

Front Matter

Volume 27, Number 1, Spring 2012

URI: https://id.erudit.org/iderudit/nflds27_1fm01

[See table of contents](#)

Publisher(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (print)

1715-1430 (digital)

[Explore this journal](#)

Cite this document

(2012). Front Matter. *Newfoundland Studies*, 27(1), i–ii.

CONTENTS

- “A real record for all time”: Newfoundland and Great War
Official History
MELVIN BAKER and PETER NEARY 5
- Fogo Island Arriving: An Anti-Essentialist Reading of the
Production of Place
DANIEL BANOUB 33

RESEARCH NOTE

- The Reinvention and Performance of Traditional Newfoundland
Foodways in Culinary Tourism in the Bonne Bay Region
KRISTEN LOWITT 63

DOCUMENTS

- P.A. Clutterbuck on Morley Richards and the Record of the
Commission of Government, 1939
PETER NEARY 79
- “... to prevent confused or over-optimistic thinking and possible
disappointment”; Brian Dunfield and the Slum Clearance
Problem in St. John’s, Newfoundland, 1944
C.A. SHARPE 99

REVIEW ESSAY

- The Prehistory of Port au Choix: History, Cultures, and Landscapes
WILLIAM W. FITZHUGH 131

REVIEWS

- Joel Thomas Hynes, *Straight Razor Days*
ADAM BEARDSWORTH 141
- Ronald Rompkey, éd. *Les Français à Terre-Neuve: un lieu
mythique, une culture fantôme*
EDWIN BEZZINA 143
- Agnes Walsh, *Answer Me Home: Plays from Tramore Theatre*
MICHAEL NOLAN 147
- Alan F. Williams, *John Guy of Bristol and Newfoundland: His Life,
Times and Legacy*, edited by W. Gordon Handcock and
Chesley W. Sanger
RICHARD STONE 149