Newfoundland Studies



Contributors

Volume 24, Number 2, Fall 2009

URI: https://id.erudit.org/iderudit/nflds24_2fm02

See table of contents

Publisher(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (print) 1715-1430 (digital)

Explore this journal

Cite this document

(2009). Contributors. Newfoundland Studies, 24(2), vi-vii.

All rights reserved © Memorial University, 2009

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

Contributors

SEANTEL ANAÏS is a first-year PhD student at Carleton University in Ottawa, Canada. She works in the department of Sociology and Anthropology.

PAUL COLLINS is in the last year of his PhD in History at Memorial University. He is the author of *Dangerous Waters* as well as several articles on the Royal Canadian Navy's presence in Newfoundland during the Second World War."

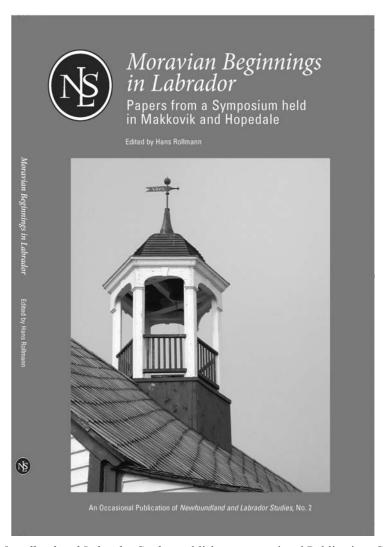
CALVIN HOLLETT received his PhD in history from Memorial University and is a specialist in rare Newfoundland books. He is the author of a forthcoming book with McGill-Queen's, *Shouting, Embracing and Dancing with Ecstasy: The Growth of Methodism in Newfoundland 1774-1874*.

JOHN C. KENNEDY taught anthropology at Memorial for 31 years, retiring as Professor in 2004. He is the author of three books and numerous papers on Labrador. His most recent book, *Island Voices* reports on his research in northern Norway and is published by Eburon Academic Press in 2006.

ALEX MARLAND is an Assistant Professor of Political Science at Memorial University. He researches and teaches Canadian politics, electioneering and political communications.

DEL MUISE teaches Atlantic Canadian and Public History at Carleton University in Ottawa, where he used to work at the National Museum as a regional specialist.

SUSAN NEWHOOK is an Assistant Professor in the School of Journalism at the University of King's College in Halifax, NS. The Fogo Island film project was the topic of her 2008 Master of Arts (History) thesis at Dalhousie University.



Newfoundland and Labrador Studies publishes an occasional Publications Series devoted to conference proceedings, documents, and extended research notes. Regular subscriptions do not cover the cost of Occasional Publications, which must be purchased separately.

The second volume in the series is now available, entitled *Moravian Beginnings in Labrador*. It contains papers from a symposium held in Makkovik and Hopedale. The cost is \$20.00 Canadian, plus postage. To order, contact *Newfoundland and Labrador Studies* at 709-737-2144, www.mun.ca/nls, or email: nlstudies@mun.ca. The mailing address is *Newfoundland and Labrador Studies*, Faculty of Arts Publications, Memorial University, St. John's, NL A1C 5S7