

## Contributors

---

Volume 30, Number 1, Fall 2015

URI: [https://id.erudit.org/iderudit/nflds30\\_1con01](https://id.erudit.org/iderudit/nflds30_1con01)

[See table of contents](#)

---

### Publisher(s)

Faculty of Arts, Memorial University

### ISSN

1719-1726 (print)

1715-1430 (digital)

[Explore this journal](#)

---

### Cite this document

(2015). Contributors. *Newfoundland and Labrador Studies*, 30(1), iii–iv.

## CONTRIBUTORS

Jennifer J. Connor is Professor of Medical Humanities in the Faculty of Medicine, cross-appointed to the Department of History, and affiliated with the Department of Gender Studies, Memorial University of Newfoundland. Her research on North American medical history, with emphasis on book culture, has appeared in many journals, essay collections (notably *Science in Print* and *History of the Book in Canada*), and her book, *Guardians of Medical Knowledge* (2000). Email address: jennifer.connor@med.mun.ca

Jim Connor, John Clinch Professor of Medical Humanities and History of Medicine, is appointed to the Faculty of Medicine, Memorial University of Newfoundland; he is also cross-appointed to the Department of History. He is currently co-editor of the McGill-Queen's University Press Studies in the History of Health, Medicine and Society series, which has published over 40 volumes to date. He has written widely on the history of medicine in 19th- and 20th-century North America and other topics. Email address: jconnor@mun.ca

Jeffrey F. Collins is a PhD Political Science student at Carleton University. Originally from Placentia, NL he holds a MA from the University of Birmingham, a LLB from the University of Aberdeen, and a BA and Public Administration certificate from Memorial University. A former political staffer at both the provincial and federal level, he is currently a Research Associate with the Atlantic Institute for Market Studies. Jeffrey's research interests include defence policy, NL and Maritime public policy, and energy politics. His research has been published in the *Canadian Naval Review* and *Foreign Policy Analysis*. Email address: jeff.francis.collins@gmail.com

Anna Kearney Guigné is an independent folklorist and adjunct professor affiliated with the M.A. and Ph.D. programs in Ethnomusicology, at Memorial's School of Music. She writes extensively on twentieth-century Canadian and Newfoundland folksong collectors and collecting practices. Her publications include *Folksongs and Folk Revival: The Cultural Politics of Kenneth Peacock's Songs of the Newfoundland Outports* (ISER Books, 2008) and *Crossing Over: Fiddle and Dance Studies from Around the North Atlantic 3* (with Ian Russell, 2010). She is presently completing "The Forgotten Songs of the Newfoundland Outports" (forthcoming 2016), an annotated collection of previously unpublished songs from Kenneth Peacock's 1951–1961 folksong explorations. Email address: aguigne@gmail.com

Monica Kidd is a Clinical Associate Professor with the Department of Family Medicine, University of Calgary. Her scope of clinical practice includes general practice and intra-partum care, and she teaches medical students and family medicine residents. She has collaborative research and scholarly projects underway in the fields of medical history, humanities, global health, and child and maternal health. She was formerly a journalist for CBC Radio, and has published six books of fiction, non-fiction, and poetry. Email address mgkidd@ucalgary.ca

Dr. Maria Mathews is a Professor of Health Policy/Health Care Delivery in the Division of Community Health and Humanities, Faculty of Medicine at Memorial University of Newfoundland. She is an applied health services and policy researcher. Her research examines the physician workforce, access to care issues, and health care in rural communities. Email address: mmathews@mun.ca

Peter E. Pope is University Research Professor and a former Head of the Department of Archaeology at Memorial University in St. John's, Newfoundland. His best known monograph is *Fish into Wine: the Newfoundland Plantation in the Seventeenth Century* (Chapel Hill, 2004). In 2013 he edited *Exploring Atlantic Transitions* for the Society for Post-Medieval Archaeology. He and his graduate students are currently completing a study of *An Archaeology of the Petit Nord*: the maritime cultural landscape of the French, seasonal, shore-based, salt-cod fishery in northern Newfoundland, 1510–1904. Email address: ppope@mun.ca

Scott Reid has a PhD from the University of Ottawa and has taught courses in Business and Political Science at Memorial University. He has published in a number of academic journals and presented at national and international academic conferences. His research interests include: public policy, resource development, change management, legislatures, and political organizations. He is currently a Member of the House of Assembly of Newfoundland and Labrador. Email address: ScottReid@gov.NL.ca

Katherine Side is Interim Associate Dean, School of Graduate Studies, and Associate Professor, Department of Gender Studies, Memorial University of Newfoundland. She is the author of *Patching Peace: Women's Civil Society Organizing in Northern Ireland* (ISER Books, 2015). Much of her research, in the context of Northern Ireland and Newfoundland, analyzes visual images, photographs and photograph collections. This research is part of a larger project that considers the photograph collections of women volunteers to the Grenfell Mission (1909–1915). Katherine Side's faculty website is: <http://www.faculty.mun.ca/kside/>. Email address: kside@mun.ca