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## Notes on Contributors

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[See table of contents](#)

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## NOTES ON CONTRIBUTORS

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**John Clement Ball** was editor or co-editor of *SCL/ÉLC* from 1996 to 2013, acting editor in 2021-22, and is currently an associate editor. He is a professor in the Department of English at the University of New Brunswick and the author of two scholarly books and many articles and book chapters on postcolonial and Canadian fiction. He has published environmental- and/or ocean-themed essays on novels by Tim Winton, Will Ferguson, Jamaica Kincaid, Yann Martel, Douglas Glover, and David Dabydeen.

**Carolina Buffoli** is an early career researcher with a PhD in English Literature from the University of Edinburgh. Her research focuses on contemporary anglophone literatures, trauma studies, and the Gothic. Her doctoral project addressed how contemporary postcolonial fiction and Scottish fiction engage with the Gothic genre to confront the legacies of colonialism, including transgenerational trauma, collective memory, and silenced histories. Carolina is currently working on her first monograph.

**Alicia Fahey** is an interdisciplinary settler-scholar who teaches in the English Department at Capilano University. She studies Canadian literature and culture and Indigenous literatures and visual arts of Turtle Island. Alicia lives in North Vancouver on the traditional, ancestral, unceded lands of the Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) nations.

**Heike Härting** is Associate Professor of English in the Department of Literatures and Languages of the World and co-founder and co-director of the Research Centre on Planetary Cultural and Literary Studies at Université de Montréal (Canada). Her research concentrates on post-colonial studies, focusing on global violence and planetary health narratives in African and Canadian literatures. Among others, she holds

a SSHRC Insight Grant for her research project, “Viral Conjunctures: Pandemics, Postcolonial Studies, and Planetary Health Narratives.” Her book *Planetary Health Humanities and Pandemics* (co-edited with Heather Meek) is forthcoming with Routledge in March 2024.

**Michaela Moura-Koçoğlu** is an associate teaching professor and undergraduate program director at the Center for Women’s and Gender Studies at Florida International University. She teaches courses on gender violence, women and genocide, global women’s writing, and feminist theory. Her research interests include studies in gender violence and trauma, gendered hate speech on social media, Indigenous feminism, and postcolonial literary studies. Dr. Moura-Koçoğlu is a Charles E. Scheidt Faculty Fellow in Atrocity Prevention at the Institute for Genocide and Mass Atrocity Prevention/ Binghamton University, 2023-24.

**Shane Neilson** is a disabled poet, physician, and critic. He lives in Cambridge, Ontario. He completed his PhD in English and Cultural Studies at McMaster University in 2018. He completed a postdoctoral position at McMaster as part of the \$50,000 ‘Talent’ grant awarded by SSHRC in 2018 and is currently a SSHRC postdoctoral fellow in the Department of English at the University of Ottawa. Shane received the Governor General’s Gold Medal for his dissertation work in disability studies and the Waterloo Regional Campus Dean’s Award for Excellence in Medical Education. He co-wrote *Poetry in the Clinic: Towards a Lyrical Medicine* (Routledge, 2021) with Alan Bleakley and published *Canadian Literature and Medicine: Carelanding* (Routledge, 2023).

**Susie O’Brien** is a professor in the Department of English and Cultural Studies at McMaster University, where her teaching and research focus on settler colonialism and the decolonial environmental humanities. Her publications, including essays in *Resilience: A Journal of the Environmental Humanities*, *Globalizations*, *Postcolonial Text*, *Canadian Literature*, *Cultural Critique*, *Interventions*, *Mosaic*, and *South Atlantic Quarterly*, address themes of postcolonial ecology, the slow and local food movements, risk, and resilience. Her forthcoming book, *What the World Might Look Like: Decolonial Stories of Resilience and Refusal* (McGill-Queen’s UP, 2024), analyzes the usefulness and the limitations of resilience thinking through an anti-colonial ecocritical lens.

**Gillian Roberts** is Professor of Contemporary Literature in the Department of American and Canadian Studies at the University of Nottingham. She is the author of *Race, Nation and Cultural Power in Film Adaptation* (Edinburgh UP, 2023), *Discrepant Parallels: Cultural*

*Implications of the Canada-US Border* (McGill-Queen's UP, 2015), and *Prizing Literature: The Celebration and Circulation of National Culture* (U of Toronto P, 2011). She is also the editor of *Reading between the Borderlines: Cultural Production and Consumption across the 49th Parallel* (McGill-Queen's UP, 2018), and co-editor of *Parallel Encounters: Culture at the Canada-US Border* (Wilfrid Laurier UP, 2013).

**Alexander Sarra-Davis's** research focuses on how postcolonial authors represent themselves in their texts, and how the dynamics of colonial power play out in narrative, generic, and typographical forms. He is a member of the Canadian Association for Postcolonial Studies and holds a PhD from the University of Toronto, as well as degrees from the University of Cambridge and the University of British Columbia.

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**Sidney Hambleton Sponer** is a J.D. candidate at the Charles Widger School of Law at Villanova University. She earned her BASc at Quest University Canada and her MA in English and Film at Wilfrid Laurier University. Her interests lie in immigration and diaspora studies, and she hopes to practise as an immigration attorney in Canada.

**Peter Edward Thompson** studied photography at Algonquin College in the 1970s. The recipient of several important grants, he has shown his work in solo and group exhibitions, particularly in Quebec and in New Brunswick. He moved to New Brunswick in 1989 and is represented by Gallery 78 in Fredericton.

**Jacqueline Walker** received her Bachelor of Arts in English and Political Science from Kwantlen Polytechnic University. She is passionate about collaborating with others towards sociopolitical and environmental justice; she is currently working with Vancouver Island artists to create sustainable and decolonial public-facing art.

**Carl Watts** teaches at Huazhong University of Science and Technology in mainland China. In addition to scholarly articles about Canadian

literature, he has published two poetry chapbooks, *Reissue* (Frog Hollow, 2016) and *Originals* (Anstruther, 2020); a short monograph, *Oblique Identity* (Frog Hollow, 2019); and a book of essays, *I Just Wrote This Five Minutes Ago* (Gordon Hill, 2022).