

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

**Emily Ballantyne** is a doctoral candidate and part time faculty member in English at Dalhousie University. She recently co-edited (with Michèle Rackham Hall and Emily Essert) a special issue on the work of P.K. Page for *Canadian Poetry*. She also has work in *University of Toronto Quarterly*, *The Dalhousie Review* and *Canadian Literature*, as well as chapters in *Public Poetics* and *Archival Narratives for Canada* (with Zailig Pollock). Her edited collection (with Marta Dvořák and Dean Irvine) is forthcoming from University of Ottawa Press. She is currently at work on the non-fiction volume of the *Collected Works of P.K. Page*.

**Julia A. Boyd** received her B.A. and M.A. in English from the University of Toronto and is about to begin her Ph.D. A recipient of numerous academic awards, including two Governor General's medals for outstanding academic achievement, Julia is passionately dedicated to exploring literature and social/ecological justice movements, with a focus on interdisciplinary curriculum and sustainable nonviolent cultural development. She also has an article forthcoming in the *Journal of Postcolonial Writing*.

**Kaitlin Debicki** is Kanien'keha, Wolf clan, from Six Nations of the Grand River. She currently resides in Hamilton, Ontario, where she is a Ph.D. candidate at McMaster University.

**Danielle Fuller** is Reader in Canadian Studies and Cultures of Reading at the University of Birmingham. Her publications include *Writing the Everyday: Atlantic Canadian Women's Textual Communities* (McGill-Queen's UP, 2004) and, with DeNel Rehberg Sedo, *Reading Beyond the Book: The Social Practices of Contemporary Literary Culture* (Routledge, 2013 & 2015). She is a member of the editorial boards of several journals, including *Studies in Canadian Literature* and *Participations: International Journal of Audience Research*.

**Renée Jackson-Harper**, B.A. (University of Toronto), M.A. (York University), is a Ph.D. candidate in Canadian literature at York University and a new faculty member in the Department of English at Selkirk College. Her current scholarly work explores contemporary settler-invader narratives from B.C.'s interior valleys.

**Andy Lamey** teaches philosophy at the University of California, San Diego, and is the author of *Frontier Justice: The Global Refugee Crisis and What To Do About It* (Doubleday Canada).

**Chantel Lavoie** lives in Kingston, Ontario, where she teaches in the Department of English at the Royal Military College of Canada and specializes in eighteenth-century literature. Her book *Collecting Women: Poetry and Lives 1700-1780* was published by Bucknell in 2009. Her book of verse, *Where the Terror Lies*, was published by Quattro Press in 2012. She is now working on an academic project about how boys are written in literature, particularly by women writers.

**Esra Melikoğlu** is Professor of English in the Department of English Language and Literature at Istanbul University, Istanbul, Turkey. She is the author of *Interactive Voices in Intertextual Literature: The Ex-Centric Female, Child, Servant and Colonised* and critical essays on the servant character in literature, as well as post-colonial and feminist issues. Currently, her research is devoted to the feminist and post-colonial (neo-)gothic.

**Laura Moss** is an associate professor at UBC where she teaches Canadian and African literatures. Having served as associate editor of the journal *Canadian Literature* since 2004, Moss became the editor of the journal in 2015. She is the co-editor, with Cynthia Sugars, of the two-volume anthology *Canadian Literature in English: Texts and Contexts*. She also edited a collection of essays entitled *Is Canada Postcolonial?*, a selected edition of the poetry of F.R. Scott, and a scholarly edition of *The History of Emily Montague*. In addition to her edited books, Moss has published articles on work by M.G. Vassanji, Salman Rushdie, Zadie Smith, Margaret Atwood, Chinua Achebe, Rohinton Mistry, and Antje Krog, among others, and has written on literary pedagogy, public arts policy in Canada, Canadian broadcasting, and public memorials in Vancouver's Downtown Eastside. Her current book project concerns the intersections of public policy and the history of arts culture in Canada.

**Julie Rak** is Professor and Associate Chair of Graduate Studies in the Department of English and Film Studies at the University of Alberta. She wrote *Negotiated Memory: Doukhobor Autobiographical Discourse* (U of British Columbia Press, 2004) and *Boom! Manufacturing Memoir for the Popular Market* (Wilfrid Laurier UP, 2014). Her latest edited collections are with Anna Poletti, *Identity Technologies* (U of Wisconsin P, 2015), and — with Keavy Martin — a new edition of Mini

Aodla Freeman's memoir *Life Among the Qallunaat* (U of Manitoba P, 2015). Currently, she is completing a SSHRC-funded manuscript for McGill-Queen's UP called *Social Climbing: Gender in Mountaineering Expedition Writing*.

**Lucy Rowland** began her Ph.D. in English Literature at the University of Leeds in October 2015 after completing her MA in English Literature at the University of Birmingham in 2014. Funded by the Arts and Humanities Research Council (WROCAH), Lucy's doctoral research is concerned with literary responses to environmental change, degradation, and disaster in contemporary women's speculative fiction. With an ecofeminist concentration on women writers of various cultural backgrounds, her work aims to address alternative speculative approaches to environmental damage and highlight the significance of culturally diverse literary texts in the environmental humanities.

**Pilar Somacarrera** is Associate Professor of English and Postcolonial Literatures at the Autonomous University of Madrid. Her main research field has been Canadian literature in English, and she has published widely on Canadian women writers and the reception of Canadian Literature in Spain. She was a visiting fellow at IASH (Institute for Advanced Studies in the Humanities) at the University of Edinburgh from January to July 2015 with a project titled "A Postcolonial and Transatlantic Approach to Scottish-Canadian Women Writers."