

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 36, Number 3, Summer 2013

URI: <https://id.erudit.org/iderudit/1091032ar>

DOI: <https://doi.org/10.33137/rr.v36i3.20550>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2013). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 36(3), 153–154. <https://doi.org/10.33137/rr.v36i3.20550>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2013

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Books Received / Livres reçus

- Ainsworth, Maryan W. and Joshua P. Waterman. *German Paintings in The Metropolitan Museum of Art, 1350–1600*. New York: The Metropolitan Museum of Art / New Haven, CT: Yale University Press, 2013. Pp. viii, 376 + 315 ill. ISBN 978-0-300-14897-8 (hardcover) \$75.
- Bailey, Amanda. *Of Bondage: Debt, Property, and Personhood in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2013. Pp. x, 209. ISBN 978-0-8122-4516-5 (hardcover) \$55.
- Belleforest, François de. *Le cinquiesme tome des histoires tragiques*. Édition critique par Hervé-Thomas Campagne. Genève: Librairie Droz, 2013. cxviii, 804 p. ISBN 978-2-600-01569-1 (broché) 128.40 \$.
- Burns, E. Jane and Peggy McCracken (eds.). *From Beasts to Souls: Gender and Embodiment in Medieval Europe*. Pp. ix, 269 + 24 ill. ISBN 978-0-268-02232-7 (paperback) \$38.
- Di Maria, Salvatore. *The Poetics of Imitation in the Italian Theatre of the Renaissance*. Toronto: University of Toronto Press, 2013. Pp. x, 222. ISBN 978-1-4426-7412-1 (hardcover) \$70.
- Erne, Lukas. *Shakespeare and the Book Trade*. Cambridge, UK: Cambridge University Press, 2013. Pp. xvi, 302 + 37 ill., 9 tables. ISBN 978-0-521-76566-4 (hardcover) \$45.95.
- Fuchs, Barbara. *The Poetics of Piracy: Emulating Spain in English Literature*. Philadelphia: University of Pennsylvania Press, 2013. Pp. 186. ISBN 978-0-8122-4475-5 (hardcover) \$45.
- Goldstein, Claudia. *Pieter Bruegel and the Culture of the Early Modern Dinner Party*. Burlington, VT: Ashgate, 2013. Pp. xiii, 173 + 70 ill. ISBN 978-0-7546-6732-2 (hardcover) \$99.95.
- Knight, Jeffrey Todd. *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature*. Philadelphia: University of Pennsylvania Press, 2013. Pp. viii, 279 + 33 ill. ISBN 978-0-8122-4507-3 (hardcover) \$59.95.
- Kuskin, William. *Recursive Origins: Writing at the Transition to Modernity*. Notre Dame, IN: University of Notre Dame Press, 2013. Pp. xv, 278 + 24 ill. ISBN 978-0-268-03325-5 (paperback) \$35.

- Little, Katherine C. *Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. Notre Dame, IN: University of Notre Dame Press, 2013. Pp. xi, 256. ISBN 978-0-268-03387-3 (paperback) \$38.
- Mohamed, Feisal G. and Mary Nyquist (eds.). *Milton and Questions of History: Essays by Canadians Past and Present*. Toronto: University of Toronto Press, 2013. Pp. xxxviii, 426. ISBN 978-1-4426-4392-5 (hardcover) \$80.
- Moxey, Keith. *Visual Time: The Image in History*. Durham, NC: Duke University Press, 2013. Pp. xiii, 207 + 28 ill. ISBN 978-8223-5369-0 (paperback) \$24.95.
- Newman, Barbara. *Medieval Crossover: Reading the Secular Against the Sacred*. Notre Dame, IN: University of Notre Dame Press, 2013. Pp. xvi, 399 + 12 ill. ISBN 978-0-268-03611-9 (paperback) \$42.
- Pertici, Petra. *Siena Quattrocentesca: Gli anni del Pellegrinaio nell'Ospedale di Santa Maria della Scala*. Preface by Riccardo Fubini, with an essay by Maria Antonietta Roviola. Piccola Biblioteca di Ricerca Storica 16. Siena: Protagon Editori, 2012. Pp. 398. ISBN 978-88-8024-323-6 (paperback) € 30.
- Schütz, Heinrich. *A Heinrich Schütz Reader: Letters and Documents in Translation*. Ed. Gregory S. Johnston. Oxford, UK: Oxford University Press, 2013. Pp. xxviii, 283 + 16 ill. ISBN 978-0-19-981220-2 (hardcover) £45.
- Whitfield, Peter. *Illustrating Shakespeare*. London: The British Library / Chicago: University of Chicago Press, 2013. Pp. 160 + ill. ISBN 978-0-7123-5889-7 (hardcover) \$35.
- Wiggins, Martin and Catherine Richardson. *British Drama 1533–1642: A Catalogue*. Vol. 3: 1590–1597. Oxford, UK: Oxford University Press, 2013. Pp. xiii, 444. ISBN 978-0-19-926573-2 (hardcover) £85.
- Worth-Stylianou, Valerie (ed. and trans.). *Pregnancy and Birth in Early Modern France: Treatises by Caring Physicians and Surgeons (1581–1625)*. François Rousset, Jean Liebault, Jacques Guillemeau, Jacques Duval and Louis De Serres. The Other Voice in Early Modern Europe: The Toronto Series 23. Toronto: Iter Inc./Centre for Reformation and Renaissance Studies, 2013. Pp. xxix, 412 + 23 ill. ISBN 978-0-7727-2138-9 (paperback) \$37.