

## Contributors

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## CONTRIBUTORS

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Raymond B. Blake is Professor and Head of the Department of History at the University of Regina. He was born in Pushthrough, Newfoundland and resettled with his family to Hermitage in 1969 where he attended school before studying at Memorial and York Universities. He has authored and edited 15 books and numerous articles in Canadian and Newfoundland history. His most recent book, *Lions or Jellyfish: Newfoundland-Ottawa Relations Since 1957*, explores the history of intergovernmental relations and federalism in Canada.

James E. Candow worked as a historian for Parks Canada from 1977 until his retirement in 2011. His most recent book, *Cantwells' Way: A Natural History of the Cape Spear Lightstation*, was published by Fernwood in 2014. He is currently writing a history of the Royal Newfoundland Companies.

Christopher P. Curran is a graduate of Memorial University and the University of New Brunswick and has an extensive career in public service. He has held the following positions with the Department of Justice, Newfoundland and Labrador: Director of Legal Policy, Assistant Deputy Minister of Justice and Deputy Minister of Justice. He served as Registrar of the Supreme Court of Newfoundland and Labrador from 2008 until his retirement in 2011. He is co-chair of the Law Society's SS Daisy Legal History Committee whose mandate is the preservation of the Province's legal heritage.

Anthony Dickinson is an Honorary Research Professor, Memorial University. Prior to retirement (January 2011) he held the rank of Professor, Department of Biology, and was Acting Director of the International Centre. His PhD from the University of Cambridge, completed at the Scott Polar Research Institute, focussed on the history of sealing in the Falkland Islands and Dependencies.

Rebecca Faye Ralph completed her master's degree at Memorial University in 2014 in the Department of Religious Studies. She is currently a PhD student in the Department of History at the University of Calgary. Her research current focuses on church history and the development of social infrastructure in Newfoundland and Labrador.