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Contributors

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See table of contents

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Contributors

Pearce J. (P.J.) Carefoote is the Interim Head of Rare Books and Special Collections at the Thomas Fisher Rare Book Library, University of Toronto. He is also Medieval Manuscripts and Early Books librarian at the same institution. He holds a doctorate in Sacred Theology in Church History from the Catholic University of Louvain, Belgium, and a Master of Information Studies from the University of Toronto. He teaches "Rare Books and Manuscripts" for the Faculty of Information, UofT. He is also the author of *Great and Manifold: A Celebration of the Bible in English; Calvin by the Book*; and *Forbidden Fruit: Banned, Censored and Challenged Books from Dante to Harry Potter*. He curated the Fisher's 2017 exhibition: Flickering of the Flame: Print and the Reformation.

Jennifer J. Connor is Professor of Medical Humanities in the Faculty of Medicine, cross-appointed to the Department of History, and affiliated with the Department of Gender Studies, Memorial University of Newfoundland. She received the Marie Tremaine Medal of the Bibliographical Society of Canada for 2015 in recognition of her contributions that focus on medical book culture. Her recent oral presentations about the Grenfell mission and book culture were excerpted in "The Library" thematic issue of *Newfoundland Quarterly* (Winter 2016-17), and posted online at the Family History Society of Newfoundland and Labrador website.

Stephen Crocker is Associate Professor of Sociology at Memorial University of Newfoundland, where he teaches and researches in the areas of social and political theory and the culture and social life of Newfoundland. He is, among other things, the author of *Bergson and the Metahphysics of Media* (Palgrave 2013) and a distant relative of Medyett Goodridge.

Nancy Earle is from St. John's. She is past president of the Bibliographical Society of Canada/La Société bibliographique du Canada and has research interests in Canadian and Newfoundland literature and print culture. She teaches in the English Department of Douglas College in British Columbia.

Calvin Hollett, a Ph.D. graduate of Memorial University, writes in social history. His latest book is *Beating Against the Wind: Popular Opposition to Bishop Feild and Tractarianism in Newfoundland and Labrador*, 1844–1876.

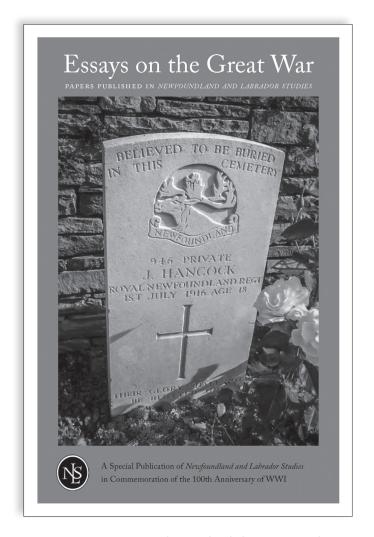
Ágnes Juhász-Ormsby is an Associate Professor in the Department of English at Memorial University of Newfoundland. She is the co-editor of *The Finest Room in the Colony: The Library of John Thomas Mullock* (2016). Her publications focus on English and Central European humanism, sixteenth-century intellectual culture, and English and Continental Neo-Latin poetry and drama, and have appeared in, among others, *Renaissance Studies, Erasmus Studies, Renaissance and Reformation/Renaissance et Réforme, Journal of the Early Book Society*, and *Humanistica Loveniensia*.

Margaret Mackey is Professor Emerita at the School of Library and Information Studies at the University of Alberta. Her most recent book, *One Child Reading: My Auto-Bibliography* (University of Alberta Press, 2016), an account of how she became literate in St. John's, Newfoundland, has just been declared the Scholarly and Academic Book of the Year by the Book Publishers Association of Alberta.

Born in Twillingate three years after Newfoundland & Labrador joined Confederation, **Donald W. Nichol** was taken by forces beyond his control (his parents) to Mississauga. He returned to teach summer school in Grand Falls for Memorial in 1978. A month after completing his PhD at Edinburgh University in 1984, he joined the Department of English at Memorial where he has been teaching ever since.

Hans J. Rollmann, Ph.D., taught for many years in the Department of Religious Studies at MUN and published widely in Christian thought and history and the religious history of Newfoundland and Labrador. He is presently an Honorary Research Professor at MUN and a co-applicant in the SSHRC-sponsored Partnership Grant "Tradition and Transition among the Labrador Inuit," where he conducts research on the Moravian Church in Nunatsiavut/Labrador.

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