

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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**Cara Fabre** currently holds a SSHRC Postdoctoral Fellowship through the University of Manitoba, which examines narratives of alternative justice in a Canadian context. She is also working on a book that explores how strategies of transformative pedagogy can be employed in literature and cultural studies classrooms to foster critical analysis of representations of addiction.

**Aoife Emily Hart** teaches in the English Department of University of British Columbia, having completed her SSHRC postdoctoral fellowship. She had published several articles on gender, language, and alternative subjectivities. Aoife is a transgender academic.

**Katja Lee** is a PhD candidate at McMaster University in Hamilton and a member of the Persona, Celebrity, Publics Research Group at Deakin University in Melbourne. Her research examines how English-Canadian women have navigated systems of celebrity and reported on those experiences in their public life-writing texts. She has previously published on life writing and celebrity in *Celebrity Studies*, *Canadian Literature*, and the *Canadian Review of American Studies*. She is co-editing *Celebrity Cultures in Canada* for Wilfrid Laurier University Press.

**Nicole Markotić** is a professor of Canadian Literature, Creative Writing, and Disability Studies at the University of Windsor. She is author of three poetry books and two novels, and is editing a collection on Robert Kroetsch's writing for Guernica Press. She was poetry editor for Red Deer Press for six years, edits the chapbook series Wrinkle Press, is on the NeWest literary board as one of its fiction editors, and is currently working on a book on disability in Canadian literature.

**Dr. Andrea Medovarski**'s current research examines cultural representations of the Middle Passage in literature, film and visual art. She has published on Canadian and black diasporic cultural producers such as Dionne Brand, Susanna Strickland Moodie, Tessa McWatt, Andrea Levy, and Clement Virgo. After completing a SSHRC postdoctoral fellowship at OISE University of Toronto, she now teaches in the

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**Annie Rehill** is a PhD candidate in Modern French Studies at the University of Maryland, College Park, USA. She is currently working on her dissertation, which develops and expands on the theme of this article. Her previous publications include « Perspective éco-critique : la nature dans trois romans de Romain, Zobel, et Condé », *International Journal of Francophone Studies*, vol. 16, n° 1–2 (2013).

From 2007 to 2013, **Dr. Jack Robinson** chaired the English department at MacEwan University, where he has taught Canadian literature since 1989. He has published on modern Canadian fiction and is currently working on the depiction of the intergenerational effects of residential schools in contemporary Indigenous literature.

**Tuire Valkeakari** is associate professor of English at Providence College, Rhode Island, USA. She is the author of *Religious Idiom and the African American Novel, 1952–1998* (University Press of Florida, 2007). Her articles have appeared, for example, in *Studies in American Fiction*, *Atlantis*, and the *Atlantic Literary Review*.

**Lauren Vedal** is a Writing Specialist and Lecturer at Bates College in Lewiston, Maine. Her research focuses on contemporary multiethnic fiction in the United States and Canada, with a particular interest in the relationships between national identity, trauma, and race.

**Danielle Wong** is a Vanier scholar and PhD candidate in the English and Cultural Studies Department at McMaster University. She is working on a doctoral project that examines the representations and performances of Asian North American identities in social media. Before pursuing her doctorate, Wong covered local news and diversity issues as a reporter for newspapers in Ontario.