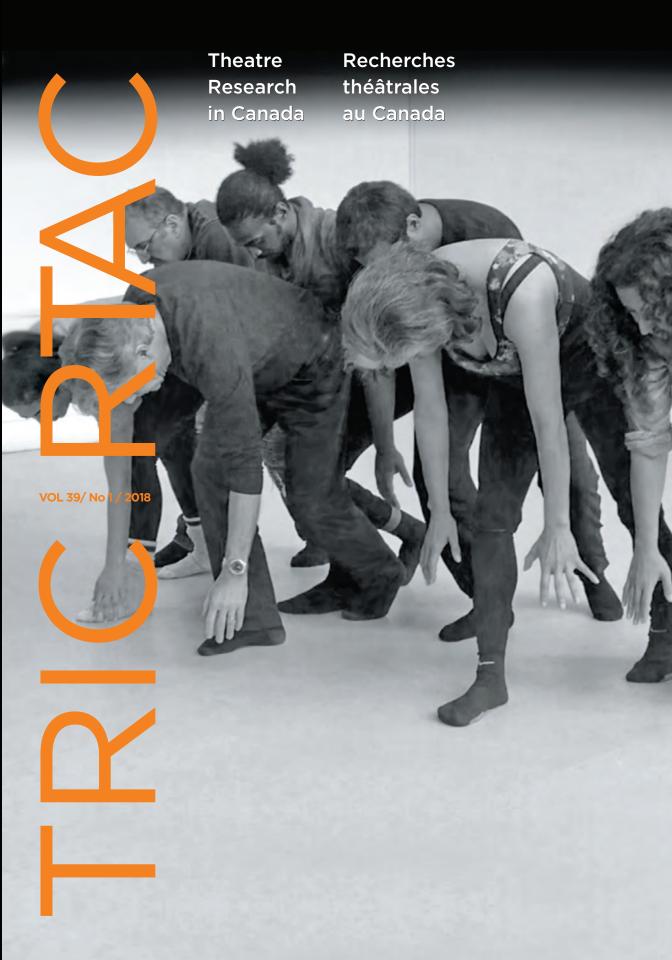
https://apropos.erudit.org/en/users/policy-on-use/



### This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



### OFFICERS OF THE JOURNAL/ DIRECTEURS DE LA REVUE

#### EDITOR / RÉDACTEUR VOL 39 / No 1

Kim Solga, Western University

#### ASSOCIATE FRENCH EDITOR / RÉDACTRICE ADJOINTE FRANCOPHONE

Nicole Nolette, University of Waterloo

#### **BOOK REVIEW EDITORS / RÉDACTRICES COMPTES RENDUS**

Selina Couture, Associate Book Review Editor, University of Alberta

#### EDITORIAL MANAGEMENT / DIRECTION DE RÉDACTION

Barry Freeman, Executive Editor, University of Toronto Cassandra Silver, Executive Editor, University of Toronto Allison Leadley, Editorial Assistant, University of Toronto Jessica Watkin, Editorial Assistant, University of Toronto Sonya Malaborza, Translator/traductrice

#### EDITORIAL BOARD / COMITÉ DE RÉDACTION

Roberta Barker, Dalhousie University

Sarah Bay-Cheng, Bowdoin College Susan Bennett, University of Calgary Tracy C. Davis, Northwestern University Peter Dickinson, Simon Fraser University Louise Forsyth, University of Saskatchewan Michael Greyeyes, York University Helen Gilbert, Royal Holloway, University of London Jen Harvie, Queen Mary University of London Erin Hurley, McGill University Ric Knowles, University of Guelph Patrick Leroux, Concordia University Michael McKinnie, Queen Mary University of London Glen Nichols, Mount Allison University Joanne Tompkins, The University of Queensland Kailin Wright, St. Francis Xavier University Harvey Young, Northwestern University

#### MANAGEMENT BOARD / COMITÉ DIRECTEUR

Jenn Stephenson, Chair/Président, Queen's University
Patrick Finn, University of Calgary
Annie Gibson, Playwrights Canada Press
Tamara Trojanowska, University of Toronto
Robin C. Whittaker, CATR/ACRT representative, Saint Thomas University

#### FOUNDING EDITORS / RÉDACTEURS FONDATEURS

Ann Saddlemyer, University of Toronto Richard Plant, University of Toronto

#### JOURNAL DESIGN

Louis Duarte

#### **PRESS**

Coach House Printing

# Contents / Sommaire

Vol 39 / No 1 SPRING / PRINTEMPS 2018

#### INTRODUCTION

#### 1 Kim Solga

Introduction: Teaching/Editing Présentation: Pédagogie et édition

#### **ARTICLES**

#### 8 Colleen Kim Daniher

On Teaching Kim's Convenience: Asian American Studies, Asian Canadian Studies, and the Politics of Race in Asian Canadian Theatre and Performance Studies

#### 28 Monique Hamel

La question du « réel et son double » dans les créations théâtrales au secondaire

#### 42 Kelsey Jacobson

Through the Fictive to the Real(ish): Affective Time and the Representation of "Real Newfoundland" in Rising Tide Theatre's Trinity Pageant

## 58 Kathleen Gallagher, Scott Mealey, and Kelsey Jacobson

Accuracy and Ethics, Feelings and Failures: Youth Experimenting with Documentary Practices of Performing Reality

## FORUM: Theatre in Higher Education

#### 77 Glen Nichols

Roles of Theatre in Higher Education: Liberal Education and University Theatre Programs in Canada

#### 80 Claire Carolan

An Informal Assessment of Twenty-First-Century Skills Developed Through Hidden Curriculum in Theatre Studies

#### 83 Justin A. Blum

Dramaturgy for Digital Natives

#### 90 Moira Day

Drama and the Liberal Arts at the University Level: Connecting Present, Past, and Future

#### 90 Shelley Scott

Liberal Education, Entrepreneurship, and the Law

#### 93 James McKinnon

Master of All Domains? Constructively Aligning Theatre and Learning

# FORUM: Reporting from the Post Margins

# 96 Natalie Alvarez and Ric Knowles (with Sue Balint and Peter Farbridge)

Reporting from the Post-Margins: Cultural Diversity as Theatrical Practice

# BOOK REVIEWS / COMPTES RENDUS

#### 115 T. Berto

Richie Wilcox, ed. *Daniel MacIvor:* New Essays on Canadian Theatre, Volume 5

#### 117 Bethany Hughes

Yvette Nolan and Rick Knowles, eds. Performing Indigeneity: New Essays on Canadian Theatre, Volume 6

#### 119 Dassia N. Posner

Marie-Christine Autant-Mathieu and Yana Meerzon, eds. *The Routledge Companion to Michael Chekhov* 

### 121 VK Preston

Heather Davis-Fisch, ed. Canadian Performance Histories and Historiographies: New Essays on Canadian Theatre, Volume 7

# 124 CONTRIBUTORS / COLLABORATEURS

# 128 AUTHOR GUIDELINES / SOUMETTRE UN ARTICLE

#### Cover / Couverture:

Actor participants of the Modern Times Stage Company's *Postmarginal: Cultural Diversity as Theatrical Practice* workshop explore the space in a flocking exercise. (From left to right: Simon Casanova, Ahmed Salah Moneka, Melanie Santos, Peter Van Wart, Azeem Nanthoo, Adriana Lavinia Salinas Diaz, Roshanak Jaberi.) Photographer: Maxime Robin