

# Studies in Canadian Literature Études en littérature canadienne

## Notes on Contributors

Volume 39, Number 1, 2014

URI: <https://id.erudit.org/iderudit/1062369ar>

DOI: <https://doi.org/10.7202/1062369ar>

[See table of contents](#)

### Publisher(s)

University of New Brunswick, Dept. of English

### ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

### Cite this document

(2014). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 39(1). <https://doi.org/10.7202/1062369ar>

## NOTES ON CONTRIBUTORS

**Allison K. Athens** is an instructor of composition and literature at the University of California, Santa Cruz. She completed her Ph.D. in Literature in 2013 with a designated emphasis in Feminist Studies. She specializes in northern narrative practices, focusing on the interplay of administrative discourse, popular culture, reportage, and other storytelling forms to explore and transgress the boundaries of language, nations, genders, and species.

**Pamela Banting** is an Associate Professor in the Department of English at the University of Calgary. She founded and served as the inaugural president of the Association for Literature, the Environment and Culture in Canada (ALECC). She is the editor of *Fresh Tracks: Writing the Western Landscape* (1998) and is currently working on the intersection between ecocriticism and animal studies: her interdisciplinary research is about the lives of wild animals in petrocultural landscapes. Her article on Karsten Heuer's *Being Caribou: Five Months on Foot with an Arctic Herd*, published in *Greening the Maple: Canadian Ecocriticism in Context* (2013), explores the ontology and epistemology of walking with wild animals through contested spaces. She has also published on the grammar of bear-human interactions, reading geography as an intertext in fiction, cultural and biological diversity in Canadian literature, animals and sense of place, and other topics.

**Adam Beardsworth** is an Assistant Professor in the English Programme at Grenfell Campus, Memorial University. His research interests include post-war American and Canadian poetry. He has published several essays on topics such as Cold War American poetics and contemporary ecopoetry.

**Wanda Campbell** teaches Women's Literature and Creative Writing at Acadia University in Wolfville, Nova Scotia. She edited the anthology *Hidden Rooms: Early Canadian Women Poets* and her articles on Canadian writers have appeared in journals such as *Canadian Literature*, *Canadian Poetry*, *Essays on Canadian Writing*, *Mosaic*, *SCL/ÉLC*, and in several of the *Reappraisals: Canadian Writers* series. She has also published a novel, *Hat Girl*, and four collections of poetry: *Sky Fishing*, *Looking for Lucy*, *Grace*, and *Daedalus Had a Daughter*.

**Jessica Carey** researches and writes in the area of animal studies. After receiving her doctorate in English and Cultural Studies from McMaster University in 2011, she was a postdoctoral fellow at the University of Northern British Columbia in Literature, Culture, and Environmental Studies from 2011-2012, then taught in Cultural Studies and English at the University of British Columbia, Okanagan, from 2012-2014. She is currently teaching ecocriticism and media studies at the Brantford campus of Wilfrid Laurier University and Guelph University, and completing a book manuscript on the biopolitics and cultural lessons of factory farming.

**Paul Chafe** teaches in the Department of English at Ryerson University. His project to “flip” the introductory writing course has received funding from Ryerson’s Learning and Teaching Enhancement Fund (LTEF) and the National Center for Academic Transformation (NCAT). He is working on a book-length ecocritical examination of contemporary Newfoundland and Labrador literature.

**Lee Frew** teaches in the Department of English at Glendon College, York University, where he specializes in Canadian and postcolonial literatures. He is currently working on a critical edition of the works of Ernest Thompson Seton, founder of the woodcraft movement and a key figure in environmental history.

**Nelson Gray** is an artist/theatre scholar and an instructor at Vancouver Island University. His writing for the stage has been produced in Canada, the U.S., the U.K., and Germany, and his scholarly writing includes publications in the *Canadian Theatre Review*, the *Journal of Dramatic Theory and Criticism*, and *Theatre Research in Canada*, and in two anthologies: *Readings in Performance and Ecology* and *Greening the Maple: Canadian Ecocriticism in Context*. With the assistance of a Canada Council Grant and a SSHRC Grant, Nelson is working on the libretto for *Here Oceans Roar*, an opera based on his experiences as a fisherman that incorporates oceanographic research from Dalhousie and the University of Victoria.

