Studies in Canadian Literature

SCL THELC

it's all good this

Duncan Mercredi

Volume 31, Number 1, 2006

"For The Love of Words": Aboriginal Writers of Canada

URI: https://id.erudit.org/iderudit/scl31_1art01

See table of contents

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print) 1718-7850 (digital)

Explore this journal

Cite this article

Mercredi, D. (2006). it's all good this. Studies in Canadian Literature, 31(1), 1–2.

All rights reserved $\ensuremath{\texttt{@}}$ The University of New Brunswick, 2006

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



This article is disseminated and preserved by Érudit.

it's all good this

it's all good this standing up here in my best modern indian blue jeans not like the ones that were connected by the holes no where left to stitch still they covered your ass and the knees were doubled in the latest plaid my memory not yet clouded by age remembering the scent of the river the muskeg still soft in my mind and now I stand up here to say it's all good this before my body became part of the street and my blood was not yet concrete hardened i can say to you as you listen to our stories the scars are not yet healed our vision not yet distorted by broken promises and high rise teepees and city sweats on a street full of ghosts and blood soaked sidewalks cosmetically covered rise above a prairie city skyline it's all good this we storytellers don't cover up the scabs or the sores picked at and bandaged up without antiseptic then tossed back out into the street nothing's changed except the year but it's all good this we can stand up here and tell you our stories trying to educate outside the circle the wagons not yet moved for protection

2 SCL/ÉLC

the blanket still fresh in our memories is now part of a legacy though buried within too painful to resurrect but it's all good this i remember still washing in clear waters the river not yet silenced and the laughter echoed above the rushing rapids we ran with wild dogs and spoke to wolves when the moon was full and the sky was filled with stars while the northern lights danced to my song weetigo was not so evil and wesakajak played the fool their stories flowed from kookum's mouth it's all good this no longer silenced able to speak able to teach able to learn able to dance without fear it's all good this

Duncan Mercredi (a.k.a. howlin' northwind)