

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Isla Duncan comes from Perthshire, in Scotland. She teaches Modern English Language and Canadian Women's Writing at the University of Chichester, West Sussex, England, where her research interests are the fiction of Alice Munro and of Margaret Laurence. She has published previously in *Studies in Canadian Literature*, *The British Journal of Canadian Studies* and *Canadian Literature*.

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Erica Kelly is a PhD candidate in the Department of English at the University of Western Ontario, specializing in Canadian and postcolonial literatures. Her dissertation examines the influence of histories and theories of social justice on Canadian poetry, and her research consistently questions the relationship between poets and societal change.

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Sophie Mayer graduated with a Governor General's Gold Medal for her PhD in English and Women's Studies from the University of Toronto in 2006. She has held an SGS Teaching Postdoctoral fellowship at Toronto, and a Mellon Postdoctoral Fellowship in Film and Film Theory at the University of Cambridge. Her academic work has been published in *University of Toronto Quarterly*, *Reconstruction*, *LISA*, *LFQ*, *SAIL*, and *Screen*, and she has articles forthcoming in *SubStance*, *Theatre Journal*, and *Adaptation in Film and Literature*. She is currently an independent scholar and writer, with a new collection of poetry, *Her Various Scalpels*, due from Shearsman in 2009. Her forthcoming *The Cinema of Sally Potter: A Politics of Love* (Wallflower, 2009) will accompany a Potter retrospective that she has co-curated with the British Film Institute.

Jennifer Murray is Associate Professor at the University of Franche-Comté (Besançon, France) where she teaches North American literature. She has published numerous articles on Canadian literature and on literature of the South, with a special interest in the short story form. Her work is particularly oriented towards psychoanalytical readings of text.

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Jessie Sagawa was born in Malawi and educated at the Universities of Malawi and New Brunswick. She completed her PhD at the University of New Brunswick in 2006. Her dissertation, "Daughters of Makewana," is an African feminist postcolonial analysis probing the implication of the discourses of colonialism, matriliney, patriliney, and feminism in the representation of women in selected Malawian novels in English. She works as a facilitator at the University of New Brunswick's English Language Program. Her research interests include postcolonial literature, especially African and Black Diasporic literature in English, women's studies, ESL, literacy, and folklore.

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