**Nadra Hebouche** is Assistant Professor of French and Francophone Studies at Franklin and Marshall College. Her scholarly fields include ecocriticism, migrant literature, postcolonial studies, and gender studies. Her research focuses on postcolonial identities in contemporary francophone narratives, and among her articles are « Du divers dans le ‘Divers’: mise en échec de la mémoire collective dans *La Colonie du*

*nouveau monde* de Maryse Condé » and « De Saint-Domingue à Haïti: une révolution à deux vitesses. »

**Jenny Kerber** is an Assistant Professor in the Department of English and Film Studies at Wilfrid Laurier University, where she teaches courses on Canadian literature, ecocriticism, and Indigenous writing. Her book *Writing in Dust: Reading the Prairie Environmentally* was published in 2010 by Wilfrid Laurier University Press. Her current research examines cultural portrayals of environmental phenomena that cross the Canada-US border.

**Sarah Wylie Krotz** is an Assistant Professor in the Department of English and Film Studies at the University of Alberta, where she teaches Canadian literature. Her research focuses on land, natural history, spatiality, and mapping practices – especially as they shaped settler writing in the long nineteenth century. Her work has appeared in *Canadian Literature*, *Studies in Canadian Literature*, *Canadian Poetry*, and *Transplanting Canada: Seedlings*. She is currently completing a monograph on early Canadian literary cartography.

**Élise Lepage** est professeure adjointe en littérature québécoise à l'Université de Waterloo. Ses travaux portent sur l'imaginaire géographique et le paysage en littérature québécoise contemporaine, notamment en poésie. Elle a édité deux numéros spéciaux de revue et publié une douzaine d'articles ou de chapitres de collectifs dont les plus récents portent sur la poésie d'Yves Préfontaine, de Michael Delisle, ainsi que les nouvelles de Christiane Frenette.

**Cheryl Lousley** is Associate Professor of English and Interdisciplinary Studies at Lakehead University, Orillia. Her work in ecocriticism and contemporary Canadian literature has been published in *The Oxford Handbook of Ecocriticism*, *Canadian Literature*, *Environmental Philosophy*, *Canadian Poetry*, *Essays on Canadian Writing*, *Interdisciplinary Studies in Literature and Environment*, and elsewhere. She is the series editor of the Environmental Humanities book series with Wilfrid Laurier University Press.

**Tanis MacDonald** is the author of a study of the Canadian elegy, *The Daughter's Way* (WLUP, 2012), and three books of poetry. She is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo, Ontario.

**Sherrie Malisch** is a candidate in the Master's programme in Comparative Canadian Literature at the Université de Sherbrooke, where she has worked as a Research Assistant with Professor Roxanne

Rimstead's Precarity Group. Her own research deals with strategies of control at the intersection of neoliberalism and patriarchy, and her thesis critically explores ideas of adolescent agency and power as expressed in school narratives. Ms. Malisch has taught primary and secondary school for a number of years and combines reflections on literature and literary theory with her personal experiences in the classroom. This is her first venture into ecocriticism (and "garrisonology").

**Travis V. Mason** has taught ecocriticism, poetry and poetics, and postcolonial and Canadian literatures and received both a Mellon and a Killam Postdoctoral Fellowship. He has published several articles and reviews in Canadian and international journals and books; written *Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay* (WLUP, 2013); and co-edited, with Bart Vautour, Erin Wunker, and Christl Verduyn, *Public Poetics: Critical Issues in Canadian Poetry and Poetics* (WLUP, forthcoming).

**Rob Ross** is a recent doctoral graduate from the University of New Brunswick where he specialized in representations of suburbia in English-Canadian literature. A recipient of several awards and scholarships, he currently teaches a course at UNB, works as a writing tutor, and undertakes various freelance writing and editing projects. His short fiction has also been published in several places.