

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Heather Macfarlane teaches Canadian and Aboriginal literatures at Carleton University. Recent projects include work and publications on the road-trip narrative in Canada, the North, Canadian television, and comparative anglo- and franco-Indigenous literatures.

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Armand Garnet Ruffo is currently co-editing a new edition of *An Anthology of Canadian Native Literature in English* (Oxford) and writing a creative biography on the acclaimed Ojibway painter Norval Morrisseau. Born in Chapleau, northern Ontario, with roots to the Sagamok Ojibway, and the Fox Lake Cree, First Nations, Ruffo currently lives in Ottawa and teaches at Carleton University.

Isabelle St-Amand termine un doctorat en études littéraires à l'Université du Québec à Montréal. Sa thèse porte sur la crise d'Oka dans l'espace public, dans les films documentaires et dans les récits littéraires autochtones et allochtones au Canada et au Québec. Elle a récemment publié des articles dans l'ouvrage collectif *Littératures autochtones* (2010), ainsi que dans les revues *Liberté* (2010), *Inter, act actuel* (2009-2010) et *Recherches amérindiennes au Québec* (2009).

Rob Winger divides his time between scholarship, writing, and editing. His doctoral dissertation on the free-verse ghazal in Canada was recently accepted for publication by Wilfrid Laurier University Press, and his most recent book of poetry is *The Chimney Stone* (Nightwood 2010).

Stephanie Yorke is a Commonwealth Scholar pursuing her doctorate at the University of Oxford. She earned her MA from the University of New Brunswick. Her doctoral thesis focuses on representations of disability in the Indian English novel, and her other research interests include Canadian literature and disability studies writ large. She is also a widely published poet.